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BAY AREA REPORTER

Vol. 29 • No. 47 • 25 November 1999

Serving the Gay & Lesbian Community for more than 28 years

CUAV executive director quits

by Katie Szymanski

It happened again. Community United Against Violence (CUAV), the organization that fights violence in the lesbian, gay, bisexual, and transgender (LGBT) communities, began the year searching for an executive director, and will end the year with the same mission.

Just seven months after embarking upon what she called "a bright future" at CUAV, openly lesbian Executive Director Ruth Bukowiecki abruptly resigned earlier this month, effectively beginning the agency's second search for an executive director in less than a year. Bukowiecki replaced Lester Olmstead-Rose, who resigned in late January.

Bukowiecki will officially leave December 10 to pursue another opportunity in Alameda County, and CUAV has named Associate Director Terry Person as acting executive director. Person told the *Bay Area Reporter* that Bukowiecki's departure will not have a great impact on CUAV's work.

"Nothing will be interrupted," said Person, also a lesbian. "We're finishing up our strategic planning and reorganizing, and I think we're in a great position to carry out our vision."

That vision will include expanding outreach to people of color and transgender people, opening an office in Oakland, and stepping up services for same-sex domestic violence.

"We're looking for an executive director who can match and maximize that vision," said Person, who intends to apply for the position. Person also served as acting executive director when Olmstead-Rose left the agency, but did not apply for the top job.

Bukowiecki's term was marked by elusiveness; she rarely spoke at CUAV news conferences, for instance, and Supervisor Mark Leno, who worked with CUAV in securing funding for a domestic violence shelter for gay men,

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Ruth Bukowiecki



Terry Person

Gobble, gobble, gobble

Thanksgiving festivities need donations, volunteers

by Katie Szymanski

Those in need and those who simply want to help out this Thanksgiving will find several opportunities to have turkey dinner, community style. Various groups have started gearing up — collecting turkeys and the fixins' — and on Thanksgiving Day (Thursday, November 25), traditional meals will be served throughout San Francisco. The following events would love to serve you this Thanksgiving, or, if you are spoken for this holiday, are in need of your donations of food and/or volunteer service.

Mass potatoes

Glide Memorial United Methodist Church, 330 Ellis Street at Taylor. Breakfast at 7 a.m., Thanksgiving dinner starts at 10 a.m.

Last year, Glide Memorial Church served over 8,000 people on Thanksgiving. This year, the traditional meal of turkey, ham, stuffing, potatoes, and pie will be served to thousands more. "It's a huge thing," said Melissa Mooney, Glide's spokesperson.

The Native American Morongo tribe donated \$15,000 to the cause, but to feed so many people, the church still needs your donations. Send food or financial contributions to 330 Ellis Street, San Francisco, 94102. To volunteer, call (415) 771-6300.

Lending a hand

Project Open Hand, 730 Polk Street. Meal preparation begins at 9 a.m. and delivery volunteers arrive at 3:45 p.m.

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Nicholas A. Gorman

Listen, learn, live

World AIDS Day '99 events around Bay Area

by Terry Beswick

This Wednesday, December 1 is World AIDS Day.

Dedicating one day a year to focusing attention on AIDS may not turn the tide against the disease that is now the fourth leading cause of death in the world.

But for people still toiling on the front lines, the day offers an opportunity to fight the complacency so often cited in recent years as the greatest obstacle to progress against HIV.

"Children & Young People: Listen, Learn, Live" is the theme adopted for many of the protests, seminars, memorials, and fundrais-

ers planned all over the world. The day was designated World AIDS Day 12 years ago by the United Nations Programme on HIV/AIDS (UNAIDS); this is the third consecutive year UNAIDS has directed special attention to youth.

For those who believe the AIDS epidemic is over, the most recent statistics may be informative; the numbers are beyond comprehension.

According to a new report released Tuesday, November 23 by UNAIDS and the World AIDS Organization, HIV has infected 50 million people throughout the world to date; of these the virus has already killed 16 million.

In 1999 alone, an estimated 5.6 million

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Marc Geller

Volunteers from AT&T recently helped clean up the National AIDS Memorial Grove.

Quentin Crisp dies

by Mark Mardon

He was 74 when he moved to New York City from London, remaking his life in the United States and taking the country by storm as the ultimate raconteur, beloved by audiences everywhere. But when Quentin Crisp died on Sunday, November 21 at the age of 90, he was back in his native country, in Manchester, England, preparing to embark on yet another one-man show. He collapsed in the private residence he was staying in, and died shortly thereafter in the Manchester Royal Infirmary. Crisp, best known to the world as "The

Naked Civil Servant" from his days of modeling nude for art classes in London during World War II, had come full circle in life. The thousands — millions, even — who read his books, enjoyed his talks, watched him in films, and appreciated his dandyism and brittle sense of humor will mourn his passing, on both sides of the Atlantic.

He was born Dennis Pratt in Sutton, south of London, on December 28, 1908, but that moniker proved far too colorless for his liking. He adopted the new name and, as a young man in London at a time when homosexuality was considered reprehensible, became the ultimate dandy, applying makeup and lipstick,

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Leno proposes city transgender task force

by Terry Beswick

It's great for government agencies and commissions to issue reports and make sweeping recommendations. But more often than not, the glossy charts and feel-good language seem to accomplish little, if anything.

In 1994 the San Francisco Human Rights Commission (HRC) issued a report that was widely praised at the time for its series of findings and recommendations concerning discrimination against the transgender community.

This week, Supervisor Mark Leno took some first steps towards finally implementing those dusty recommendations.

Leno was joined on November 16 at a City Hall news conference by District Attorney Terence Hallinan, representatives from the HRC and the San Francisco Police Department, and several transgender men and

women, to announce his November 23 introduction of legislation which would create a Transgender Civil Rights Implementation Task Force.

The majority of the five-year-old HRC recommendations have not been implemented by city departments or by the private sector, said Leno. Meanwhile, according to Leno, Hallinan and Larry Brinkin, coordinator of HRC's Lesbian, Gay, Bisexual, Transgender, and HIV Unit, complaints of transgender discrimination in employment and housing, as well as reports of physical attacks and murder, have continued unabated in San Francisco and around the nation.

"This is our most discriminated against community," said Hallinan.

Many of the meeting attendees gave specific examples of the daily violence and discrimination perpetrated against transgender people.

HRC reports that it has received over 200 complaints of transgender discrimination in the city each year since the 1994 report came out. Lisa Middleton, a member of HRC's LGBT advisory committee, spoke about the many reports to the commission of employment discrimination.

"Far too frequently for transgender individuals, they're faced with a horrible choice," she said. "They must choose between giving up their job or giving up their sense of gender. To be denied that right is to be made less than human."

Brinkin said that perpetrators of discrimination against transgender people don't bother being subtle, calling reports to the commission "some of the most vicious and blatant examples of discrimination that we've ever seen." Still, he said HRC has "not had the resources to attack every situation."

Leno's resolution, co-sponsored by Supervisors Tom Amiano and Leslie Katz — the city's

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Rev. Kreft answers Episcopal Church call

by Terry Beswick



Reverend Armand John Kreft

The Reverend Armand John Kreft is not the first openly gay priest to be elevated to the hierarchy of the Episcopal Church. With no proscription on gay priests in the church, there have been one or two others.

But Kreft's claim to fame is that he's the first single, openly gay priest to be "called" into the upper echelons of the church leadership. And he's dating.

"Maybe everybody else has just been lucky enough to be in a committed relationship," quipped Fa-

ther Kreft, who takes his new post as dean and rector of Trinity Episcopal Cathedral in San Jose on January 1, 2000.

Kreft will be the second highest ranking church official in the Diocese of El Camino Real, extending from Palo Alto to San Luis Obispo. The Right Reverend Richard Shimpfky, who promoted Kreft to the post, serves as bishop of the diocese.

"It's a real validation of my ministry," Kreft said. "They're calling on me to be their leader into the 21st century."

As vicar of the Holy Innocents Episcopal Church in San Francisco's Noe Valley, Kreft said that over the last eight years he has "built an initial struggling congregation of 20 into a vibrant one numbering 200." The church's congregation, a diverse mix of gay and straight, married and single people of all ages, has never expressed a problem with his openness about his sexual orientation.

"It's been a non-issue in Noe Valley," he said, while adding that his new flock could be a bit more conservative. "The diocese at large encompasses Watsonville and Salinas. I just don't think they're exposed as much to the gay lifestyle." ▼

Trinity Cathedral is located at 81 North Second Street in downtown San Jose.

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Annual Milk March Sat.

by Katie Szymanski

The 21st anniversary of former San Francisco Supervisor Harvey Milk's assassination will be commemorated this Saturday, November 27, with a candlelight march that begins at 19th and Castro streets at 6:30 p.m. Organizers from the Harvey Milk Lesbian, Gay, Bisexual, Transgender Democratic Club, which sponsors the event, did not return several calls to confirm who would be in attendance, but it is expected that both mayoral candidates – Board of Supervisors President Tom Ammiano and Mayor Willie Brown – will be on hand along with their supporters. Several openly gay and lesbian community leaders are also expected to participate.

Milk, the first openly gay man in the country elected to office, began serving on the San Francisco Board of Supervisors in 1977. He was active in grassroots organizing and helped to make the Castro a socio-political mecca for lesbian, gay, bisexual, and transgender people. Milk was murdered, along with then-Mayor George Moscone, by disgruntled ex-Supervisor Dan White on November 27, 1978. Tens of thousands of people marched to City Hall that night, and Milk became



Last year's Harvey Milk Candlelight March was a rain-soaked affair.

an instant martyr of the gay rights movement. The march has continued annually ever since. ▼

▼

Sisters' events to benefit worthy causes

by Katie Szymanski

Why concentrate on boring turkey legs when people can wrap their own joints around their head in relaxing ecstasy?

The Sisters of Perpetual Indulgence invite interested people to attend "A Very Yoga Thanksgiving," two workshops held on Thanksgiving Day (Thursday, November 25) at Castro Yoga, 4450 18th Street, to benefit Lyon-Martin Women's Health Services.

Classes are at 9 and 11 a.m. and are \$15 per person, with 100 percent of the proceeds going to Lyon-Martin. Reservations are strongly encouraged.

Yoga, a system of posturing

and breathing techniques, has been credited with calming the nervous system and rejuvenating the body.

In other heavenly news, the Sisters are looking for nonprofit agencies to be the beneficiaries of their fall 1999 grants. The Sisters will award organizations that target underserved and marginalized communities, with a special emphasis on queer groups.

"We specifically encourage those with start-up projects and creative approaches to their activities," said Sister Camille Leon, mistress of ceremonies.

The application deadline is Monday, December 6, with grants to be awarded on Sunday, December 19.

The Sisters of Perpetual Indul-

gence is part of a worldwide affiliation of 21st century non-sectarian nuns whose mission is to "promulgate universal joy and expiate stigmatic guilt." Its members include people of all genders and sexual orientations. ▼

For info on the Sisters' grant application process, call (415) 552-0220. To reserve a spot in either of the Thanksgiving yoga workshops, call (415) 552-YOGI.

Castro tree-lighting Sun.

Don your gay apparel and head on over to Castro and 18th streets this Sunday, November 28, for "The Many Lights of a Shining Community," the annual lighting of the holiday tree. Sponsored by Alternative Mortgage Sources, Bay View Bank, Castro Street Fair, Stadtlanders, and Walgreens, the evening includes performances by the San Francisco Lesbian/Gay Freedom Band and the San Francisco Gay Men's Chorus. Special guests include politicians from around the city. The event kicks off at 6:30 p.m. ▼

– Katie Szymanski

Holiday show next week

by Katie Szymanski

Drag queen sensation Donna Sachet presents *Songs of the Season* Thursday, December 2, and Friday, December 3. The popular event is Sachet's annual holiday variety show to benefit the AIDS Emergency Fund (AEF).

The show takes place both nights at the Oak Street Ballroom, 50 Oak Street, starting at 8 p.m., and features

Bay Area talent such as Gail Wilson, Danny Williams, Charlie Pacheco, Tom Orr, The Lollipop Guild, The Bearatones, magician Walt Anthony, Emperor TJ Istvan and Empress Sheba, Brian Benamati, and others.

Tickets are \$20 in advance or \$25 at the door and can be purchased from the Community Box Office at Market and Castro streets. Last year, over 300 people attended the two shows, raising \$5,000 for AEF. ▼

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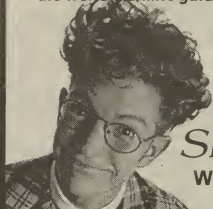
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Willie Brown opens Castro campaign office

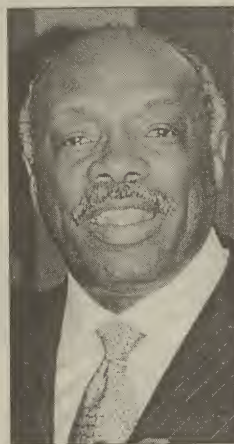
by Cynthia Laird

To the cheers of lesbian, gay, bisexual, and transgender (LGBT) supporters, Mayor Willie Brown last Thursday, November 18, opened his Castro District campaign headquarters in the old San Francisco Fireman Credit Union building at Market and Castro streets.

Brown and Board of Supervisors President Tom Ammiano face each other in a December 14 runoff to determine who will govern the city. While recent polls show Ammiano leading among LGBT voters, Brown is also popular in the community and has the support of several LGBT political groups.

Openly lesbian Assemblywoman Carole Migden (D-San Francisco) introduced Brown; other elected leaders were on hand as well, including Treasurer Susan Leal, Supervisors Leslie Katz, Mark Leno, and Sue Bierman, and an assortment of LGBT commissioners appointed by the mayor.

"I'm looking forward to a huge number of votes from this area and I think we will retain City Hall," a confident Brown told the large crowd. "I'm making the case why I should continue to be



Cynthia Laird

Mayor Willie Brown at his
Castro headquarters office

mayor of this city."

He rattled off several accomplishments during his first term in office, including support for the planned LGBT Community Center Project and the renovation of the Women's Building. "Even Al Gore came out to be part of the effort," Brown said, referring to the vice president's San Francisco visit in September where he an-

nounced the LGBT Community Center could apply for federal preservation funds and talked briefly about the project.

Brown also recalled the mass same-sex "wedding" ceremony he and Migden presided over in 1996 and a similar event held this year in the rotunda at City Hall. "There's only one building that ought to be the standard in San Francisco and that is City Hall," the mayor said in talking about the successful renovation of the landmark building. "Every building in San Francisco should be shown the same love and respect. That's what my campaign is all about — to keep San Francisco for those who are here and those to come."

The mayor, who earlier in the day attended the funeral of *San Francisco Chronicle* society columnist Pat Steger, talked about how even the not so rich and famous enjoyed reading her column. "It's a blue-collar city dressed up in pearls — not pumps, just pearls, and we want to keep it that way," the mayor said, perhaps in reference to Ammiano's now famous "walk a mile in my pumps" comment to Supervisor Alicia Becceril in March during a heated debate over the Sisters of Perpetual Indulgence's Easter street party in the Castro. ▼

Tom's Mission takes off Candidate opens neighborhood office

by Katie Szymanski



Jane Philomeno/Cleland

Supervisor Tom Ammiano at
Mission headquarters office

In a part of the city that overwhelmingly supported him during the November 2 election, mayoral candidate and San Francisco Board of Supervisors President Tom Ammiano opened his Mission District headquarters Saturday, November 20, in the building once occupied by none other than former candidate Clint Reilly at 2600 Mission Street.

Ammiano faces Mayor Willie Brown in a December 14 runoff election. The Gay and Lesbian Victory Fund, a national organization, last week endorsed Ammiano. Brian K. Bond, executive di-

rector of the organization, said Ammiano, if elected, would make history for the gay community and the nation while standing up for all of San Francisco's hard-working families.

Last Saturday, a diverse crowd of nearly 200 people welcomed Ammiano to his new space — still adorned with Clint-turquoise and Reilly-blue trim — to celebrate what one speaker described as "not just a campaign, but a crusade."

Ammiano spoke briefly and targeted his comments toward Mission District residents and workers, focusing on tenants' rights and gentrification.

"There is another issue, and that's housing," said Ammiano. "And there's a second issue — housing."

The candidate said one solution to chain stores "eating up" mom and pop businesses would be to open a community land trust, where renters could buy the building.

As for evicted tenants and others who are homeless, Ammiano mocked the city's current handling of such cases.

"They're saying, 'Golly gee, there are all these displaced tenants and we don't know what to do with them,'" said Ammiano. "Well how about treating them with some dignity?"

Ammiano also proposed cleaning up the 16th Street BART station, addressing the gang problem, and providing dependable public transportation.

"You deserve a better, cleaner, safer, more reliable Muni," he said. "And I guarantee you'll get it." ▼

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OPEN FORUM

Thanks ... giving

Thanksgiving marks the start of the bustling holiday season, and while people frantically shop, prepare meals, and take care of other things associated with the season, they should pause to take stock of the lesbian, gay, bisexual, and transgender (LGBT) community. In this millennial year, it seems everyone is making lists – the best movies, the best books, the greatest moments in the century, the most significant events of the last 1,000 years. While we won't be that ambitious now, it is important that we as a community give thanks to some landmark events that have transpired in the last 11 months.

From a state perspective, the election of Democratic Governor Gray Davis was a victory for the community. While Davis governs from the center, progress was made in that the recently completed legislative session saw more pro-LGBT laws approved by the Assembly and Senate and signed by the governor than at any other point in California's history.

In fact, this year's legislative successes build upon a major victory that occurred under the watch of former Governor Pete Wilson; last year the Legislature approved – and Wilson signed – AB1999, the first transgender hate crime law in the state's history that went into effect last January 1.

Thanksgiving is also a time of giving back to the community. That has been demonstrated by the countless volunteers who have donated food and will give of their time at holiday dinners around the city on Thursday. If you haven't already made a donation – or even if you have – try to stop by one of the many churches and community organizations that are hosting Thanksgiving dinner and lend a hand.

One of the places where the LGBT community has come together in a big way this year is across the bay in Oakland. There, organizers put on the crowd-pleasing Stonewall 30 and Gay Mardi Gras events in September, then turned around and hosted the National Gay and Lesbian Task Force's annual Creating Change conference this month. From the pink lights that adorned Lake Merritt to the quickly organized rally and march to police headquarters to protest an officer's handling of an incident involving a transgender woman, the Oakland LGBT community should be proud of the successes this past year.

Which brings us back to San Francisco and Community United Against Violence (CUAV). We were as surprised as anyone to hear of the sudden departure of Ruth Bukowiecki, who served as executive director for only seven months. While CUAV has

a challenging mission in many respects, we hope the organization moves rapidly to fill the job vacancy – and more importantly, that the person who replaces Bukowiecki will be a much more visible presence in the community.

CUAV has the difficult task of dealing with survivors of anti-gay violence and same-sex domestic violence and with that comes a need for confidentiality that we understand. They deal with people who have been victimized and staff members need to create a safe environment for them. On the other hand, CUAV, as a community organization, has to be in coalition with other activist groups and be very public with people who aren't always sensitive to the need for confidentiality.

It's a tricky balancing act. It seems, however, that in its desire to maintain confidentiality, CUAV has created a mindset of cutting off communication that only serves to fuel mistrust among the public.

During Bukowiecki's short tenure she was largely invisible to the LGBT community, and that's no way for an executive director to run an organization.

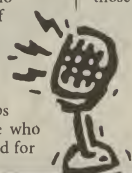
There is a theoretical connection – a nexus if you will – between racism, sexism, classism, homophobia, transphobia, and violence. CUAV should sit down and explain that connection to the community. The Gay

and Lesbian Alliance Against Defamation deals with negative images of the LGBT community in the media; CUAV needs to be out there dealing with the root causes of violence. We look at how awful transgender violence issues, for example, are portrayed in the mainstream media and that brings home the importance of CUAV being out front on the matter so that reporters can better understand and more accurately cover those stories.

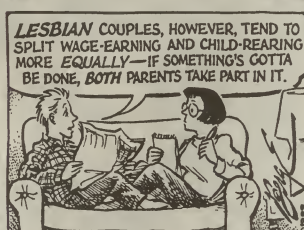
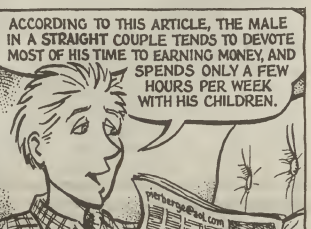
CUAV needs to learn to play nice with others in the LGBT community, so that we can all be thankful an organization such as CUAV is there to serve us and advocate for us.

Finally, we'd like to present a "turkey award" to KRON-TV for its runoff debate Monday night between Mayor Willie Brown and Board of Supervisors President Tom Ammiano. With a black man and a gay man running for mayor, we were appalled to see three white male panelists questioning the candidates; the debate was moderated by another white man. This, after KRON ran a piece recently touting its discussions of race and diversity issues in the newsroom, whereby top staff said they do everything they can to have representation from the Bay Area's diverse population in its television coverage. They obviously need to take another look.

Have a happy Thanksgiving. ▼



Editorial



AEF: A San Francisco model

by Peter Fiske

When we sit at the Thanksgiving table this year, let us not forget the people in our community living with HIV. Our San Francisco model of care has been a worldwide inspiration and is much copied. One of the first agencies in that model is our own AIDS Emergency Fund (AEF). The first year that Rick Booth and Walter Mellon founded AEF, we made grants of \$6,500 to over 100 people. This year, we will give over 2,500 grants totaling over \$1.5 million.

The money goes for rent, medical, and utility bills. Since we are volunteer based – we have only four paid staff members – over 90 percent of every dollar received is spent on client services. So many of you have been involved raising those funds, and since AEF was formed, over \$13 million has been distributed in grants. You've had garage sales – like our Pine Street volunteers, you've supported beverage benefits (too many to count), and given to the Community Thrift Store on behalf of AEF. We have special events, such as "Songs of the Season," by Donna Sachet and the Leather Extravaganza. The Imperial

Court and leather community have been especially supportive of AEF over the years.

Last year we raised over \$100,000 with your pennies and coins for our Every Penny Counts program, which has raised over a million dollars to date. On World AIDS Day, this Wednesday, December 1, we will be in Union Square from 10 a.m. until 2 p.m. This year, 50 schools are participating in AEF's World AIDS Day event, but we need your help too.

If you are unable to drop your collections at Union Square, we have 12 businesses participating where you can drop off your coins (or bills) this year. Thanks to everyone who gives to our jars around the city and throughout the Bay Area.

There have been so many heroes in the 17 years of the AEF. Even though we've lost so many friends, partners, family, and loved ones, new heroes keep stepping up to help. How about you? Call Clark Sealy at our office (415-558-6985) to volunteer. We need event volunteers for World AIDS Day, office help throughout the year, and board members.

In the last year, AEF has committed to a Breast Cancer Project to give direct financial assistance to people with breast cancer. Come and find out what we are doing and

how you can help. Our annual community town hall meeting will take place on Monday, December 6 at 7 p.m., at the Metropolitan Community Church-San Francisco, 150 Eureka Street. Come and be a part of AEF.

Be assured, you won't be sorry. The challenge is great, but so are the rewards. The experience will enrich your life more than you can imagine. See you at Union Square or one of our friends of AEF, where you can drop off your coins this Wednesday.

In addition to Union Square, coins will be accepted at these friends of AEF:
• Daddy's, 440 Castro Street
• The Edge, 4149 18th Street
• Leather Zone, 2352 Market Street
• Image Leather, 2199 Market Street
• Marlena's, 488 Hayes Street
• Wooden Horse, 622 Polk Street
• Eagle Tavern, 398 12th Street
• Mr. S Leather, 227 7th Street
• Fillamento, 2185 Fillmore Street
• Dr. Video, 2810 Diamond Street
• Phone Booth, 1398 South Van Ness
• The Marriott, 55 4th Street

Our clients and the community thank you. ▼

Peter Fiske is currently an AEF board member and has been an active volunteer with the organization since 1982.

LETTERS

Castro group doesn't speak for everyone

I have been put on the e-mail list for an activist "Save the Castro" group, who suggested that I e-mail you a request to do a story. Please, not everyone, in fact the majority of residents of the Castro do not agree with their cause. I question the sanity of anyone who thinks that the Castro will suddenly be the major destination of millions of tourists because the F-line goes to the wharf. They seem blithely unable to accept the fact that the F-line already goes downtown to the center of the hotel district, and has done nothing to cause an influx. People come from all over the country, and the world, to go to Fisherman's Wharf, the F-line will no doubt be crowded from downtown to that area. But I digress. If you do in fact write a story, please get both sides.

Steve Marusic
San Francisco

On the other hand ...

I'm writing because I'd like to see more articles on the commercialization of the Castro and how chain stores are moving in - particularly now that the F-line is being extended past the Transbay Terminal.

I'm only a teenager but I love the Castro. I live over the hill in Noe Valley but love that I have yet to find anyplace else that's quite like the Castro. It's not just about keeping independent stores. I'd love to be able to come back to SF from college and find the area the same culturally quirky area it is today.

It's so hard to see the area change, even those of us who haven't been around for long want to keep the uniqueness, keep out the chains, and know the Castro - as it is - will be there in the future.

Lodrina Cherne
San Francisco

Coping skills for HIVers

In response to Allen Carson's letter ("HIV and depression," November 11), I agree that depression is often overlooked as a serious health concern for HIV-positive individuals, and I would like to inform your readers of our ongoing study related to coping skills-building among HIV-positive gay men. There are potential benefits for HIV-positive gay men who participate in the study to reduce their stress and depression levels.

The CHANGES Project is a research study at UCSF's Center for AIDS Prevention Studies that tests the effectiveness of a coping skills and stress reduction model. Eligible participants are randomized to one of three arms of the study: a telephone arm tracking current trends, or two group-intervention arms. Both intervention arms involve a three-month coping skills-building course with a retreat midway through the course, followed by a series of booster sessions. All participants also engage in one-on-one interviews at regularly scheduled intervals throughout their year of study enrollment, and have a free CD4 count taken at the beginning and end of the study. Compensation is provided throughout the course of one full year of participation.

If you or a friend might benefit from this study, please call CHANGES at (415) 597-9169. We would love to hear from you.

Margaret Chesney, Ph.D.
Principle Investigator
San Francisco

More is required of a mayor

Wayne Friday (November 11 column) quotes Robert Barnes as asking, "What kind of a signal does it send when our community has someone this gay-friendly in office and just dumps him for another simply because that person is gay?"

I suggest that voters are choosing Tom Ammiano over Willie Brown for reasons other than sexual orientation. People are voting for Ammiano because of Brown's record: four years of arrogance and incompetence, failure to solve the city's most pressing problems, a penchant for secrecy and machine politics, and a clear preference for corporate donors and their special interests rather than ordinary citizens and their neighborhoods. Mayor Brown's greatest accomplishment in office has been to widely demonstrate his contempt for anyone who disagrees with him.

Our community will signal maturity when it acknowledges that even though Brown has been a gay-friendly mayor, more is required of a mayor. Our community will signal wisdom when it recognizes that Brown's four-year record is not worthy of re-election. Our community and all San Franciscans will signal a desire for a better city and a more responsive government when we elect Tom Ammiano, a grassroots leader, instead of Willie Brown, an imperial incumbent, to be our next mayor.

Carl Stein
San Francisco

Clarification from Gotham

I would like to clarify some of the misconceptions in last Thursday's [November 18] column by Mr.

Marcus concerning the GMSMA-sponsored Gotham Leatherman contest in New York City. GMSMA was the sole sponsor of Gotham Leatherman contest on Friday, November 12. Our friends, Defenders NY, put on their "Indulgence Dinner" on Saturday, November 13. Although we are two separate organizations putting on separate events, in strong community spirit, we decided to make NYC the place to be for the leather/SM/fetish community by having both our organizations' events on the same weekend.

Gotham Leatherman 2000 is Bob Hancock, his stage name, as indeed his real name is difficult to pronounce. Our intention was to choose a NY leatherman for IML and raise some money and have a little fun as well. Everyone that attended had a great time, enjoying comedian Greg Wallach and sword swallower Johnny Fox. The event was a huge success and ran smoothly in typical GMSMA fashion.

The judges were asked if they needed a table and elected to use clipboards. As one of the judges myself, this was no inconvenience. We contributed substantial funds towards Bruce Chopnik's airfare. Joe Gallagher, as former Mr. NY Leather, as well as a former board member of GMSMA, was asked to present the sash to the winner but declined the honor.

We had no dealings with him after that and he attended the event as well.

Our website is updated every Thursday and the results of the contest are now posted. Photos for legitimate publications are available.

I hope that this letter helps to clarify a somewhat muddled situation and I continue to read Mister Marcus's column with interest. I am very happy to communicate with anyone who has any questions about the Gotham Leatherman contest, or any of my organization's events, programs, or workshops. Please direct inquiries to our website at WWW.GMSMA.org.

Bob Pesce
President, GMSMA

We are one people

Many readers may find this "news" incredible, but in Boston, known for its progressive politics and very p.c. queer community, the weekly queer rag is called *Gay Community News*. Though locals here may think this denotes a paper for gay men only, oddly enough this long-lived paper is inclusive of lesbians, bisexuals, transgenders, and more. I find it refreshing to see an instance where our community can embrace all its variant members with a single word.

Frankly, it dismays me to witness how we have adopted an increasingly complex acronym to describe our community. The latest version seems to be LGBTQ&Q (lesbian, gay, bisexual, transgender, queer & questioning). When I saw the last designation added to the growing acronym, I became incredulous. After the "questioning" run out of questions, do they then graduate on to one of the other initials (i.e., become gay, lesbian, bi, or tranny)? In my humble opinion, I don't think that adding more initials to an almost embarrassing string does anything to bring us together as a community; rather it is derivative, marginalizing, and even trivializing (I can almost hear the derisive laughter of the "hets" as we keep extending the acronym right out to the limits of absurdity). Is the next step going to be breaking down the "T" into TV, TS, TG (for transvestite, transsexual, and transgender)?

Much to my delight, there are still many lesbians in our community who happily refer to themselves as "gay womyn." I personally have a problem with the word "gay," as it doesn't describe the experience quite as eloquently as "queer," but I am starting to see the need for us to find one word to describe all of us so that we appear to be a community united, not divided against itself. If I had my druthers, we would come together under the word "queer." But since compromise is *de rigueur* in all successful negotiations, I'm open to "gay" or any other word that will enable us to drop this endlessly expanding acronym that does nothing more than suggest that we are not a community, but a loose coalition of subgroups who perhaps only come together once a year for our parade (which is, unfortunately, less and less about politics as the years go by).

It was Abe Lincoln who once said "A house divided against itself cannot stand." In our frantic effort to keep adding more and more initials to this already overextended acronym, are we not becoming a "house divided" against itself?

Queer Nation was a great idea that bombed largely because we have succeeded in marginalizing our own community. We need to seek and find common ground; to appreciate the many ways in which we are alike rather than add initials to an acronym already overblown with our apparent need to air our differences.

Our rainbow flag is made up of many colors, but if you put those colors on a color wheel and spin it fast, it becomes just one color. We are one people. Get together.

John S. Connolly III
San Francisco

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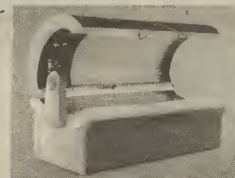
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Giving thanks

by Nancy Boutilier

In my hometown, Thanksgiving means two things: turkey and high school football. Our Tomahawks will take on, as they do every year, our rival Rangers. There may be sunshine. There could be rain. There might even be snow. There will be football.

This year, at halftime of the game, my high school will introduce the first set of inductees to a newly created Sports Hall of Fame. I don't know if my flight will get me there in time to stand at the 50-yard line, but my name will be read among the list of inductees, and I will attend the induction luncheon that follows. It is as close to being a Homecoming Queen as I will ever get.

I feel honored at being selected, oddly boastful in writing about it, and curious about how I will be met by school officials. The upcoming journey has me thinking about what it means to be honored as an adult for what I accomplished as a teenager at an institution that, in all likelihood, fears the adult that I am.

Sure, individual teachers have been genuinely happy to see me on return visits over the years. They express their delight that I became a teacher and coach myself. But would there be a place for who I am today if my résumé crossed the superintendent's desk? Would the school be as willing to celebrate an out lesbian educator as they are to revive the memory of a teenage tomboy jock?

Okay, I admit it, after all these years, I'm having homecoming issues.

It's been a long time since I've felt them. My family made the transition from having a daughter to having a lesbian daughter long ago. In fact, the reason I like returning for Thanksgiving is that there is much to be thankful for at home.

As for college reunions, they are big events. I make plans ahead of time to see the friends I've kept up with. They know my current life. Besides, there are lesbian and gay alumni events within my college reunions.

But, when it comes to high school, even as this honor is being bestowed upon me, I still feel a bit like an exile. I guess it's time to face those demons.

Truth be told, the place made room for the baby dyke that I was. Sure, I felt different. I fought the administration to take shop rather than home economics. I was the only girl busting into pick-up basketball games. I cross-dressed right down to my Thom-McCann shoes from the men's department. I had a stash of ties that I wore when I dressed up. Two of my best friend and I wore tuxedos to the Christmas formal and went together.

I didn't know it, but I was a baby dyke waiting to happen, though it would take eight years after high school to finally happen.

As much of an odd duck as I was, I was not among the disenfranchised. I wore my outsiderhood as eccentricity and managed to hang with an "in" crowd. Having developed a disdain for mediocrity, I had a healthy, though not homo, "why be normal?" philosophy. From that posture, I was an overachiever — active in student council, captain of my teams, and president

of the National Honors Society.

My friends made room for my wardrobe. My parents encouraged my athleticism and my assertiveness. My brother let me tag along. I was an articulate enough young feminist that teachers who dared to suggest that I be more ladylike got such an earful that they left me to my Ms. magazines.

But I do wonder how it might have been different if rather than coming of age with Title IX and the gender equity fight, I had been in high school during our ongoing battle for gay and lesbian rights. If issues of gay military service, marriage, adoption, and civil rights had been in the mainstream news, would my awareness of these public issues have forced me to a greater self-awareness?



Dykeotomy

If I had known Martina, Melissa, Ani, and Ellen, as I know them now, would I have been able to remain so blind to my sexual orientation?

With a poster of Amelie Mauresmo on my wall and the Indigo Girls blasting from my turntable, would I have seen my differentness for what it really was?

And if I had known my sexual orientation, would I have folded in on myself? Would I have dropped out of sports for fear of my athleticism outing me? Would I have avoided parties and social situations that might reveal my affections? Or, more likely, would I have been a heavy drinker at those same parties so that I wouldn't have to deal with what I was feeling?

Would teachers and coaches have been so encouraging of me if I were out, or would they have punished my unwillingness to conform? Would I have tried harder to blend in, to be normal, or to strive for mediocrity? Would the other girls not want to be in the locker room with me — or would they have sent me valentines?

I like to think I would have been an agitator, an activist, and an athlete, that I would have shaved my head and tattooed my girlfriend's name around my bicep. Or that I would have founded an ARHS chapter of Queer Nation. Most importantly, I'd like to believe that I would have developed a strong sense of self-confidence rather than any kind of self-loathing or shame.

But, in all honesty, I am not so sure. The maze of high school so-

cial life was harrowing enough as it was. It is impossible for me to even imagine what it would have been like to have been out as a dyke in that world. Yet I do know that young people today are negotiating high school terrain that way.

Perched on my 20th reunion, contemplating a more public homecoming than I am used to, I'm feeling grateful that I got to experience my girlhood crushes without judgment of those affections. I have no doubt that the homophobia was there just waiting to happen — I know I internalized plenty of it — but the gay and lesbian invisibility of that time did not force the issue in my little world.

Because I had not yet found that piece to the puzzle of my self while in high school, I can look back on my high school days with incredible fondness. I know that many of us cannot say that about high school. Knowing this has shaped my teaching career.

Even by San Francisco standards, I have been pretty out there. I have taught gay and lesbian literature in my English classes, starting in the late 1980s. I have spoken at various education conferences on serving the needs of gay, lesbian, bisexual, and transgender students. I am now an out athletic director, rarer than an out English teacher to be sure. And, oh yeah, I write for a gay newspaper.

For me, it was in college that I took to wrestling — not for sport, but I took to wrestling with myself and my feelings. That's when I did fold in on myself, distrust my own feelings, and carrying a vague sense of shame that I couldn't make sense of till much later. High school, in my memory, remains a place of relative simplicity and joy.

I want it to remain that way, which, I can now see, is exactly why I'm having homecoming issues. I don't want "them" to think differently of me. I still want to be the hometown sports hero. I don't want to be the dyke.

And there they are, those little demons of internalized homophobia: I don't want to be the dyke.

Which is exactly why I must be. This coming out, it's a lifelong process.

Thanksgiving in my hometown. There may be sunshine. There may be snow. There will be football. And this year, there will be a dyke stepping into the Hall of Fame. You can bet she will have something to say to the audience. ▼

TG task force

◀ page 2

other two openly gay supervisors — calls for "significant systemic changes" in both the public and private sectors to counter civil rights abuses against transgender people of all genders.

The new task force will be composed of 17 members, drawn entirely from the transgender community. Eleven members will be appointed by the Board of Supervisors, while the mayor and the HRC will each appoint three members. All will serve a two-year term.

The task force is expected to hold its first meeting in January 2000, and issue quarterly reports thereafter. The task force is charged with developing "systemic policy recommendations to implement citywide change" in six areas, including: employment, hate violence, law enforce-

ment, housing, public accommodations and social services, and medical care.

"This time we will focus on implementation," Leno said. Rather than starting over from square one, the supervisor's resolution spells out detailed policy recommendations from the HRC report and other sources for the task force to use as a starting point for implementation.

Additionally, Leno has sent the city attorney a request to draft an ordinance requiring all businesses within San Francisco to post the HRC Employment Non-Discrimination Notice "in a clear and visible manner for all management and employees to see." The notice states that the HRC investigates complaints of discrimination on the basis of gender identity, among 11 other categories, against employers currently contracting with the city and county of San Francisco. ▼

GOP's Y2K fear: Loss of Congress

by Wayne Friday

Despite the fact they have a prospective presidential nominee in the person of Texas Governor **George W. Bush**, who is currently the odds-on favorite to become the next president, national Republicans are making no secret of their real fear of losing control of Congress next year, particularly the House of Representatives. When the Democrats lost a whopping 54 House seats in the GOP landslide of 1994, it was the first time the Republican Party took control of the House in 40 years. Since then, the Democrats have been making inroads toward regaining congressional control. The Democrats gained eight seats during the 1996 congressional elections and picked up another five seats last November. With the current House of Representatives standing at 222 Republicans, 212 Democrats and one independent—who usually votes with the Democrats—a turnaround of only five seats from Republican to Democrat in next year's general election would give control of the House to the Democratic Party.

One of the most hopeful signs next year for the Democrats—and certainly the most worrisome for the GOP—is the fact that Republicans will have to defend 19 open seats in the House, where the current officeholder is either retiring or running for another office; Democrats have only five such seats. Though Republicans now control both the House and the Senate, even some GOP strategists privately grumble that with the leadership of a very politically smart president and House Minority Leader **Richard Gephardt** (D-

vote for the House of Representatives, which should easily be enough to ensure the next House being controlled by Democrats.

In the U.S. Senate, the Republicans currently have a 55-45 edge and the chances of Democrats picking up enough seats to take control of that body appear less likely, though not impossible. In the Senate, 19 seats currently held by the GOP will be on next November's ballot, while Democrats will be forced to protect only 14 seats. In fact, only one incumbent Democrat—Senator **Charles Robb** of Virginia—is thought to be in reelection trouble while Republican seats in Michigan, Missouri, Minnesota, Delaware, and Pennsylvania are thought to be vulnerable. While the November 2000 general election is still a year away and although the chances of the Republicans look very good at the moment with likely presidential nominee Bush leading both of the Democratic hopefuls by as much as 15 points in some polls, Democratic Party strategists feel that they have a better than even chance of regaining control of the House and possibly gaining control of the Senate. Additionally, after what the GOP expects to be a bitter presidential primary campaign between Bush, **Steve Forbes**, **John McCain**, and **Gary Bauer**, even Republican leaders will tell you they expect the battle for the White House next November to be a tight race as well.

Politics and people

State Senator **Joe Baca**, a Democrat, won the special election last week in the 42nd Congressional District (San Bernardino).

San Francisco Police Commission President **Dennis Herrera**, who spotted his name on a recent endorsement mailer for District Attorney **Terence Hallinan**, says it wasn't authorized and Herrera personally called challenger **Bill Fazio** last week to tell him that Fazio has his endorsement and "full support" in the December 14 runoff.

Incidentally, how about that Hallinan staffer who was reportedly caught red-handed dumping Fazio's campaign literature at the Richmond Planning Association debate last Tuesday? I told you this one would get nasty.

In contrast, both Mayor **Willie Brown** and his challenger, Board of Supervisors President **Tom Ammiano**, are determined to keep their campaigns civil, but make no mistake, both candidates want to win this—badly.

Both the mayoral and district attorney runoffs next month are expected to be close, and with just

under three weeks before the voting most observers will tell you that Mayor Brown is now the favorite to win his race against Ammiano, while the district attorney's contest is still up for grabs.

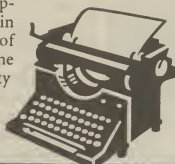
Hey, it's a start: From Detroit comes word that General Motors, with 391,000 workers worldwide, is poised to become more sensitive to its employees who are gay or lesbian, disabled, or working mothers. Beginning in January, corporate policy changes will be implemented as the result of the recommendation of eight employee resource groups (composed of 500 workers, including gays and lesbians) who have met for the past year. GM's transgender employees will also soon be represented on the diversity teams. Not exactly domestic partner benefits, but GM changes include a revision of their company "escort" policy, which traditionally covered expenses for spouses at events like dealer trips and other business functions. Beginning in 2000, that policy will be rewritten to include not only unmarried partners of the same or opposite sex, but anyone whom the employee wants to bring to corporate events. "The GM family has changed, and we need to adjust to that; our goal is to improve the work environment," a GM spokesperson said.

When Los Angeles City Councilman **Joel Wachs**, a leading candidate in the April 2001 mayoral contest there, announced recently that he is gay, the *Los Angeles Times* commentary page a few days later headlined that the councilman's coming out produced "The Yawn Heard 'Round Los Angeles," adding that Councilman Wachs's constituents "know his record and care little about his sexual orientation." Now that's progress.

Incidentally, the same *LA Times* poked fun at San Francisco as the city that "Can't put on the Ritz for the Millennium," noting the scaled-back New Year's Eve celebration finds the city by the Bay "welcoming in the millennium with more of a whimper than a bang," and I couldn't agree more.

In Kentucky, conservative, anti-gay state legislators are preparing to push for a statewide law next year that would prohibit local gay rights ordinances. Those mostly-Republican lawmakers say ordinances that ban discrimination against gays in Louisville, Lexington, Henderson, and Jefferson County are really part of a broader gay agenda that includes the eventual recognition of gay marriages. Gay rights activists in Kentucky say such legislation would turn the clock back on civil rights and are promising a vigorous fight.

Have a peaceful and very pleasant Thanksgiving everyone. ▼



Our Man Friday



Richard Gephardt

Missouri), the Democrats in Congress have controlled the issues agenda, outsmarting the GOP leadership on a number of issues popular with the voting public.

Polls taken recently by the *Washington Post*, the *New York Times*, and the Pew Research Center show broad public support for measures promoted mostly by the Democrats such as campaign finance reform, protecting Social Security, a minimum wage boost, and Medicare prescription drug benefits. Those polled say they trust the Democrats more than the Republicans to deliver on these programs. Indeed, each of the surveys clearly showed the Democrats leading the Republicans by seven or more points in the national

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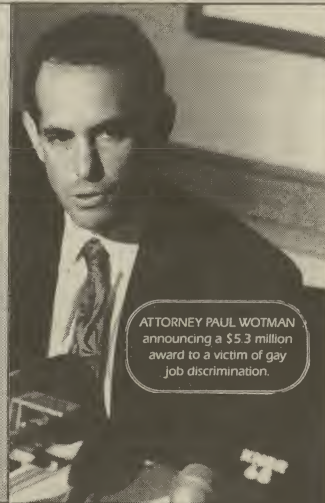
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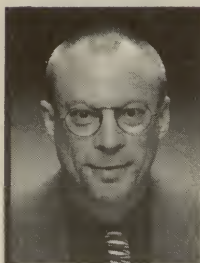
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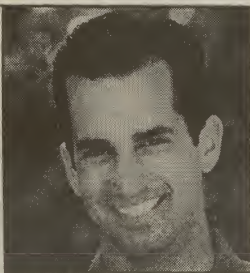
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The history of the lesbian land movement

by David Bianco

In 1993, near the town of Overt, Mississippi, Wanda and Brenda Henson founded Camp Sister Spirit, a feminist retreat center, on a 120-acre pig farm. Camp Sister Spirit soon made national headlines when the lesbian couple began to experience harassment and receive death threats from the neighboring community. But the reports rarely noted that the Hensons' center was part of a tradition that goes back to the early 1970s and the beginnings of the lesbian land movement.

Some of the movement's pioneers had originally belonged to mixed-gender "back to the land" communes in the 1960s and had been partnered with men. When they came out as lesbians, their interests turned to establishing safe, collectively owned communities for women and children to live free of male domination and violence. These separatist communities were designed to be places where women could strengthen themselves physically, emotionally, and spiritually.

Some of the earliest were in southern Oregon, where land was forest-covered, abundant, and cheap. At WomanShare, founded in 1974 near Grants Pass, three women formed "a home and family of lesbians," purchasing 23 acres on which the only useful structures were a broken-down

cabin and a chicken coop. A neighbor taught them carpentry, and the following year the collective members constructed their first cabin. Over the next few years, they opened their land to lesbian campers and took in apprentices who learned to build more cabins.

Throughout the 1970s, separatist communities began springing up across the country. Upstate

New York was another common location. In 1974, A Woman's Place was founded in the Adirondacks on the site of an abandoned camp that had been a popular retreat for heterosexual families in the 1950s. "Our original dream was a woman's utopia," Buckwheat Turner, one of the founders, later wrote. But in

November 1982, AWP folded, a victim of the same problems that had plagued other land communities.

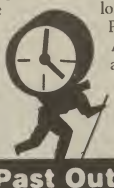
Life in these communities was filled with hard work, few amenities, and isolation. As late as the 1980s, some of the communities still had outhouses. But the problems went beyond a lack of physical comfort. Consensus decision-making was time-consuming and exhausting, and conflicts were common. Should the community allow male children? How about transsexuals? Should the group practice strict vegetarianism?

Power and money also figured

prominently. Women who lived on the land the longest wielded more authority and influence. Newcomers often left after only a short time, saying they felt shut out and powerless. Members rarely had their own money. "We each had two to five dollars a week 'allowance,'" Joyce Cheney recalled of her years at Redbird, a land community in Vermont from 1976 to 1979.

Although lesbianism was a common bond, living in a tightly knit group of women-loving women could have a downside. Monogamy equaled "possession," but non-monogamy in a limited circle of women could lead to jealousy and arguments. At Redbird, one member ran away the first year, charging the collective with emotional abuse. Race and class issues, too, plagued the communities; one Latina lesbian who helped start a women-of-color community in California wryly observed that most of the other lesbian land communities were "retreats for white women who have fled the middle class."

Some communities were able to deal with their problems, and several remain in existence today, though not with all their original members. New ones like Camp Sister Spirit continue to crop up, and the nonprofit group Lesbian Natural Resources helps keep the movement going by awarding grant money to those who start communities or try to revitalize older ones. ▼



Past Out

Quentin Crisp

◀ page 1

coloring his hair, painting his fingernails, outfitting himself in flamboyant attire, and bopping about the streets of London, flaunting his difference and courting taunts, jeers, and threats of bodily harm.

"Long before homosexuality was ever heard of," he once told this writer, "I was swarming around the house saying, 'Today I am a beautiful princess.'"

In fact, though, he often expressed open contempt for homosexuals (he rarely used the term "gay").

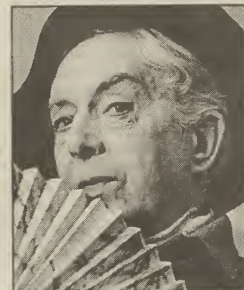
"Homosexual life is horrible!" he said. "All homosexual men spend all their days in public lavatories, and all their nights in dimly lit back rooms behind questionable bars."

The much celebrated author of *The Naked Civil Servant* and, most recently, *Resident Alien* claimed to prefer the company of heterosexuals or conservative or apolitical homosexuals. But what glamorous company indeed: he hobnobbed with stars, appeared in films and television commercials, cheerfully gave countless magazine and television interviews, posed endlessly for photographs, and convincingly portrayed Queen Elizabeth I in Sally Potter's film version of Virginia Woolf's *Orlando*.

For all his celebrity, he lived modestly in cramped quarters on Manhattan's Lower East Side.

In San Francisco on Monday, November 22, one of those who mourned Crisp's passing was Roy Wingate, one of the original four so-called naked civil servants, including himself, Crisp, John Noble, and Peter Fisk.

"We were all doing the same



The late Quentin Crisp

thing, posing at different art schools in and around London," said Wingate, who met Crisp in 1941. "He helped me move with a hand barrel from one part of Chelsea to another. I went through the same court, for the offense of loitering suspiciously. If you looked at all gay in those days, it was very nasty."

Wingate moved to San Francisco in 1964, and had little contact with Crisp through the years, but said "I was in touch with him when he appeared here at A Different Light Bookstore. He hadn't seen me for a long time. He looked very tired and aged. I was sorry I couldn't have seen him longer."

"He was a very unemotional man," Wingate observed. "I've never seen him in an emotional state at all."

The observation is one with which Crisp himself would no doubt concur. He once told this writer: "I don't think anyone is close to me. I spread my love over the whole human race. It's threadbare, because I spread it horizontally, not in depth. I don't love some one person more than all others." ▼

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COMMUNITY NEWS

Thanksgiving

◀ page 1

For years, Project Open Hand has been delivering meals to people living with AIDS. With the Thanksgiving holiday being so closely associated with food, Thursday takes on "a special resonance," according to Kevin Swanson, Project Open Hand's communications director. Volunteers can help prepare, package, or deliver meals on Thursday to over 1,200 people, including hundreds of senior citizens across the city

CUAV

◀ page 1

told the B.A.R. this week that he could not remember Bukowiecki's name.

Bukowiecki's low profile made reporting on CUAV's progress a difficult task for LGBT publications. Last year, the B.A.R. was critical of CUAV's outreach to the public, and called for an increased whistle campaign, where potentially life-saving whistles could be distributed throughout the community. After an initial conversation following her hiring, Bukowiecki never initiated contact with the newspaper to update the community on CUAV's anti-violence efforts. Person, however, said this week that the whistle campaign is alive and well and now targeted more toward communities of color.

"It's not that we haven't been handing out whistles," said Person, "It's just not happening at 18th and Castro."

Person also insisted that Bukowiecki's early exit was not motivated by tension.

"It's just one of those things," she said. "Another opportunity arose for which she's better qualified."

As the B.A.R. went to press, Bukowiecki was on vacation and not available for comment. Other staff members of CUAV were busy conducting interviews and also not reachable.

But CUAV's board co-chair Laura Spanjian said the present situation was "exciting."

"We're shaking a few things up," said Spanjian, who works as an aide to Supervisor Leslie Katz.

And Leno echoed CUAV's statements that the resignation of an executive director should not be an automatic cause for alarm.

"While we need to be vigilant in our concern of community-based organizations, we also need to be supportive as these organizations go through growing pains," Leno told the B.A.R. "It's not yet time for concern."

Leno also said that he did not work directly with Bukowiecki during his involvement with CUAV, "which speaks to the strength of the organization."

"They have many talented and capable people throughout their management structure," he said.

Person agreed, summarizing that the current CUAV staff was more than ready to handle Bukowiecki's departure.

"We're still here, alive and kicking," said Person, "and looking forward to new directions in the new millennium." ▼

and the patients and medical staff at the AIDS unit at San Francisco General Hospital.

"The holidays can be difficult for people with AIDS, many of whom have lost friends or family and can feel especially isolated," said Project Open Hand's Executive Director Tom Nolan. "Our efforts counter this sense of isolation and help bring the spirit of the holiday to everyone."

To volunteer, call (415) 447-2404.

Queer cheer

Metropolitan Community Church-San Francisco and Most Holy Redeemer Church. Dinner begins at noon at the Harvey Milk Civil Rights Academy, 18th and Collingwood streets.

Last year, this event grew to be

so large – with over 300 meals served – that the two churches moved the feast to the Harvey Milk Civil Rights Academy. This year the event is in desperate need of donations and volunteers.

"It's a great opportunity to come together around the holidays and be more of a community," said the Reverend Penny Nixon of MCCSF.

Nixon said the dinner serves "all kinds of people; gay and straight, young and old, with homes and without."

Both MCCSF and Most Holy Redeemer will hold 10 a.m. services before the dinner at their respective churches. Donations can be dropped off at the school at 18th and Collingwood streets anytime after 9 a.m. Thursday. Please arrange all donations in

advance by calling (415) 865-2742. To volunteer for the event, call (415) 865-2749. For information about MCCSF services at 150 Eureka Street, call (415) 863-4434. For information about Most Holy Redeemer services at 100 Diamond Street, call (415) 863-1581.

Merchants give back

St. Francis Lutheran Church, Church and Market streets. Dinner is served from noon to 2 p.m.

With the help of Safeway, Starbucks, George's Market, and Merchants of Upper Market and Castro (MUMC), the church welcomes everyone to its 22nd annual Thanksgiving dinner. Call (415) 621-2635 to donate food or help set up and serve.

Silver anniversary

First Unitarian Church, 1187 Franklin Street at Geary Street. Tenderloin Tessie's 25th annual Thanksgiving dinner served from 1 to 4 p.m.

Tenderloin Tessie – that angelic server of holiday meals – is at it again for her 25th consecutive year. With the increasing homeless population and decreasing donations, the organization needs your help. Turkeys, desserts, and other dinner items, as well as decorations, are especially appreciated.

"Anyone who wants to just work an hour or two is welcome to come on in," said A.L. Allen, secretary of Tenderloin Tessie's Holiday Dinners. To volunteer or donate, call (415) 621-1169. ▼

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Calvin Cohen, MD
Research Director, Community Research Initiative of New England and
Research Consultant, Harvard Vanguard Medical Associates in Boston

Eric S. Rosenberg, MD
Instructor of Medicine, Harvard University and Clinical Assistant in Medicine
at Massachusetts General Hospital

Michael S. Saag, MD
Professor of Medicine, Division of Infectious Diseases, University of Alabama at Birmingham (UAB)
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World AIDS Day

◀ page 1

men, women, and children will become infected with HIV.

With hundreds of events planned independently throughout the world, organizers hope that the day will help to "open channels of communication, strengthen the exchange of information and experience, and forge a spirit of social tolerance" in response to HIV/AIDS.

Many events are planned in the Bay Area, while a number of events may be accessed through the Internet.

The National AIDS Memorial Grove

Poetry, song, art, and education will help to commemorate World AIDS Day at the National AIDS Memorial Grove in San Francisco. The grove, granted the same status as the Vietnam War Memorial by Congress and President Bill Clinton in 1996, is the only federally sanctioned national memorial to people who have died from AIDS. Thom Weyand, the grove's executive director, said that this year's ceremony will pay special homage to the gay people lost to AIDS, and to people under the age of 25, the group experiencing the highest rate of new HIV infections in the United States today.

"We want to inspire the general population and the powers-that-be to improve communications with young people around HIV," Weyand told the *Bay Area Reporter*. "It gets you in the heart when you're there - the immense loss that we've experienced." Wednesday's event begins at 11:30

a.m. The grove is located in the eastern end of Golden Gate Park, near Haight and Stanyan streets, north of the bowling greens and west of the tennis courts. For those who cannot attend, a virtual tour of the grove can now be accessed online anytime at www.queerculturalcenter.org. For more information, call (415) 750-8340.

'Every Penny Counts'

The AIDS Emergency Fund (AEF) has raised over \$1.4 million dollars with its collection jars since 1987. AEF will celebrate World AIDS Day this year with its "Every Penny Counts" annual event at Union Square on Wednesday from 10 a.m. to 2 p.m. Seven hundred Bay Area businesses currently participate in the drive, placing collection jars in their stores, bars, and restaurants. Many students from local schools also pitch in, collecting pennies throughout November; last year, students from 52 schools contributed \$29,000. Participants are encouraged to bring their filled jars to Wednesday's event, and to pick up empty jars for the year-round fundraising effort. For information on the campaign, call (415) 558-6985.

Preventing the second HIV epidemic

Congresswoman Nancy Pelosi (D-San Francisco) will be the keynote speaker at "How Do We Prevent the Second HIV Epidemic?" Pelosi will be joined by former Congressman Ron Dellums and a host of AIDS experts discussing current challenges in HIV prevention science and policy. A reception with the speakers will

follow the three-hour symposium, which begins at 2 p.m. on Wednesday. Sponsored by the University of California at San Francisco's AIDS Research Institute, several hundred people are expected to attend the annual event at the university's Medical Sciences Building at 513 Parnassus Street. Registration is strongly encouraged; call (415) 597-UCSF or e-mail ari@psg.ucsf.edu.


Needle exchange protest

The Oakland Police Department has been disrupting needle exchange sites in recent months, according to ACT UP/East Bay, and protesters will commemorate World AIDS Day by staging a demonstration to draw attention to the problem. Organized by ACT UP/East Bay, the Berkeley Needle Exchange, the Alameda County Needle Exchange, and the California Nurses Association, the protest will be begin at 5 p.m. at the Alameda County Building at 1221 Oak Street in Oakland. For information, call (510) 568-1680.

Walnut Creek candlelight march

East Bay activists, as well as artists and business people, plan a candlelight march through the streets of Walnut Creek to "bring attention to the apathy within the community." Marchers will gather at 6 p.m. at Liberty Valley Plaza at Mount Diablo and Broadway streets. Candles will be provided for the procession to the Dean Leshner Regional Center for the Arts, which is co-sponsoring the march with the Genard AIDS Foundation and the Walnut Creek Business Association. For information, call (925) 735-2437. ▼

mike



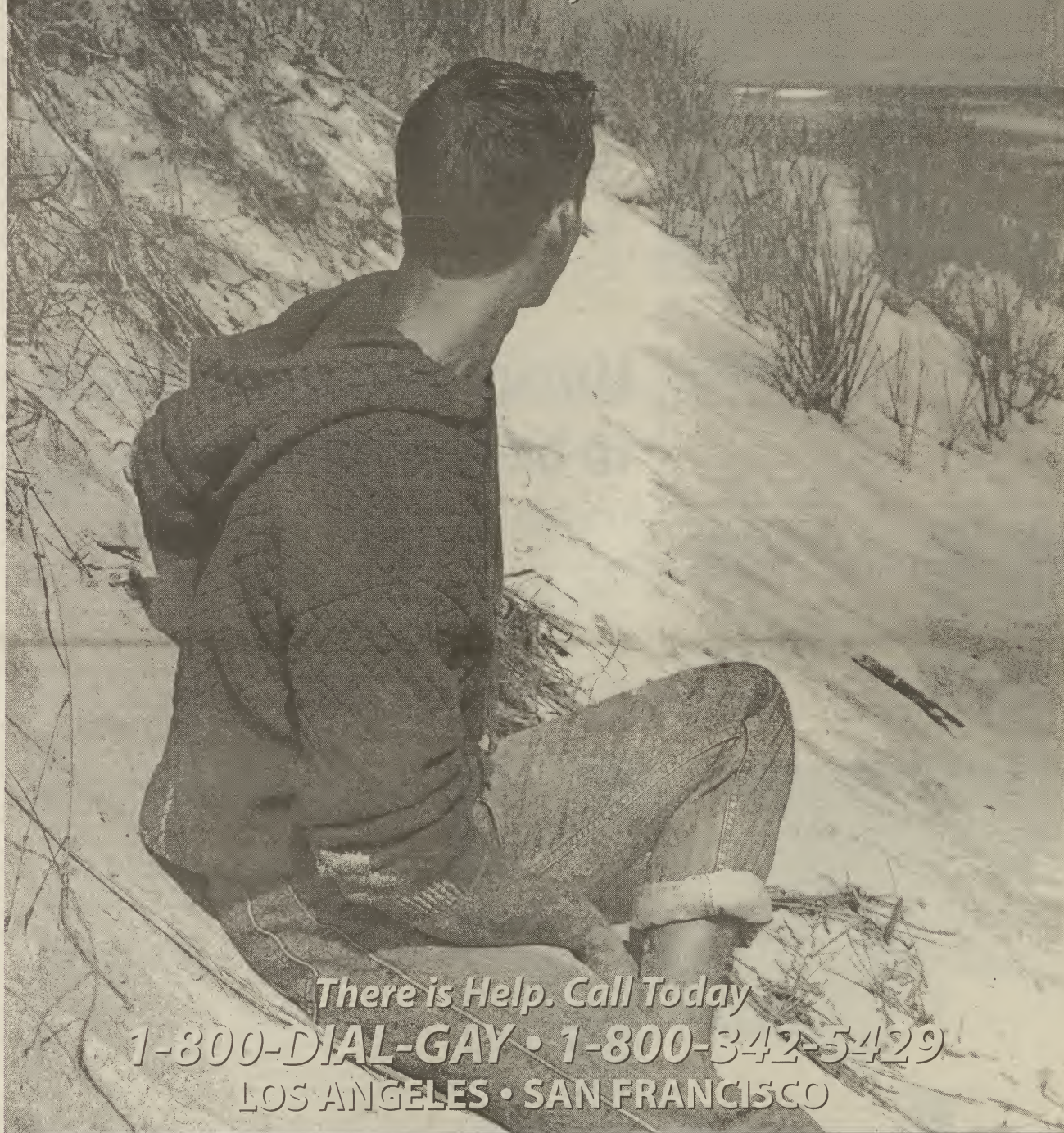
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'Continental Harmony' composer



Jane Philomen O'Leary

Lesbian composer, flautist, and conductor Jennifer Higdon was all smiles at a reception in her honor at San Francisco's Yerba Buena Center for the Arts last Sunday, November 21, where it was announced that she has been selected as resident composer for San Francisco's contribution to "Continental Harmony," a national music project initiated by the American Composers Forum and the National Endowment for the Arts. The nationwide project involves composers writing a musical work that celebrates some aspect of the millennium. Higdon's contribution is a new score composed for the SF Lesbian/Gay Freedom Band that celebrates families of choice as an integral part of the American family. The piece will be premiered at the July 4, 2000 Alternative Family Picnic in Yerba Buena Gardens.

Uncut men more likely to be HIV-positive

by Terry Beswick

Not many guys want to have the foreskin surgically removed from their penis, at least if they are old enough to have anything to say about it.

But some public health experts believe the procedure could save their lives.

A recent review of 32 studies from eight countries has revealed that men who are uncut (uncircumcised) are two to eight times

more likely to be infected with the human immunodeficiency virus (HIV), and in regions where circumcision is widespread, there appears to be a direct correlation with lower HIV infection rates.

Although the new report primarily surveys heterosexual men in developing countries, at least three large surveys of American men who have sex with men have reached nearly as alarming conclusions: gay and bisexual men with intact foreskins are at least twice as likely to be HIV-positive as men who are circumcised.

Biological and epidemiological evidence linking male circumcision with the virus that causes AIDS has been widely known among researchers for years.

Yet policy-makers and educators have failed to direct adequate resources to inform people with the potentially life-saving information, according to the report entitled "Male Circumcision and HIV Infection: 10 Years and Counting," published in this month's issue of the *Lancet*, a prestigious medical journal.

"The number of infections probably caused by lack of male circumcision already reaches into the millions," said the study's lead author, Daniel Halperin, Ph.D., an assistant adjunct professor of community health systems and medical anthropology at University of California at San Francisco (UCSF). "We would expect the international health community to

at least consider some form of action, but male circumcision remains largely unexplored as a tool against AIDS."

Heterosexual HIV transmission is much more common in Africa and South and Southeast Asia than in the United States, and epidemiologists have observed a statistically significant link between infection rates and prevalence of male circumcision in these regions, which by far represent the greatest proportion of AIDS cases worldwide.

In West African countries, where circumcision in infancy is common, only 1 to 5 percent of the population is HIV-positive, while nearly a quarter of people in the predominately non-circumcising Eastern and Southern African nations are infected.

Scientists point to several factors that make men with uncut penises more prone to HIV infection.

"The foreskin is sort of an Achilles' heel that allows a man to be infected from a vagina or anus," Halperin told the *Bay Area Reporter*. "It's fragile tissue—it can get torn during intercourse, and is also more susceptible to sexually transmitted diseases." Additionally, there is a higher concentration in the penile foreskin of immune system cells known as Langerhans cells than is found in the cervix, vagina or rectum; Langerhans cells are particularly vulnerable to

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Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair – not just “peach fuzz” – and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Product Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA.

So start talking to your doctor. And stop thinking further hair loss is inevitable.

CALL 1-888-806-3725 or visit our website at www.propecia.com today to receive detailed product information, including clinical “before and after” photographs.

Please read the next page for additional information about PROPECIA.

Propecia™
(finasteride)

Helping make hair loss history™



Propecia™

(Finasteride) Tablets

Patient Information about PROPECIA®
(Pro-pee-sha)
Generic name: finasteride (fin-AS-tur-eyed)

PROPECIA™ is for use by MEN ONLY.

Please read this information before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area.

PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. All men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel™ Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do **not** take an extra tablet. Just take the next tablet as usual.

PROPECIA will **not** work faster or better if you take it more than once a day.

Who should **NOT** take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

A warning about PROPECIA and pregnancy.

- Women who are or may potentially be pregnant:
 - must not use PROPECIA
 - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

In general use, the following have been reported infrequently: allergic reactions including rash, itching, hives and swelling of the lips and face; problems with ejaculation; breast tenderness and enlargement; and testicular pain.

Tell your doctor promptly about these or any other unusual side effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you.

Keep PROPECIA and all medications out of the reach of children.

THIS IS A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS SUMMARY YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.

1-800-830-7375, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).

Propecia™
(Finasteride) Tablets

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HIVCare Research Center

Offering **State-of-the-Art** Treatments For People with HIV

For newly diagnosed people

- 1 vs. 2 protease inhibitors, plus D4T and 3TC
- Either Crixivan or Crixivan plus Viracept
- 24-week study
- Free labs and study medications

For people with 50-300 CD4 cells

- IL-2 (interleukin 2, T-cell growth factor)
- 4- to 6-year study
- Free IL-2 and lab tests

For people on antivirals with anemia

- Procrit (a red blood cell growth factor)
- 16-week study
- Procrit (red-blood cell growth factor) for people who have
- Hemoglobin less than 11.0
- Procrit provided

For people with advanced KS

- Dose escalation study
- A new antiangiogenesis drug SU5416
- Starves KS lesions
- May help with swelling
- Compensation provided

HIV and HCV Coinfection

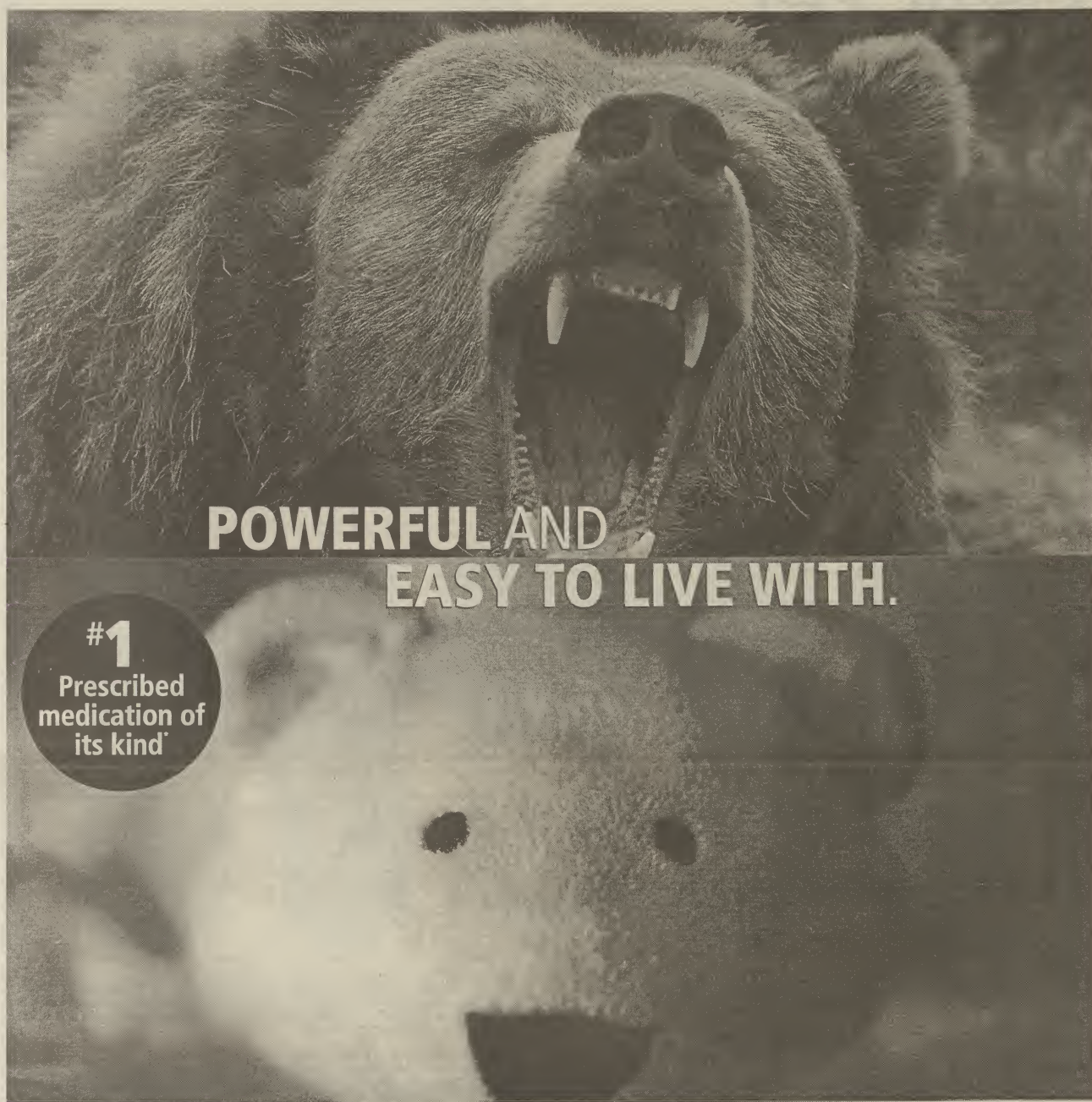
- For people who become anemic while on treatment for Hep C
- Must be on HIV treatment at least 4 weeks
- No current opportunistic infections
- Procrit treatment starts if/when Hgb goes below 12 g/dL

HIVCare is a program of Saint Francis Memorial Hospital at 900 Hyde Street in San Francisco.

For more information, please call

* **Mark Bowers at 415-353-6215.**

WHAT YOUR PROTEASE INHIBITOR CAN BE:



**POWERFUL AND
EASY TO LIVE WITH.**

#1

Prescribed
medication of
its kind*

VIRACEPT IS POWERFUL It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy.

(The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.) **VIRACEPT IS EASY TO LIVE WITH**

Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV

infection when anti-HIV drug therapy is warranted. It is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some

HIV related medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus

and hyperglycemia, and with increased bleeding in patients with hemophilia.

Ask your doctor. For more information, call toll free **1-888-VIRACEPT** or visit

www.agouron.com. (Refer to the important information on the next page.)

VIRACEPT
nelfinavir mesylate
tablets and oral powder


Agouron.
Pharmaceuticals, Inc.
A Warner-Lambert Company

VIRACEPT

nelfinavir mesylate

tablets and oral powder

Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

- Rifampin (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

- Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT: Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)

The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.

- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)
- The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)
- The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Inivirase® (saquinavir)
- The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, you should not miss any doses. However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily

Body Weight		Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets	
Kg	Lb				
7	to < 8.5	15.5 to <18.5	4	1	-
8.5	to <10.5	18.5 to <23	5	1¼	-
10.5	to <12	23 to <26.5	6	1½	-
12	to <14	26.5 to <31	7	1¾	-
14	to <16	31 to <35	8	2	-
16	to <18	35 to <39.5	9	2¼	-
18	to <23	39.5 to <50.5	10	2½	2
	≥23	≥50.5	15	3¾	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may cause a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

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Dirty money

by Jeff Getty, ACT UP/
Golden Gate Writers Pool

Wednesday, December 1, is World AIDS Day. As usual there will be several stories covered in the media about a wide range of AIDS issues. But what has become more and more discouraging to people with AIDS every year, are the plethora of World AIDS Day fundraising and self-congratulatory events put on by drug companies and AIDS industry corpora-

tions. One such highbrow celebration will be held that evening at San Francisco City Hall.

The invitation to the event suggests that patrons wear "business attire" as they attend a hosted cocktail party followed by sit-down dinner in City Hall's opulent South Light Court. According to the invite, it is to be "A complimentary event celebrating Bay Area Leaders". It is to be hosted by the University of California AIDS Research Institute. But who are they celebrating? None other than

DuPont Pharmaceuticals, Willie Brown, and his political machine. (They are also giving an award to Macy's Michael Steinberg, for his laudable fundraising efforts. We do not begrudge Mr. Steinberg).

So World AIDS Day in San Francisco has come down to an invitation-only, haughty and well-dressed event congratulating DuPont Pharmaceuticals for overpricing their new AIDS drug, Sustiva, while failing to perform early drug interaction studies which led to problems for PWAs, nearly bankrupting the nation's AIDS Drug Assistance Program and then giving \$1 million of the obscene profits to Willie Brown. Brown

then gives the money to UCSF's Center for AIDS Prevention Studies (CAPS) for AIDS prevention administrative salaries. Why not just place a tax on people with AIDS and give that money directly to prevention? After all, they are the ones spreading the disease aren't they? Or for that matter, we could place a tax on people with cancer and use the money to clean up toxic waste dumps.

To most AIDS activists around the country, DuPont has been one of the most recalcitrant and sleazy drug companies they have ever encountered. One prominent activist who wishes to remain anonymous said, "DuPont is the 'used car dealership' of AIDS pharmaceuticals." Known for price gouging and extrapolating misleading information from competitors' drug stud-

ies and then releasing the manipulated findings as proof of Sustiva's superiority, and refusing to listen to or work with community activists, DuPont has turned its PR machine to full throttle. Using the atrocious profits they have taken from PWAs, they are throwing the money around the AIDS industry all over the country - buying loyalty, buying favors, and mostly buying silence. And the industry is shamelessly stuffing the money down their blouses.

At a recent AIDS conference held here in San Francisco, many activists boycotted DuPont's "community meeting" because they had made large donations to most of the organizations whose employees were invited in the name of community. Many new and unknown activists and AIDS industry employees were invited to the meeting and offered and additional individual \$700 in personal stipend cash for their attendance. Never before has any drug company so blatantly tried to buy off the AIDS community.

So it's no surprise that Willie Brown had his hand out as well. What's interesting is the initiative he showed in grabbing the money and using it for political gain. Though many activists have been critical of his failed attempts to gain control of all federal AIDS money coming into San Francisco over the years, now he is to be honored along with a sleazy self-serving drug company on World

AIDS Day, a day on which we are supposed to think about AIDS' impact upon the world, a world where thanks to drug companies - including DuPont's - lobbying, most poor countries go without any drugs or hope at all.

And who could fault UC for taking the money? After all, the money can be put to good use and the CAPS program is facing a shortage this year. But still, it's dirty money. The last thing PWAs and their activists needed to hear was that DuPont was to receive an AIDS leadership award. Okay, take the cash if you must, but don't honor dirty money - don't gross us out on World AIDS Day.

For those who might care about the fate of the rest of the world on World AIDS Day, there will be a multi-city push for Third World countries to be allowed cheap access to AIDS drugs, or to be allowed to produce them off-license. This important effort is being spearheaded by ACT UP/Philadelphia and will include press conferences and resolutions across the U.S. Activists are hoping that San Francisco Board of Supervisors President Tom Ammiano will speak to the issue on the big day. For obvious political reasons, Ammiano - whose lover died of AIDS - was not invited to the celebration at City Hall. So much the better.

Of course there will also be the usual media visits to the National AIDS Memorial Grove, home of the \$6,000 rock that commemorates and collects money on behalf of our dead. Death does equal silence. It is usually very quiet there. ▼

FREE BASIC DENTAL SERVICES AVAILABLE IN SAN FRANCISCO FOR PEOPLE WITH HIV AND AIDS

(Funded through the City and County of San Francisco under CARE Title 1)

Persons must qualify and document eligibility to receive CARE Title 1 services (letter of HIV diagnosis, residency in San Francisco, and demonstrate financial need). A complete list of requirements is available at the office during the times listed below.

Community Dental Care, Inc.

2460 Mission Street, Suite #102
(near 21st and Mission)
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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Warn B. McCammack
July 24, 1940 — September 10, 1999

Always the character and fighting till the end, Warn left us after a nearly three-year battle with lung cancer and diabetes on 10 September 1999.

Born in Louisville, Kentucky, Warn

moved with his mother to Los Angeles where he spent 25 years in various fields including interior and lighting design, banking, and as a bartender. After moving to San Francisco he held various positions until being disabled. We met shortly after his arrival, Friday 13, June, 1981, and were together from that date. As he always said, everyone can have a lover, we are companions. Till the end the sense of humor was there. Of course, so was the temper that many times got him into trouble. He always said what he thought and held nothing back. You either liked him or not, no in between. I did for over 19 years.

Special thanks to Gary and Toni whose help made it all go a little easier. True friends, good people. To John, you should be proud of all your efforts when he really needed you.

At Warn's request his body was donated to research and the ashes scattered. His wish to all who knew him was, "Hey, this isn't a down time. I've had a good one. Have a party!"

Safe passage my friend. Love, Stan.

Blair Allen Paltridge

Blair Paltridge, well known Bay Area photographer, journalist and art historian, died unexpectedly at his home in San Francisco on July 31, 1999.

Starting out as a photographer of

the entertainment and social scene in San Francisco in the late '60s and early '70s, he became a fine-arts photographer whose clients included many artists, galleries and museums, both local and in Mexico. His exhibitions, *Bay Area Artists* and *Mexican Painters* depicted artists at work in their studios and examples of their work. He was closely associated with the Mexican Museum since its foundation, and was commissioned by the Museo Rufino Tamayo in Oaxaca, Mexico to photograph its pre-Columbian collection. He was a friend and colleague to many artists and scholars in both countries.

He received his doctorate in Art History from UCLA in 1992, and lectured at colleges in southern California and at Chico State. He wrote art reviews for the *Bay Guardian*, several monographs on 20th century Mexican art, and had completed the initial draft of a textbook on Mexican art history.

Mr. Paltridge's scholarly pursuits did not preclude an active social and family life. He is survived by his father, Gil Paltridge, of Walnut Creek, his sister, Emily Wheeler, of San Gregorio, his brother James Paltridge, of New York City, and four devoted nieces and their families.

A memorial gathering will be held on Friday, December 17, 1999 at 7:30 p.m. at The Firehouse, Fort Mason Center, San Francisco (entrance at Marina and Buchanan).

Bush backtracks on meeting with gays

by Bob Roehr

Republican presidential front-runner Governor George W. Bush probably will not meet with Log Cabin Republicans. "I don't believe in group thought, pitting one group of people against another," he said in a response to a question on the NBC talk show *Meet the Press* last Sunday, November 21. The reply contradicts earlier indications from the Bush campaign staff that the candidate was open to such a meeting.

"Bush is not living up to the image of an inclusive candidate that his campaign has been pushing," said Rich Tafel, executive director of Log Cabin Republicans. "He meets with scores of groups, including the Christian Coalition, and lectures the Republican Party on the importance of reaching out to minority groups like Latinos and African Americans, and now he says he won't meet with gays because we are a 'group.'"

Tafel called it "a Rorschach campaign, reflecting back what donors and supporters want to

hear even if the messages completely contradict each other." He admitted that the effort had generated a lot of money and endorsements, "but without core principles it falls apart."

Jim Driscoll, Log Cabin's AIDS lobbyist, said the comments show Bush as "immature and a lightweight."

"Obviously I'm not happy," grumbled Carl Schmid, a Washington lobbyist and one of four openly gay people on Bush's campaign committee in the District of

page 23 ►

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School spirits

by Jim Provenzano

No more can individuals die to affect change. They have to perish by the dozen.

Each year for most of this century, thousands of Texas A&M University students work together to build a massive bonfire, 50 feet high and 195 feet around.

Symbolizing the "burning desire" of the Aggies to beat the University of Texas in the annual autumnal football game, the bonfire is built on the campus's polo fields. About 125,000 hours of work are expended before the 5,000-7,000-log, six-tiered "stack," is lit and danced around in a pre-game frenzy.

As you probably know, 12 students died in preparation of this year's massive ritual of school spirit. Dozens more were badly injured.

As news reports showed muscular football players nobly sacrificing their precious practice time to move the fallen logs and allow EMS teams to dig for the student bodies, clusters of officials, school reps — and insurance agents, no doubt — offered their official-sounding conjecture.

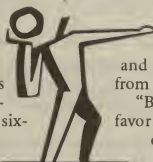
The center pole snapped, causing the rickety structure to collapse as dozens of students, without adult supervision, crawled over it like a cluster of albino ants.

But university officials cautioned that it could be weeks before a final determination is made on what

caused the collapse. Don't blame the nearly 100-year-old tradition, which in many previous years incurred damages and injuries.

Blame the log.

As the official bonfire website turns sanctimonious, offering crisis counseling and a hotline for parents needing "logging" not "lodging" (a typo joke even Jay Leno would avoid), I clicked to the guestbook archive, where the enemy/opponent is always the faggot to burn.



Sports Complex

"Build the hell Ags! Death to t.u. and K. State!" (Courtney from Houston)

"Bonfire is my absolute favorite tradition; not only does it represent our burning desire to beat t.u., but it unifies our awesome campus!" (Brittani of Austin, Class of '00)

"Bonfire kicks ass! Rebuild the hell ags. Remember don't be gay. I'm dead in 10 days whoop!" (Katie East, Class of '01)

"Dunn Hall Crew Chiefs are exceptionally annoying and gay." (Aggie Man, Class of '02)

Thanks for sharing, kids. As primitive architectural idiosyncrasy is re-defined as tragedy, weepy parents of crushed kids demand that the ritual proceed. "I knew my Buford and he would not want to die for nothing."

As if anyone ever has to die "for" something.

Said quarterback Major Applewhite, "It shows you how insignificant a football game really is com-

pared to a precious human life."

This is the attitude that won't perish along with those kids (most of whom were white military-headed males); the myopic perception that there needs to be a sacrifice at all, something the students praying over logs may never understand, since they worship a man who was tortured into immortality.

Grid irony

The A&M campus itself seems cursed. On September 18, five people were killed in a skydiving club plane crash. On October 10, six students walking to a fraternity party were killed by a pickup truck whose driver had fallen asleep.

Claiming the accident as another example of their victimhood, right-wingers, among them former Prez George Bush, offered his weepy comments (but didn't shed a tear for the thousands of dead Iraqis whose doom he sanctioned). Mini-George, Prez's illiterate cokehead son (and Aggie alumnus who couldn't buy his way into Harvard) conveniently stumping for election, also offered doxy sound bytes.

As moments of silence before athletic mayhem got their broad-cast moments, prayer of an anti-gay flavor further wormed into public schools and state colleges in Texas.

The Supreme Court has taken on the Bible in a renewed case over school prayer; not in the classroom, but on the 50-yard line.



Hel on Earth: A vintage Aggie pile of faggots; the robot from Metropolis.

has been used by dunderheads who continue Puritanical traditions based on the human sacrifice of heretics.

Like the mindless mob in the film *Metropolis*, in which underworld workers string up Hel, the robot/temptress whom they blame for their misery, the Aggie ritual is not so much a celebration of devotion

for their team, but a rabid hatred of the other.

Thankfully, they can no longer actually burn a faggot, Pagan, or Wiccan, a regular weekend pastime until recently in most "civilized" countries. "Primitive" countries revere their freaks and shamans.

Until recently, even Texas A&M burned faggots — symbolically. This tidbit was predictably deleted from the media revisionism.

Placed high atop the gargantuan bundle, a tiny outhouse called the Tea-House or Frat House, in former days stolen, but recently constructed, is burned as the replacement object for the class homo, or what used to be the little old lady down the block who owned one too many cats.

Homophobic chants are whooped as the symbol of closet comminglings perishes amid the flames. The "pots" who build the log pile are the subject of ridicule on campus, possibly because of their male-only exclusivity. Allowing women to participate in recent years has eased that stereotype, but not much.

Despite the deaths, the pot poll demands the ritual remain.

Fervent youth eager to burn away any trace of questioning sexuality usually incite the strangest of acts. Desperate to prove his nonflammability, he is always the most flammable, be he "pot," "ex-gay," or drunken frat boy.

Now that the bonfire itself has had its revenge, perhaps some shred of reality may brighten this otherwise scary, haunted campus. ▼

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COMMUNITY NEWS

Uncut men

◀ page 14

HIV infection.

Other researchers have previously reported that "tops" – gay and bisexual men who are exclusively the insertive anal sexual partner – are significantly less likely to be infected with HIV than their receptive "bottom" partner.

But Halperin told the B.A.R. that uncut tops are more likely to be infected through contact with their partner's rectal lining, and should consider themselves at greater risk – especially if a condom is not always used.

"If I were a top, and I didn't like to use condoms, I would consider getting circumcised," Halperin said. "If that person is not going to use a condom, maybe we'd all be better off if that person was circumcised."

Halperin strongly emphasized

that circumcision should never be considered an alternative to using condoms.

Prevailing attitudes against adult circumcision, shared by the vast majority of males throughout the world, are often attributed to religious, cultural, or sexual beliefs.

For new parents in the United States and other Western countries, the anti-circumcision bias does not always extend to their infant boys. The federal Department of Health and Human Services has reported that in recent years, about 60 percent of babies with penises are circumcised annually.

Among many gay and bisexual men in the United States, uncut penises are a highly coveted delicacy, and uncut men of all sexual orientations will often claim heightened sexual gratification due to their foreskins.

Halperin acknowledged that there likely will be little move-

ment among adult men, especially gay and bisexual men, to have their foreskins surgically removed.

"There's a huge anti-circumcision movement, particularly in the Bay Area. It's a politically charged issue," Halperin said.

Indeed, Bay Area educators targeting gay and bisexual men with safer sex information have not focused on circumcision as a means of HIV prevention.

Tim Teeter, a treatment support specialist with the San Francisco AIDS Foundation, also does not foresee a foreskin removal fad in the gay male community, despite the increased risk of HIV infection. "Most guys who are uncircumcised are really proud of the fact that they are uncircumcised," he told the B.A.R. "So it's not a simple matter, to say 'just get circumcised.'"

Teeter suggested that tops consider using condoms, "a much less painful option." ▼

Bush backtracks

◀ page 21

Columbia. He pointed out, "There is a difference between meeting with individual gay supporters and Log Cabin. Log Cabin has some baggage and history with presidential campaigns."

Schmid suggested that the interview showed that the candidate had moderated his position on gay adoption. Bush said it should not be the role of government to determine a prospective parent's sexual orientation. "It sounds like a 'Don't Ask, Don't Tell' policy again," said Schmid. But he admitted, "We do have an uphill battle. I'm still working on it."

Some of Bush's Republican opponents are more willing to meet with gays. Steve Forbes, speaking on CNN's *Late Edition*, said: "If people want to talk with me, that's fine. They might not like what I have to say on issues, such as same-sex marriage, (but) ... I'm open to meeting a lot of people."

Senator John McCain, Bush's leading competitor, already has met with Log Cabin. The three openly gay Republican officials in Arizona actively support his campaign. Embattled state Representative Steve May said, "I've endorsed John McCain. I want him to win. I think he would treat us fairly once elected."

Cliff Rothman, writing in *Salon.com*, took Bush to task in an

article entitled "Why won't George W. Bush talk about AIDS?" It documented a virtual absence of policy from the governor of a state where 9,921 have died of the disease since he took office. Texas has the fourth largest AIDS caseload in the nation.

"We certainly don't want to go back to the Reagan silence that cost so many lives, least of all now when complacency is the order of the day," said Daniel Zingale, executive director of the AIDS Action Council. He has found the Bush campaign "not particularly receptive" to their communications, in contrast to "the Bradley, Gore, and McCain campaigns [that] have all been accessible and forthcoming." ▼

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FOR THE COUNTY OF SAN FRAN-
CISCO: FILE NO: 306173

In the Matter of the Application of Shaun Michael Varnado For Change of Name. The application of Shaun Michael Varnado for change of name, having been filed in court, and it appearing from said application that Shaun Michael Varnado has filed an application proposing that his name be changed to Shaun Michael Crowder. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 28th day of December, 1999, at 9:00am, of said day to show cause why the application for change of name should not be granted.
NOV. 18, 25, DEC. 2, 9, 1999

STATEMENT FILE NO. 235933

The following person(s) are doing business as, Spike 1000, 3101 California Street #7, San Francisco, Ca. 94115. This business is conducted by a general partnership, signed Shannon Harris and Michael Honnick. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10/29/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/29/99.
NOV. 4, 11, 18, 25, 1999



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LEGAL NOTICES

STATEMENT FILE NO.235810

The following person(s) are doing business as, 1. Sunburst Properties 2. Sunburst Construction, 2 BaySide Village Place, Suite #312, San Francisco, Ca. 94107. This business is conducted by an individual signed Harry David Litke. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 10/26/99.
NOV. 4, 11, 18, 25, 1999

STATEMENT FILE NO.236059

The following person(s) are doing business as, Plan And Deliver, 186 Valley Street, San Francisco, Ca. 94131. This business is conducted by an individual, signed Amy P. Hyams. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/02/99.

The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/03/99.
NOV. 11, 18, 25, DEC 2, 1999

STATEMENT FILE NO.236162

The following person(s) are doing business as, VLNA Co. 1539 Greenwich Street #5, San Francisco, Ca. 94123. This business is conducted by an individual signed Jaroslav Vlna. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/8/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/08/99.
NOV. 18, 25, DEC. 2, 9, 1999

STATEMENT FILE NO.236309

The following person(s) are doing business as, The International Spy Shop, 236 West Portal Avenue #206 San Francisco, Ca.

94127. This business is conducted by an individual signed Jason A. Woodside. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/15/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/15/99.
NOV. 25, DEC. 2, 9, 16 1999

STATEMENT FILE NO.236440

The following person(s) are doing business as, Revenue Sharing Association. This business is conducted by an individual signed Richard H. Trask. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 11/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 11/19/99.
NOV. 25, DEC. 2, 9, 16 1999

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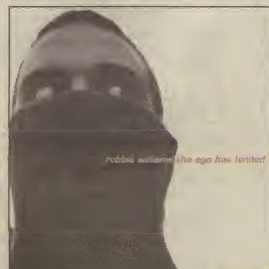
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page 39

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Burn, baby, burn
Joan of Arc gets a screen
test in 'The Messenger.'
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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 47 • 25 November 1999

Indigo girls get social

EMILY SALIERS SPEAKS
OUT ABOUT HER BAND
AND HER ACTIVISM

by Bradley David

Life on the road never gets old for Emily Saliers. "I do enjoy it," says the strawberry-blond half of the now-legendary folk rock duo known as the Indigo Girls. "Usually, we play a show and then we get on the bus. The band and Amy [Ray, her brunette counterpart] and I get along really well, so we either play Scrabble together or we listen to CDs, or we just chit-chat or watch a movie. Then we usually arrive in the next city in the middle of the night, and we get out and go to the hotel. Bus life is like a little cocoon — it's like having a little family."

The lesbian icons are currently touring the country in support of their new album *Come On Now Social* (Epic), which has been lauded by critics as edgier and more rock-oriented than their seven previous albums.

"I don't see it as a vast departure, but I can see how people think it's a little more rocking," says Saliers. "It's got more electric guitar on it than in the past records, but it also has a couple of songs that are Appalachian in vibe. It's got some Celtic to it, it's got a couple of straight-up ballads and some mid-tempo love songs, so I think it's pretty diverse."

Saliers and Ray released their first album in 1987 while still students at Emory University. The two had been friends, growing up together in Atlanta, since the ages of nine and ten (Saliers is now 36 and Ray is 35) and began performing together in high school. Just out of college, they signed with Epic Records. In 1989, their major label debut, *Indigo Girls* (featuring their biggest hit to date, "Closer To Fine") went double platinum and earned them the Grammy

page 48 ►



signs of a sexual tempest WILLIAMS' 'SPRING STORM' PACKS A WALLOP

by Richard Dodds

Who knew there were Friends of Dorothy before Judy Garland first stepped into the ruby slippers in 1939? In Tennessee Williams' *Spring Storm*, finished a year or so before, an effete young man is derided by a swaggering rival for being a fan of *The Wizard of Oz*. The book, not the movie.

Spring Storm is the latest "lost" play by Williams to find first life on the stage, but unlike *Not About Nightingales*, in which one has to search for signs of Williams, this play is overflowing with characters, dialogue, and situations that would be a fixture of all his plays to come. It also provides a fascinating snapshot of Williams' own stormy sexual state of mind at the time.

When he began writing *Spring Storm* at age 26, Williams was still fighting his attraction to men with unsuccessful efforts at courting women. In the play, Arthur Shannon is an overeducated, underappreciated poet, living in a town modeled on Clarksdale, Miss., where Williams spent time with his grandfather.

Arthur, who admits his hurt at being taunted as a "sissy" in school, awkwardly

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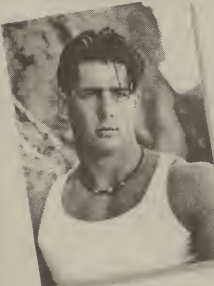
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From May to December

Queer calendars for the year 2000

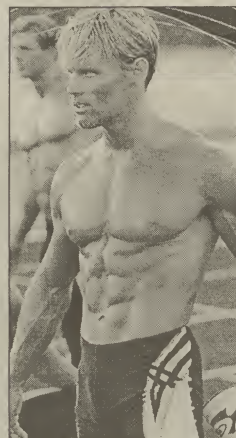
by Roberto Friedman

We have now looked into over two dozen calendars for the imminent year 2000, every last one of them either bountiful beefcake or cheesy cheesecake. We did this for our own amusement and, more to the point, so you don't have to. Believe you us, there is something in a calendar for every taste. In the Men's department, you have your choice of jarheads (*Military Maneuvers 2000*) or youth (*Class of 2000*), beachboys (*Male Physique Millennium Calendar*), or cowboys (*The DC Cowboys*), twins (*Steven Underhill*



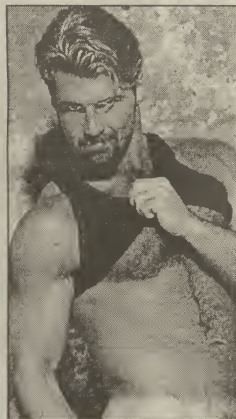
From Steven Underhill Twins

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Mr. July, from Australia's *Thunder From Down Under 2000*

Twins 2000, or, in the extreme fetish market, Australian Chipendale dancer-types clad in extremely revealing lycra (*Australia's Thunder From Down Under 2000*). These are not for the office! (That is, unless you work in our office.)

What can we say about these endeavors that isn't said more eloquently in pictures by, say, *Colt Men 2000's* Mr. May (below),



Colt Men 2000's Anthony Page

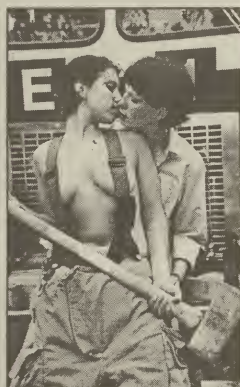
who sports a George Michael-esque goatee, a burgundy muscle tee, and a raging erection all month long? *Colt Studio* is a veritable cottage industry for musclebound date-keeping, offering, besides its standard model issue, specialty editions of *Leather*, *Hairy-[C]hested Men*, *Couples*, *Butt Beautiful* (we hear the strains of Billie Holiday) and an entire year devoted to *Colt Man Carl Hardwick* (with that moniker, we bet he got called names at school).

Simply fabulous queens won't want to overlook *Hollywood is a Drag! 2000*, in which, to name but a few beauties-of-the-month, Miss August, in Faye Wray drag, is manhandled by King Kong; and

Dorothea, Miss July, from *Hollywood is a Drag! 2000*

Miss July, in Dorothy drag, poses with sweet wee Toto on the Yellow Brick Road.

There are real girls, too, frolicking with other real girls, either in *Intimate Moments 2000* (we especially like the firewomen fan-

From *Intimate Moments 2000*

tasy), erotic heat (*Judy Francesconi Passion*) or proto-Matisse mode (*Visible for a Change 2000*).

Call us old-fashioned, but we kept on coming back to the individuals, not the packaged fantasy. Like Mr. December in *Singled Out 2000*, who is evidently fond of both teddy bears and jockstraps; or *Thunder from Down Under's* Mr. July, who obviously does not believe in wearing any kind of athletic support at all when he works out in spandex. Now we know for sure it takes all kinds to make the world go 'round, 365 days a year. ▼

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SF Opera's 'Idomeneo'

by Stephanie von Buchau

In most contemporary critical writing, Mozart's *Idomeneo* (1781) is considered a "masterpiece." If that is so, Andrew Porter's program note for the San Francisco Opera is remarkably defensive. The truth is that *Idomeneo*, the Austrian composer's first enduring opera, is *masterful*, but not perfect enough to be a masterpiece.

It's too long — three-and-a-half hours in SFO's current production, and that's without the ballet, and with many recitative cuts and one of Arbace's loquacious arias missing. (They both could have taken a powder, as the usually reliable Norman Shackle had a devil of a time counting "Se il tuo duol," which is a snore in any case.) It's also one of the few 18th-century operas before the great Mozart works that depend less on pure vocalism than on expression. And in a house the size of the War Memorial, even the most expressive singer pales the farther you are from the stage.

Finally, the music is not consistently inspired. The reason that so many critics ooze over *Idomeneo* is revealed in the words of David Cairns, as quoted by Porter: "[Humanity] needs that handful of special masterpieces whose qualities of courage, hope, compassion and above all honesty of vision make them ... sacred texts, from which it [humanity] may learn to see the truth about itself."

Ah yes, the British version of artistic morality (recently co-opted by the NEA and Mayor Giuliani of New York), in which art is supposed to be uplifting and good for us, like Alka-Seltzer. It is such a Victorian concept to insist that a work is a masterpiece, even if its music is less than great, because its intention is noble. Reminds me of the time that Rodney Milnes, editor of *Opera*, opined that Monteverdi's *Coronation of Poppea* was not a good work because it ends with two evil people not only politically triumphant but singing the most ravishing love duet ever written.

By now you gather that I am not a partisan of *Idomeneo* as a

whole, yet there are parts of the work I wouldn't miss. Act Three opens with the captive Princess Ilia (Barbara Bonney) singing the opera's most memorable aria, "Zeffiretti lusinghieri," which many of us learned from the divine Sena Jurinac on the pioneering Glyndebourne recording. Bonney should have sung in San Francisco 20 years ago, when the purity of her upper register made her an ideal Nanetta and Sophie in every major opera house except San Francisco. Still, her aristocratic carriage and gestures, her neatly elegant figure (wearing, if I am not mistaken, a more becoming dress than from the original production) and her expressive way with the recits, the phrasing and the dynamics make her the best Ilia I've ever heard live.

Aspects of love

Following the aria comes the love duet with Prince Idamante (Vesselina Kasarova). Bonney and Kasarova, both making SFO debuts at the Sunday *prima*, blended exquisitely in the duet's gentle modulations. It was the most memorable singing of the afternoon, except perhaps for Ian Robertson's chorus, which made a sumptuous meal of the extended choral music that Mozart never repeated — not even in *The Magic Flute*. Kasarova is an ideal travesty figure, with her broad shoulders, handsome legs encased in tights and a strong jaw. It was a little hard to tell how fabulous a singer she is going to be (if SFO invites her back), because Idamante's part, written for a numskull castrato, is truncated and consists mostly of recitative, which the Bulgarian mezzo delivered with virile expression.

The next piece in this remarkable act is a quartet for Ilia, Idamante, Idomeneo (estranged from his son for less than sound psychological reasons; sorry, Mr. Cairns) and Idamante's sullen romantic pursuer, the Princess Elettra (yes, the one left over from the House of Atreus — she only dies in Strauss' *Elektra*). This quartet is modern enough to sound as if it came from a Benjamin Britten opera. Conductor Donald Runni-

cles and his four leads — Gösta Winbergh sings Idomeneo and Carol Vaness is Elettra — were at their most profound here. After that meal of musical genius, even I am tempted to think *Idomeneo* is a masterpiece.

Winbergh and Vaness sang powerfully, but both lack tonal cover. That straight tone is allied to effortful coloratura (he sang the easier version of "Fuor del mar") and a completely un-Italianate sound. I don't care if Mozart was born in Salzburg and spoke German, *Idomeneo* is an Italian opera, even if the British insist on pronouncing it "Ih-DO-me-neo" rather than "Ee-do-meh-NAY-o." Non-Italians cannot fake the recits. Listen to Plácido Domingo (Spanish is close enough) and Cecilia Bartoli on the Levine recording if you want to hear the Idomeneo-Idamante dialogues palpitate the way Mozart meant them to.

Otherwise, this is a handsome production (sets by John Conklin; costumes by Michael Stennett; stage direction by John Copley), with handsome singers conducted by Runnicles with flexible tempos and particular attention to the winds. I just wish I liked the piece itself more, or that, for operas like *Idomeneo* and *Coronation of Poppea*, the War Memorial had only 1,200 seats. ▼

Idomeneo continues in repertory through December 11. For tickets (\$22-145), call 864-3330.

Soprano Barbara Bonney as Ilia in San Francisco Opera's *Idomeneo*

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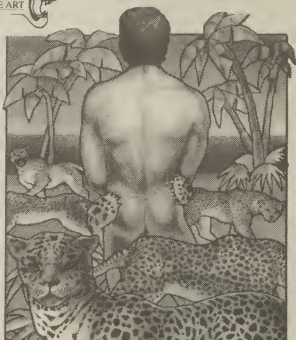
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Once I calmed down, the Bitch's words did not ring so sourly in my ears. "I'll show her!" I cried, shaking my fist at the morning sky.



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Irish axes to grind

Berkeley Rep's 'Beauty Queen of Leenane'

by Richard Dodds

If you go to *The Beauty Queen of Leenane* expecting another dance around Lughnasa, you're in for a jolt.

In *Beauty Queen*, Martin McDonagh may be visiting the same small-town Irish life that provided elder playwright Brian Friel with the poetry for *Dancing at Lughnasa*, *Translations*, and his other plays. But the people of *Beauty Queen* are raw and bitter, and any poetry they generate is hard-scrambled verse.

Berkeley Repertory Theatre is offering the area debut of McDonagh's play, which began its acclaimed march from Dublin to London to Broadway in 1996. McDonagh was just 26 at the time, and he quickly earned for himself a reputation as an angry young man in life as well as his writings.

In *Beauty Queen*, he takes his jabs at the British, but basically he lets his characters grind their own axes. When the lights come up on set designer William Bloodgood's austere evocation of an Irish cottage, we see a lump of a woman



From left to right, Michelle Morain, Jeffrey King, and Angela Paton in Berkeley Repertory Theatre's *The Beauty Queen of Leenane*.

affixed to a rocking chair in front of a television. She is soon barking orders to her care-worn daughter, who joylessly complies — up to a point.

Mag and Maureen are something like a mother-and-daughter version of Edward Albee's *George and Martha*, surviving on a diet of mutual torment that is only heightened when there is an out-

sider to play to. But *Beauty Queen* turns out not to be only a tale of replayed dramas, but a story of unexpected twists and revelations arising from the grim routine.

McDonagh is foremost an accomplished storyteller most interested in showing how the inevitable will unfold. He provides considerable humor as Mag and Maureen hone their skills at pushing each other's buttons, but it is a deceptively lulling laughter that is evoked.

At Berkeley Rep, Richard Seyd has carefully and evocatively directed a quartet of top-flight actors who reveal scarcely a false note among them. Angela Paton is amazing as Mag, a mother from hell, commanding our attention with her every scowl, her every pause. Michelle Morain's Maureen seems less vivid in contrast, but it too is an authentic performance.

Jeffrey King finds complexity in the role of Maureen's awkward suitor — and her last chance at romance — and Brandon Karrer creates edgy humor as his impatient younger brother.

The beauty in *The Beauty Queen of Leenane* comes not from a lyrical channeling of the characters' spiritual and physical impoverishment. Rather it is in the playwright's ability to find facets in the mire and show them to us in such a compelling way. ▼

The Beauty Queen of Leenane will run through Jan. 7 at Berkeley Rep. Tickets are \$19-\$48.50. Call 510-845-4700.



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Norbert Leo Butz stars as the Emcee in *Cabaret*

Down 'n' dirty 'Cabaret'

by Richard Dodds

There is nothing seductive about the world of this new *Cabaret*. The bruised, tattooed, drugged-out zombies in their tattered chorus-line costumes create a compelling image in "Willkommen," the number that opens the show, but they short circuit the musical's main dramatic arc.

Rather than gradually revealing itself, the emptiness and depravity of the Kit Kat Klub and the society it represents is in full throttle from the earliest moments. It reduces our complicity in the seduction that befalls, now rather incredibly, the neat and natty American writer slumming in Berlin.

But if logic takes a hit, this stylishly down-and-dirty take on the 1966 musical is still filled with many moments that effectively kidnap the now-dusty trailblazer.

Unlike Bob Fosse's 1970 screen version, the original Broadway musical is an uneasy melding of groundbreaking concepts and clunky musical comedy conventions. Where those conventions have not been eliminated, director Sam Mendes and choreographer Rob Marshall have found ways to pull them into the cabaret motif that has always been the most exciting part of the show.

The touring version at the Curran Theatre evolved from the London hit and its Broadway counterpart now housed in the old Studio 54. The arrangement at

the Curran only suggests the nightclub-style seating that further distinguished this revival. A single row of bentwood chairs at small tables is lined up along the stage, providing a neck-craning view that could give new meaning to "Mein Herr."

To further pull the audience into the Kit Kat Klub, the theater aisles are used for entrances and exits, and the second act even begins with the emcee indulging in some hokey audience participation.

Representative of the equal-opportunity sexuality of the production, the emcee first pulls a woman from the audience for a short dance before doing the same with a man. At Friday's performance, *Chronicle* dance critic Octavio Roca found himself on stage, handling the situation with aplomb. "Just call me Butch," he told the leering emcee.

Carrie Fisher, her young daughter, and mother Debbie Reynolds were also in the opening-night audience to cheer on Carrie's half-sister, Joely Fisher, as Sally Bowles.

It's a totally committed performance that Fisher offers, creating a Sally that is such a believable mess that it makes less believable that Cliff Bradshaw, the American writer, could find her enticing, let alone imagine bringing her home to meet his mother. Fisher has a serviceable voice that she can crank up when needed, most notably in the bitter accounting of the title song.

Jay Goede is fine in the observ-

er role of Cliff, who was straight in the original *Cabaret*, but now is maybe even more gay than bi. Alma Cuervo is a vibrant presence as the landlady Fraulein Schneider, and Jeanine Morick effectively brings the slatternly Fraulein Kost to life.

As the emcee, Norbert Leo Butz looks like the Joker from *Batman*, has a strong voice, moves with authority, and is a driving force behind the production. Still, one has only had to see Alan Cummings on award shows and even in the television *Annie* to imagine what magic is possible in the role. ▼

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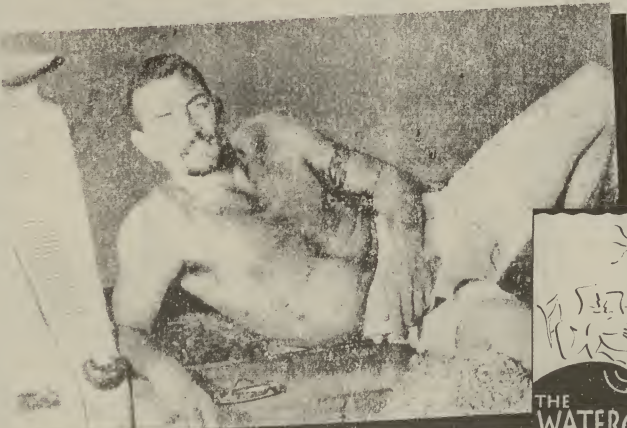
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Motion picture martyrs

Faye Dunaway, Milla Jovovich
and Luc Besson talk about 'Joan of Arc'

by Tim Nasson

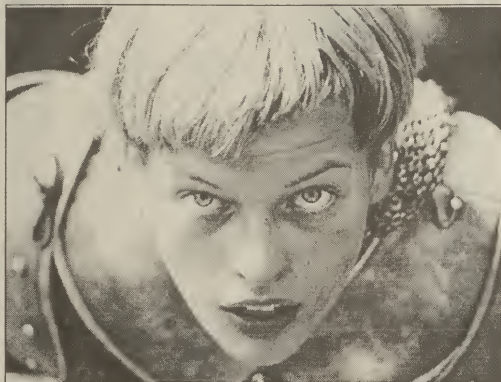
This year brought with it two *Joan of Arc* films. This past spring, ABC television delivered its rendition with the up-and-coming Leelee Sobieski in the starring role. Now, Columbia Pictures has ushered in a big-screen production of the 550-year-old true story of the martyred teen, *The Messenger, The Story of Joan of Arc*, starring Milla Jovovich.

"Do I think that God actually spoke to Joan?" asks the film's director, Luc Besson, when I asked him the same question. "I think that Joan thought that God was speaking to her, and that her heart told her that she should be doing the things that she did. Her motives were certainly pure and not evil."

As time tries to heal all wounds, the girl in boy's clothing on a mission to establish peace was canonized in 1920, 55 years after her burning at the stake.

"The most amazing thing about the making of the film," says Milla Jovovich, who plays the role of Joan in a very butch fashion, "was not the actual shooting, but what transpired afterwards. Sure, putting on 50 lbs. of armor every day was hard. It was insane, but all in a day's work. The most horrific thing was reading the comment cards after early screenings of the film. We got a few — and I am not saying only one — a few comment cards back that said that Joan should not burn at the end, that that ruined the film." Clearly there is a need for a better public education in this country.

Jovovich, who grew up in Russia as the daughter of a doctor (her father) and lawyer (mother), came to the United States at age eight. She began acting at eight and modeling at eleven (she's still



Milla Jovovich as Joan of Arc

the spokeswoman for L'Oréal), and as if that were not enough, began singing at 15. At the ripe old age of 24, the Russian triple-threat has even gone through a difficult romance with *Joan of Arc*'s director, Besson.

The two met a couple of years ago when Jovovich starred opposite Bruce Willis in Besson's *The Fifth Element*. "It was magic from the first moment we set eyes on each other," says Jovovich, dressed in a black Prada suit and wine wool turtleneck. "However, at times, things change. We still have a huge creative, as in making movies, connection to each other, and we work so well together. As two acrobats would, we trust each other implicitly." Other than that, neither Besson or Jovovich had much to say about the romance that has fallen by the wayside.

La Dunaway speaks

Taking a break from work on getting the stage version of *Master Class* to the big screen, Faye Dunaway, who owns the rights to the film version, took the role as Yolande D'Aragon in *Joan of Arc*, the shrewd mother-in-law of Charles the Dauphin, played by John Malkovich.

"Excuse my tardiness," shouts Dunaway upon entering the interview suite. "As you know, I am always late." She arrived with her own coffee mug, not one from The Four Seasons in Beverly Hills, and began sipping immediately, so as to wake herself up.

"I just got back from Madrid, where I did some promo work for Ted Turner for CNN," she explains.

While Dunaway may not have had top billing in her most recent films (*The Thomas Crown Affair*), she has played characters who are

very integral to the story. In *Joan*, it almost looks as if she had to shave her head. But alas, "No, I did not shave my head," she says with a smile, wearing a Gap suit and T-shirt. "I wore a skull cap."

The actress who became an icon after her work in *Bonnie and Clyde*, (and who admits to stealing a few blouses from that set) grew up a less-than-privileged girl in Florida and Texas, and quickly made a name for herself while attending the University of Florida, where she earned a Fulbright scholarship in theater. After continuing her studies at the Boston University of Fine Arts, Dunaway joined the Lincoln Center Repertory Company. While she was nominated for an Academy Award in both *Bonnie and Clyde* and *Network*, Dunaway may best be known for *Mommie Dearest*.

Excited about having worked with Malkovich, who is regarded as one of stage and screen's best actors, Dunaway was quick to point out that she was dying to see his other new film. "I can't wait to see *Inside John Malkovich*," she says of *Being John Malkovich*.

Dunaway is also very excited about bringing *Master Class* to the screen. "I have been working hard on it for two years," she says. "I hope that we can start filming by Fall 2000."

Was working with Faye nuts? I asked Besson, having heard from many that Dunaway was difficult to work with.

"Everyone was nuts on the set of *Joan*," chuckles Besson, not willing to put his foot in his mouth. ▼

The Messenger, The Story of Joan of Arc is playing in Bay Area theatres.



Faye Dunaway in *The Messenger: The Story of Joan of Arc*

Look who's back

They hate the word comeback

by Gregg Shapiro

Annie Lennox and David A. Stewart make reference to "Sweet Dreams (Are Made Of This)" in "Seventeen Again," the first single from *Peace* (Arista), the first new Eurythmics studio album in ten years. For two people who claim to feel "seventeen again," they sure have matured considerably. That's not a bad thing, however, as you can hear on the lushly orchestrated "I

Floor," "Turn It On," "Slipping Away" and "Prettiest Thing," which were enjoyable in their original versions, are somewhat enhanced by the remixers' ego-centric touch, while a song such as "Disconnected," which seemed lackluster in its previous incarnation, really benefits from what The Beloved do to it.

On *Modern* (Go Kart), British punk forefathers don't sound as if they've skipped a beat. As vital as they were 22 years ago, when they first burst on the scene, you'd al-

unexpected project by this well-liked band, who are enjoying a resurgence in popularity. The ten (there's that number again) cover tunes on this album illustrate a number of things about The Church, including their discriminating musical tastes. George Harrison's "It's All Too Much,"

page 48 ►



David Stewart and Annie Lennox are the Eurythmics

Saved The World Today" and the synthesized "I've Tried Everything." But even when they rock out, as they do on "Power To The Meek" and "I Want It All," it sounds like they're doing it from a rocking chair.

Ten seems to be the magic number as *Anima Animus*, the first album by The Creatures in ten years, gets the remix treatment on *Hybrid* (Instinct). This is one of the few occasions when an album actually benefits from remixes. Songs such as "2nd

most never know that there were solo years and silent years before they regrouped in the early '90s. *Modern*, the Buzzcocks' third disc this decade, grabs you subtly by the throat on "Soul On A Rock" and doesn't loosen its grip through songs such as "Thunder Of Hearts," "Why Compromise?," "Runaround," "Doesn't Mean Anything," "Under The Sun," "Turn Of The Screw" and "Choices."

A Box Of Birds (Thirsty Ear) by The Church is an engrossing and

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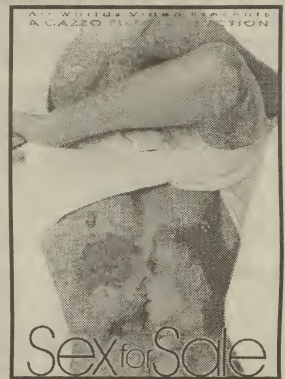
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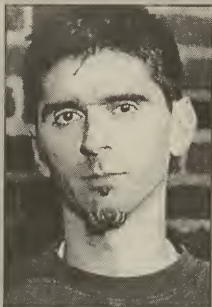
by Mark Mardon

The feel is autumnal, or deep winter — a dark yet soothing tone that would serve well for a film score underpinning a story of slow-burning desire. Or that would serve lovers engaging in slow-motion sex, every touch delicate and rippling with meaning.

Intricate phrasings in the creation of a dreamy melancholia: the understated stylings of San Francisco-based pianist and recording engineer Michael Rodriguez on his debut album *Invocation* (Eighth Note Records) carry one on a quiet journey into remembrance, hope, and healing.

"Some years ago I met a boy named Paris at a cafe in San Francisco and fell hopelessly in love," Rodriguez writes in the album's liner notes. "So began a journey into territories unknown to me then: True love. Commitment. Denial. Sorrow. The vigor of living in the now. Rare but real moments of 'no noise'. The songs on this collection are my wanderings through that very human terrain of love and loss and learning."

The album's almost monochromatic tone takes time to grow on the listener. At first it seems lacking in passion, but then the intensity of feeling seeps into one's consciousness. It's the soulful sound of deep introspection. Rodriguez, in collaboration with his best friend, Chris Tabarez, and working in Boz Scaggs' studio, using Scaggs' gorgeous Steinway "O," has created an album of sweeping beauty, the saddest notes of which are smiles in the face of heartbreak. ▼



Michael Rodriguez

Invocation by Michael Rodriguez is available online (\$13 plus shipping and tax) from www.eighthnoterecords.com.

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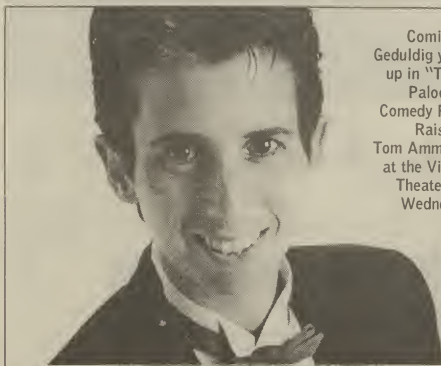


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OUT & ABOUT



Comic Lisa Geduldig yuks it up in "Tom-a-Palooza: A Comedy Fun(d) Raiser for Tom Ammiano" at the Victoria Theater. See Wednesday.

Calendare by Billy Lux



An all-female cast world premieres Valerie Solanas's *Up Your Ass*.

Solanas gets one more shot at fame

One can't help but wonder: When Andrew Cunanan headed south on his murderous rampage, why did he target Gianni Versace and not, say, Jesse Helms? And by the same logic, why, on June 3, 1968, did the notorious man-hater Valerie Solanas shoot and nearly kill Andy Warhol, the world's most celebrated eunuch, and not, say, Hugh Hefner? Well, if rage were easily directed and always political, it just wouldn't be rage, and maybe this question is best left to forensic pathologists. Or perhaps some clues can be found in the world premiere of Solanas's play, *Up Your Ass*, currently in previews at George Coates Performance Works.

Solanas wrote *Up Your Ass* in 1966. Having appeared briefly in a few of Warhol's films and having found the art superstar sympathetic to her ideas, Solanas handed over the manuscript of her play to Warhol in the hopes he would produce it. But true to his glib nature, Andy praised Valerie for her neat typing and proceeded to lose *Up Your Ass* somewhere deep in the bowels of the Factory.

Flash-forward to 1999 and the Andy Warhol Museum in Pittsburgh, Pennsylvania. There archivists regularly sort through the more than 600 cardboard boxes that Warhol referred to as his "time capsules." These cartons contain items as mundane as bank statements and as thrilling as Christmas cards from Rex Reed. Just recently, one of them proved to be the hiding place of *Up Your Ass*.

Apart from the shooting, Solanas is best known as the founder and only member of S.C.U.M. (the Society for Cutting Up Men). In 1967, she penned its Manifesto, a white-hot tirade against the male sex. Yet Solanas considered Warhol a member of the Men's Auxiliary of S.C.U.M. According to her, the Auxiliary consisted of "men who are working diligently to eliminate themselves." This included "faggots who, by their shimmering, flaming example, encourage other men to de-man themselves."

Readers of this harsh Manifesto are bound to be surprised, however, by the copious, outrageous wit on display in *Up Your Ass*. If Warhol had had the balls to produce the play, Solanas would've easily been considered a forerunner of Charles Ludlam and John Waters, for her work here is just as brilliantly satirical as theirs.

After serving three years in jail, Solanas ended up destitute in San Francisco, and in 1988, she died of pneumonia in a Tenderloin welfare hotel. Now, scant blocks from the site of her death, her long lost play is having its birth. There's a Phoenix rising from its ashes in the heart of San Francisco. ▼

The George Coates production of *Up Your Ass* sports an all-female cast headed by Sara Moore as Bongi Perez, Solanas's alter-ego. It previews thru Jan. 11 and opens Jan. 12 at George Coates Performance Works, 110 McAllister St.

Fri 26

Piaf's

"The Last Noël," an alternative to more traditional holiday fare, starring Birdie-Bob Watt ("Christmas with the Crawfords," "Eve," "Cyberotica") and Tom Orr ("Dirty Little Show-tunes!" "Sweet Parody"). It's the end of the millennium and the end of the line for Birdie & Tom, a married couple and veteran lounge act (shades of Steve & Eydie). \$15-\$20 show only; \$45 dinner/show package. 10pm (9pm Thu.). Thru Dec. 24. Piaf's Restaurant & Cabaret, 1686 Market St. (at Gough). 864-3700.

Theatre Rhinoceros

Imagination Productions presents Sam Shepard's *Savage Love* and David Mamet's *The Shawl*, a double bill addressing love, sex, homophobia, self-censorship and self-knowledge. Amy Fortout directs *Savage Love*, featuring actors Richard Gallagher and Jason Frazier, in a look at the volatile power struggle of a male couple trying to find love. John Castro directs *The Shawl*, featuring Gallagher, Frazier, and Michelle Stars, in the story of a small-time con man posing as a psychic. \$10 (\$8 seniors/students). 8pm. Thru. Nov. 28. 2926 16th St. 351-1075.

Eureka Theatre

Preview: "O'Carolan's Farewell to Music," a solo performance by Celtic harper and storyteller Patrick Ball. He takes the audience into an 18th-century Irish pub where his character, a garrulous and outgoing poet, regales with tales of his adventures with famed itinerant harper Turlough O'Carolan. \$20 (\$25-\$28 during regular run; \$30 opening night, Dec. 1). Previews thru 11/28. 8:30pm (3 & 7pm Sun.). 215 Jackson St. (btwn. Battery & Front). 392-4400.

Berkeley City Club

Preview: Aurora Theatre presents the world premiere of "Transcendental Wild Oats," based on Louisa May Alcott's memoirs of her stay in an Utopian Community in 1843. A droll look at free-thinking in America, in which Thoreau, Emerson, and Hawthorne figure prominently. Starring Jenny Lord as Louisa. Directed by Barbara Oliver. \$25 (\$28 regular run, starting Dec. 2). 8pm. 2315 Durant Ave., Berkeley. Tix: (510) 843-4822.

Muddy's Coffeehouse

"SF Games," an evening of card games (Spades, Hearts), board games (Scrabble, backgammon) and whatnot. People of all ages and skill levels meet in a healthful, friendly environment and play the games people play. Ongoing since 1995. Free. Every Fri. 7pm. 1304 Valencia St. (at 24th St.). Info: 679-3678.

Sat 27

SF Hiking Club

Join other nature lovers for a Muir Woods-Pantoll Trail hike, encompassing a walk through the redwoods, followed by great views of the ocean and the bay. It's a moderate eight-mile hike, with a 1,300-ft. elevation gain. Meet 9am under the Safeway sign at Market & Dolores. Carpool cost to be shared among passengers. Club info: 487-6410.

Fort Mason Center

"The Great San Francisco Crystal Fair: Celebrating Earth & Spirit," described as "a magical mix of crystals, minerals, jewelry and the healing arts." More than 40 exhibitors. \$4. 10am-6pm. Also Nov. 28, 10am-4pm. Building A. Info: 383-7837.

MACT Citihiike

Men of All Colors Together gather "fog or shine" for their monthly trek through the streets of San Francisco. Today's destination is Telegraph Hill. Meet at the Starbucks near Church

and Market at 10:30am. Hike begins promptly at 11am. Free. Info: 675-0201.

El Rio

"Mango," an outdoor dance party for women. Daylight-loving Mission ladies mix it up on the patio to hip-hop, dancehall, salsa, samba and soca. 3-7:30pm. 3158 Mission St. (btwn. Caesar Chavez and Valencia). Info: 282-3325.

Boadecia's Books, North Berkeley

Contributors Lindsay Taylor and Jess Wells, among others, read from Electric: Best Lesbian Erotic Fiction. If you're looking to erase the tape of holiday with the family, these hot Sapphic tales should be just the right fix. Free. 7:30pm. 398 Colusa Ave. (at Colusa Circle). 510-559-9184.

Artists' Television Access

Paranoia runs justifiably deep as A.T.A. Gallery's Other Cinema commemorates the assassination of JFK with an audio-visual presentation by Mark Fenster, author of *Conspiracy Theories: Secrecy and Power in American Culture* (U. Minn. Press). \$5. 8:30pm. 992 Valencia St. (at 21st St.). 824-3890.

Planet X, San Jose

Club Papi celebrates its third anniversary with a midnight champagne toast and free CD giveaways. Performers Tito Puente Jr. ("Oye Como Va," "Azucar") and Ms. Marsha Marsha give Papi a birthday spanking, while DJs Salvador and Jack de la Rosa spin the wheels of steel. 9pm-2am. 8 South 1st St. (at Santa Clara). Info: 408-793-0113.

Sun 28

Asian Art Museum

World AIDS Day 1999 event: "Avatars: Gods for a New Millennium," featuring writer and performance poet Mina Hajratwala presenting a literary exploration of mythology, sexuality and politics. In this one-hour exposé, Hajratwala creates a new pantheon of intercultural deities who reign over the concerns of a post-modern age, from AIDS to abortion, to art; from the Goddess of Tough Love to the Goddess of Absence (Paleface). Co-presented with the Asian & Pacific Islander Wellness Center, the

Harvey Milk Institute, A Different Light Bookstore, the Society for Asian Art, and TriKone. Free with museum admission. 2pm. Trustees' Auditorium. Golden Gate Park. Info: 379-8879.

Kelly's Mission Rock

"Pure-T," a new daytime, outdoor T-dance on the Bay waterfront. Featuring DJs Trane Amaro and Grant Mathews; outdoor decks; cocktails; great views; on-site cafe; boy watching. \$15 b4 5pm; \$20 after. Produced by the San Francisco Alliance (John Hamilton, Sam Jackson, Don Spradlin and Kelly Turner). 3-10pm. 817 China Basin St. (just east of where Mariposa crosses 280 and 3rd St.). Info: 674-1214.

Mon 29

City College

"Small Treasures," an exhibition of panels from the AIDS Memorial Quilt, in commemoration of World AIDS Week. Plus original live music by City College music student Blessed Herve. Sponsored by Project SAFE, Visual AIDS, and the AIDS Memorial Quilt. Free. 12pm-1pm. Rosenberg Library Atrium.

USF's Lone Mountain Campus

USF's Reading at Lone Mountain series presents a rare evening with mystery writer Michael Nava (*The Burning Plain*, *The Death of Friends*, *The Hidden Law* and *How Town*). Fans of the award-winning San Francisco scribe's gay Latino detective Henry Rios won't want to miss this night of queer suspense. Free. 7:30pm. 2800 Turk Blvd. Info: 422-6243.

Minna St. Gallery

"Ideas in Animation," live music set to contemporary animation, featuring Nik Phelps and the Sprocket Ensemble, creators of soundtracks for independent animators and filmmakers. They'll screen animated works by Jason Shiga, Nina Paley, Sara Petty, Rock Ross and Eli Rudnick. With Deborah Tien on violin, Marika Hughes on cello, Andrew Higgins on bass, AC Lewis on percussion, and Nik Phelps on horn. \$10 (\$7 students). 7:30 & 9:30pm. 111 Minna St. (at 2nd). Tix/info: 681-3189.

Tue 30

SFMOMA

The Modern observes World AIDS Day by exhibiting the work of General Idea, a three-person artist collaborative from Toronto. \$9, seniors \$6, students \$5. 11am-6pm, thru Dec. 7. Closed Wed. 151 3rd St. Info: 357-4000.

Fort Mason Center

Bay Area Theatresports (BATS) pre-



Birdie-Bob Watt and Tom Orr are the lovely lounge lizards in *The Last Noël* at Piaf's. See Friday.

sents "Laughingstock," a free comedy-improv workshop for people with HIV/AIDS. Classes will be held Tuesdays through Dec. 21. 6:30-9pm. Class locations TBA. Info: 474-6776.

Booksmith

Reading and book signing by Alan Lew, author of *One God Clapping*. Lew, also known as the Zen Rabbi, describes how East meets West in this story of one man's spiritual odyssey. 7pm. 1644 Haight St. 863-8688.

A Clean Well-Lighted Place for Books

Eliza Minot reads from her new novel, *The Tiny One*, written in the voice of an eight-year-old girl who is traumatized by a car crash that took her mother's life. 7:30pm. Opera Plaza, 601 Van Ness Ave. 441-6670.

Wed 1

National AIDS Memorial Grove

"Listen, Learn, Live," World AIDS Day observed at the Grove, including speakers, awards, and entertainment, held in collaboration with the UCSF AIDS Research Institute and co-chaired by Grove board members Gina Gatta and Mike Kurokawa. Golden Gate Park. For more information, call the Grove office at 750-8340.

Cole Hall Auditorium, UCSF

"How Do We Prevent the Second HIV Epidemic?" a community symposium presented by the UCSF AIDS Research Institute. Keynote address by Congresswoman Nancy Pelosi. Free. 2-5pm. Medical Sciences Bldg., 513 Parnassus Ave. RSVP: 597-UCSF.

Spectrum, San Anselmo

ISO LTR? Or just a quickie? The Marin AIDS Project and presenter Scott Walton host "Truth in Advertising," a workshop on writing and answering personal ads. 7:30-9:30pm. Isabel Cook Community Center, 1000 Sir Francis Drake Blvd. Info and RSVP: 415-457-2487, ext. 460.

Victoria Theater

"Tom-a-Palooza: A Comedy Fun(d) Raizer for Tom Ammiano." Bay Area wits such as Marga Gomez, Scott Capurro, Ngaiya Beal, Page Hurwitz, Lisa Geduldig and Danny Williams, among others, rally to support their fellow comic in his run for the mayoralship. \$20-25. 8pm. 2961 16th St. (near Mission). Info: 431-7363.

New Conservatory Theatre Center

Preview: "Who's Afraid of Edward Albee?" Written by Michael Kearns, directed by Arturo Catricala. Albee never permitted an all-male cast of his most famous play; Kearns nevertheless takes a look behind the scenes at just such a production. \$13 previews & Wednesdays. Thru Jan. 22, 2000 (opens Dec. 11). 8pm. 25 Van Ness Ave., lower lobby. Tix: 861-8972.

Theater Artaud

Dancer-choreographer Jose Navarrete presents "2 tangos & a kiss," a full-length concert of his own work, integrating tango and contemporary dance idioms. Featuring the premiere of "Valentino," a signature piece that critiques Hollywood's historic promotion and exploitation of cultural idols, featuring a cast of eight dancers and music by Argentine composer Alejandro Oyuela, performed live by the quartet Tango #9. \$12-\$15. 8pm. Thru Dec. 5 (final performance is a matinee followed by a Milonga, a tango party and buffet dinner, all for \$20). 450 Florida St. Tix: 621-7797.

Magic Theatre

Extended run: "Hillary and Soon-Yi Shop for Ties," directed by Joan Mankin, Michelle Carter's new comedy, starring Lorri Holt and Amy Tung. \$20-\$30. 8:30pm (2:30pm Sundays). Thru Dec. 12. Bldg. D, Ft. Mason Center. Tix/info: 441-8822.

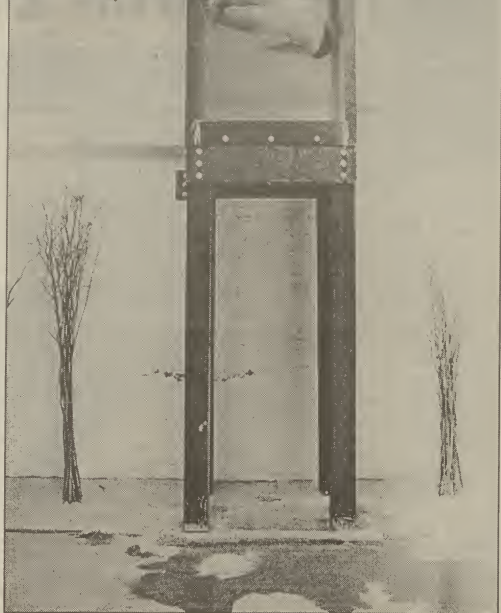
CoCo Club

The glam rockers of Blue Period, fresh out of rehab, invite queers of all bents to come get sweaty with them in this intimate space. Hear them play selections from their new CD, *Nightlife Casualties*. It's dope. 10pm. 139 8th St. (at Minna).

Artists' Television Access

Queer Odd Wednesdays screens Sandra Nettlebeck's "Loose Ends," a

ZACCHO Dance Theatre presents a night of short works, including *The Egg*, starring Sheila López. See Thursday.



portrait of seven friends in their late twenties who began to reevaluate their values. An open screening follows, so arrive with tape in hand. \$5. 8pm. 992 Valencia St. (at 21st St.). 824-3890.

Metropolitan Community Church

A World AIDS Day presentation by the Artists Alliance Against AIDS: two short plays by Irl Mowery, "Reaching Out" and "Topping Out," and a monologue by Christopher Woods, "Chimayo." The evening's cast includes Shirley Bennett, Jerry Jacobs, Jennifer Maynes, Brent McEwan and Alan S. Quismorio. Free. 8:30pm. 150 Eureka St. (off 18th St.). Info: 554-0402.

Thu 2

Oak Street Ballroom

Donna Sachet's "Songs of the Season," a fundraising variety show benefiting the AIDS Emergency Fund. A sparkling variety of Bay Area entertainers — comedians, drag queens, vocal groups and musicians — will gather to present their unique talents in this spacious and elegant venue. \$20 & \$25. 8pm. 50 Oak St. (btwn. Van Ness & Franklin). Info: 695-1942.

Intersection for the Arts

"What I Want," written and performed by David Mills, directed by

Performance poet Minal Hajratwala mines the depths of mythology, sexuality and politics at the Asian Art Museum. See Sunday.



Danny Scheie. Mills's latest diatribe comes to bury solo performance, not to praise it. He satirizes the conventions of this singularly ego-driven art form. Also a sassy reflection on the mad, mad, mad cacophony of New York City. \$9-\$14 sliding. 8pm. Thru Dec. 12. 446 Valencia St. (btwn. 15th & 16th). Tix: 626-3311.

Catharine Clark Gallery

Opening reception: "Collector — Curator," an exhibition of seven artists' work as curated not by the gallery staff, but by Bay Area art collectors. For instance, Susan and Bill Beech chose works by local queer artist Timothy Cummings. Other collectors chose their favorites, including artists Victor Cartagena, Angela Grossman, Travis Somerville, Sandra Yagi, Lisa Venditelli, and Monte Thompson. Free. 5:30-7:30pm. 49 Geary St. 399-1439.

Yerba Buena Center

Pier Paolo Pasolini's winsome allegorical fable *Hawks and Sparrows* (Uccellacci e uccellini), starring Totò, Ninetto Davoli and a talking Marxist crow, screens as part of the San Francisco Cinematheque's Italian Subversives series. Followed by a documentary short on the firebrand-director. \$7; members, students, seniors and the disabled \$4. 7:30pm. 701 Mission St. (at 3rd St.). 558-8129.

ZACCHO Dance Theatre

The dance company marks the tenth anniversary of its Bayview Hunter's Point Studio with an installation featuring a collection of works created by Joanna Haigood. Dancers Claire Dixon, Suzanne Gallo, Jo Kreiter, Sheila López, Ramón Ramos Alayo and Shakiri, as well as youth from the company's Arts Education program, perform. \$15; seniors, students and children under 12 \$13. 8pm. Dec. 2-4 and 9-11. 1777 Yosemite Ave., Suite 330. Info: 822-6744.

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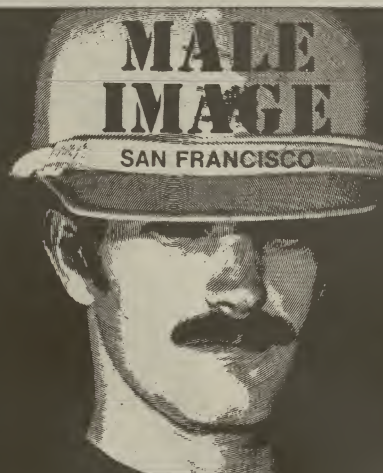
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Mr. SF Leather contest set for March 10

by Mister Marcus

Mr. San Francisco Leather 2000 will be chosen on Friday, March 10 at Club Townsend, according to executive producer Patrick Batt. Committees are forming already; judges are being considered; and many leathermen in the community are contemplating a run for the sash.

The leather-oriented bars in San Francisco will be shortly announcing their in-house contests. Just this past Sunday, the GDI's picked their Mr. GDI Leather 2000 at their annual Butch Brunch. Due to my early deadline for this issue, the results were not yet determined. That winner, if he chooses to do so, will compete for the Mr. SF Leather title.

While details are not finalized, be assured that next year's production will be a fitting kickoff for the new century. Of course, volunteers are needed for the "always a benefit" nature of the contest. Call (415) 621-1188 if you have any talent you would care to contribute to the cause.

International males

One of the first cities to send (and win) the Int'l. Mr. Leather title in 1979, San Francisco boasts four winners of that title — more than any other city in the world. There was David Kloss in 1979; the late Marty Kiker prevailed in 1981; the turning point for all winners began with the selection of Patrick Toner in 1985. Int'l. Mr. Leather shed its "beauty contest" image and the title became a powerful tool for fundraising when that activity was almost a mandatory requirement for both men and women leather titleholders.

In 1992, Lenny Broberg captured the gold ring, and here we are getting ready to select the first



Bazaar

for leather folk.

The current issue (#15, for only \$6) contains Part Two of three parts, "California in the '70s," a wonderful retrospective on what it was like before you ever moved here, before you got into leather, or even before you came out as a GLBT person. The current page ►



Tom Kelley was chosen as Mr. International Rubber 2000 at the world-famous Cell Block bar in Chicago on Saturday, Nov. 13.

title holder for the new millennium.

Black Sheets

If you're a relatively new resident of San Francisco or have lived here for awhile and you wonder what the leather community was like during the so-called "golden era of leather" in San Francisco, I have news for you: You can get a pretty comprehensive run-down on the transitions made in your favorite lifestyle by reading *Black Sheets*, a magazine of major impact



Alissa Swindell is the new Ms. Louisiana Leather 2000, chosen in New Orleans on Saturday, Nov. 13. She will compete for the Int'l. Ms. Leather 2000 title in Toronto next July.

EVENTURES IN LEATHER

Weekend, November 25-28

In Toronto, Chris Holmgren steps aside for his successor from among seven candidates for the Toronto Leatherman 2000 contest, with festivities all weekend.

In Washington, the DC Eagle celebrates its 27th anniversary all weekend, including the selection of Mr. DC Eagle, who will compete at the Mid-Atlantic Leather contest in January.

In San Francisco, world-renowned artist Leon hosts a holiday open-studio at 4623 18th St. on Friday and Saturday from 1100 to 1600, with stunning original drawings, prints and cards.

Friday, November 26

Check this out: Slick presents "Spanksgiving," a dance party at 550 Barnveld, with \$20 advance tickets or \$25/door, available at Stormy Leather and Dark Garden Corsetry, or click on www.tickweb.com.

Bare Chest Calendar guys travel to Club Lunacee tonight to autograph and sell that year 2000 masterpiece with raffles, prizes hosted by Mike Lion, Mr. Marin Leather. Call 459-6079 if you need directions.

Saturday, November 27

Andre and Lance continue their LP3 beer/soda bust at Daddy's today, 1600-1900, hosted by Werner Tillinger, Rob Price and Lenny Broberg. Entertainment, raffles, prizes, etc.

The 15 Association November play party. You know where!

In Seattle, drop into the Cuff Complex for the

11th annual Seattle Leather Daddy, Daddy's Boy, and Grand Dad contests at 1900.

Sunday, November 28

Pegasus MOC one-day ride to Mt. Diablo/Blackhawk, leaving from in front of the Castro Theatre. For details, call 553-3927 or email to: Pegasus-MOC@rocketmail.com.

Thu/Fri, December 2&3

Donna Sachet reprises last year's socko "Songs of the Season" show at the Oak St. Ballroom, with a ton of entertainment. Tickets are \$20 advance/\$25 door, all to benefit the AIDS Emergency Fund. Don't you dare miss this one!

Thursday, December 2

Final Big Basket contest of the year at the Edge, around 2100, with the usual shenanigans, big baskets, and the Old Bag drooling.

Sunday, December 5

Busy day! Holiday Leather Brunch at Harvey's with champagne buffet, 1130-1430, with community accolades, lots of entertainment, and silent auction. \$20/adv. or \$25/door. Ducats available at Harvey's now.

Werner Tillinger's "You Can Make Leather History" benefit at Daddy's, with every title holder in the Bay Area making an appearance and donating leather memorabilia, 1500-1800, and fun galore.

Forum of San Francisco Xmas Party at the Powerhouse from 1800-2100, by invite or club overlay, buffet and other goodies.

PORN

The going gets rough

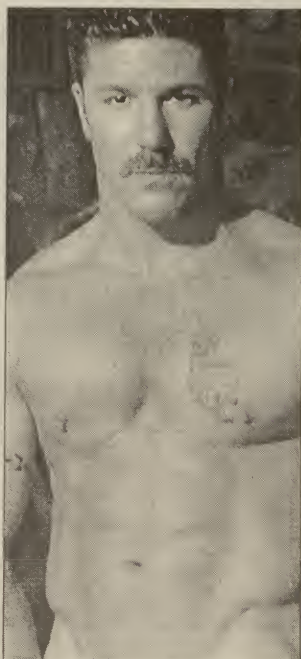
By John F. Karr

O kay, I admit it. I like lots of that fetish stuff, with the subject restrained, enduring ball stretchers, tit clamps with weights hanging on 'em, extra long dildo sessions. And while a handful of video companies present such stuff, some are too heavily into SM, or just too plain scary for me. I've found an excellent compromise in Close-Up Productions. Although occasionally one of their videos will sport the semblance of a plot, their product is usually a no-frills visit to a playroom. Certainly there's nothing special about Close-Up's production values — they keep distracting irrelevancies like scenery and costumes and dialogue out of the way of the sex. The usual ingredients consist of a top, a bottom, a rack of some sort, and an assortment of toys.

One thing I like about Close-Up is the lack of music, which emphasizes the natural moanings of sexplay. And I like the way Close-Up's two directors, Steven Johnson and Steven Walker, rarely lose sight of a cock, no matter what mayhem may be the central focus. If you want to try some Close-Up stuff, you can usually tell from the video's title and the box cover illustrations how your particular tastes will be met. I was slaving at the mouth for Dildo Sex Slaves, which is an anthology of dildo scenes from previous Close-Up videos. *Spank Me Man!* didn't even make it into my VCR, while *Unleashed Action*, which promised (and delivered) a heavy workout for my fave, Kyle McKenna, lived there for some time.

Cock Lock, a recent film by Steven Walker, is a good example of the Close-Up style. While not urgent viewing, it's a solid offering — especially if you're into tit clamps and the hard-ons that result when they're tugged. Stern top Lex Kyler has handsome brunette Michael Vista shackled to an upright frame. A transparent thread of pre-cum slithers from Vista's hard cock as Kyler chews his neck, pinching his nipples and pulling the balls that are severely distended by a wide ball stretcher. Kyler adds tit clamps,

making Vista moan. The weights hanging from the chain between the clamps greatly distend Vista's nipples, and Kyler bounces them against the boy's chest, and makes him lean forward, so their full weight is exerted. It's great tit action, and Vista thinks so, too, grinding his butt back against Kyler's jock covered hard-on. Proceeding to assplay, the pair's stiff cocks are still prominently featured during paddling, flogging, slow rimming, and, especially, a slow and assured fuck which accelerates excitingly. It's a good playroom scene, unadorned by production values in the typical Close-Up style. It's accompanied by a briefer turn from another pair, which is distinguished chiefly by a greatly visible penetration, with the boy jacking off to orgasm as he's fucked. Although I find Close-Up product generally dependable, the Kyler/Vista pairing is especially successful.



Porn star Donnie Russo

Retro Russo

Sex Play by Russo #2 is a new anthology of the star's performances for director Steve Johnson, also from Close-Up Productions. The 90-minute video is the second installment in a Close-Up retrospective of its numerous Russo films, and it provides some well-chosen clips from a half dozen videos, augmented by a newly shot finale that features Russo with Jack Simmons. It's a good scene, with a surprise. Simmons is the top here, using his big cock to fuck Russo to orgasm — Russo sits on that big thing and rides it, his hard dick bobbing stiffly, cum dripping from his piss slit.

The video opens with a clip from *Roughed Up in Boston*, from 1993, in which Russo is a fetishist's delight, with his taste for bondage, humiliation and dirty talk in clear display, along with his enthusiastic attitude and shaved groin. *Roughed Up at the Spike* brings us what Russo fondly re-

calls as "the toilet scene," a good cocksucking sequence with Hank Hightower and Dallas Taylor, before a strong three-way fuck on one of the bar's video games. From *Slave Camp* comes a strong duo with Robbie Cryston, while *Slave Workshop Boston* messes up the usually pristine Danny Sommers in a greasy bondage and abuse scene. I like best the solid fuck Russo throws humpy dude Spike, in a scene from *Wet Fantasy*.

Russo fans will find that one of the video's most interesting aspects is the way it depicts the physical changes the sex-crazed star has undergone over the years. He's looking a little grizzled now, and has enough tattoos covering his arms to pass for an ex-con. It's a new type of attractiveness for the pro. What hasn't changed is the slutty fun he has with sex. (Close-Up Productions; 1-800-697-9009). ▼

Mister Marcus

◀ previous page

rent issue is available at A Different Light, Mister S, A Taste of Leather, and Good Vibrations.

Bill Brent, the publisher/editor, has gathered some heavy hitters of that era who "remember" and put their recollections in words that will make you wish you were around then. Part One and the upcoming Part Three are filled with sex, drugs, Crisco, lots of hormonally drenched stories, and pictures of hot leather guys and a few intrepid leather women. Issue 12 contains Part One of this series, so if you're up for an historical tour by folks who were there, go for it. I highly recommend it. You can order these issues by calling (800) 818-8823. Or write to: Black Books, PO Box 31155, SF, CA 94131-0155. You can order by email too: order@blackbooks.com with your age info.

Mea culpa

I am herewith publicly apologizing to the membership of GMSMA in New York for my less than factual coverage of their

Gotham Leatherman contest two weekends ago. GMSMA president Bob Pesce and I have reached a mutual agreement on explaining exactly what happened with input from the esteemed Michael Horowitz. The winner of the contest, Bobby Hancock, is a well-respected leather man and he deserves all the encouragement to go out there and compete to win without the political rhetoric that does not involve him.

On a lighter note, the Golden Gate Guards MC celebrated their 13th anniversary last Saturday night and thankfully, the rain held off until all the festivities were over. A big crowd was on hand to celebrate. Chris Kanda was re-elected president and so were other officers Sam Medrano, Jason Fontaine and Jack Goodall. The best news of the evening is that Jason will be the corresponding secretary again!

I am winging my way to Toronto even as you read this, to judge the Toronto Leatherman 2000 contest this weekend. You all have a wonderful Thanksgiving, and I'll bring you the results of the competition with photos next week! ▼



Bobby Hancock was selected as the Gotham Leatherman 2000 in New York on Friday, Nov. 12. Sponsored by the illustrious GMSMA, he will compete for the Int'l. Mr. Leather 2000 title in Chicago in May 2000.



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Winging it as Dan White

Tim Daly in 'Execution of Justice'

by Brandon Judell

The Pilgrims never dreamt of celebrating Thanksgiving weekend viewing Dan White chowing down on a Twinkie or Sister Boom Boom skating about San Francisco streets making political declarations, but then they probably never signed up for Showtime in the first place.

Yes, the cable channel's seasonal offering this year, *Execution of Justice*, spotlights the assassinations of George Moscone and Harvey Milk. But based upon Emily Mann's play, and not Randy Shilt's *The Mayor of Castro Street*, the focus here is upon the killer and not the killees.

The project, which was filmed in Toronto, stars and was produced by Tim Daly. On assignment for the B.A.R., I corner the lead of the once long-running series *Wings* on a yacht ride sponsored by the Fort Lauderdale Film Festival. Tim is aboard promoting his leading role in Paul Lazarus' prize-winning comedy, *Seven Girlfriends*. He plays a troubled guy in his mid-thirties who decides to check out all his past relationships to see why they fizzled. One failed love turns out to be the now very pregnant and very lesbian Elizabeth Pena who's in the midst of having a very in-your-face baby shower when Tim shows up. But that's another story for a future time.

I'm here to talk Milk, and once I sight Daly, who's unsuccessfully trying to hide behind the brim of a baseball cap, I attack — or at least turn on my tape recorder. After all, once you've been on *People*'s "50 Most Beautiful People" list, what chance have you got of fading into the background, even



Tim Daly portrays the killer who flipped out on Twinkies.

if it was the 1997 list?

First question: So Tim, how did you get involved in the subject that has constantly failed to make it to the big screen even with the names of Robin Williams and Gus Van Sant once attached to the game plan?

"Well, I sort of had a vague knowledge of the story when I was a kid," Daly charmingly replies. "You know I heard about it, and then when I read maybe eight years ago that they were going to make a movie of it, I thought, Oh, my God! Who better to play the part of Dan White than me?"

"That particular story, which was [based on] Shilt's book and focused on Harvey Milk, sort of came and went several times. Finally, I said to a partner in my production company, Stephen Burleigh, I wish I could play Dan White. Well, he remembered this play written by Mann that was more about White, the trial, and how in many people's view justice was not served. So we put it together and did it ourselves."

The White stuff

Dan White was sort of a tragic symbol of what some folks think is the best about America, I note.

"Well, that's obviously a very good way to describe him. He was a very complicated man who did a really horrendous thing. When you do a film about someone like White, you always take a risk of having the audience think that you're somehow on his side, that you're condoning him. I think we did a very good job of not condoning him in any way, but presenting what happened and trying to get under his skin. The thing that's peculiar about America is that we seem to turn out these sort of all-American killers at an alarmingly regular rate, and that really fascinated me.

"Oddly enough over the 20 years since the murders happened, although I think that Harvey Milk was a fascinating character and man, a gay person coming out publicly is less of a hot button story now than it was back then. On the other hand, with hate killings like the one of that kid Matthew Shepard, and with American psychos still turning up in our society, focusing on White was the way to go."

Recalling an interview I once had with Tommy Lee Jones about playing the homophobic and racist ball player Ty Cobb, I note how the actor became enraged when asked what it was like to play a bastard? Did Tim develop

any similar affections for his part? Did he learn what made Dan tick or anti-gay?

"Well, he was a very complicated guy, and certainly I have places in my own personality that I could draw upon to try to understand what made him tick," Tim noted. "Hopefully I got inside of him. I don't think you can, when you're playing a character, judge the person. But again human beings are so complicated. Even in the most heinous people in our society, there are usually spots in them that are human, that are kind, and that's what makes us so fascinating. That we have all these different facets in ourselves."

Looking around at the other actors, directors, reporters and society folk on the yacht, Tim continues: "I think that every human being on this boat is capable of doing something tremendously horrible if the right circumstances would present themselves. I'm not saying they'd have to eat the right amount of Twinkies though. That's why we're constantly fascinated with people who do things that are outside the bounds of socialized behavior."

Leaving my knife in my back pocket, I ask one final question: "Since your company produced this film, are you trying to avoid attaching yourself to dingbat entertainment? Your sister [stage, screen, and television actress Tyne Daly, most famous for her Emmy Award-winning roles on the TV series *Cagney & Lacy* and *Christy*, who plays a role in *Execution of Justice*] is also rather serious. Do you both consider acting as something that can change society?"

Taking a breath, he replies: "I really don't know about that. I think that any art form at its best makes people question who they are, or what society they live in. It's not that I'm out to change society, but I'm fascinated by the questions of what make up human beings because we're so vast and various, and we have so many laws. If you illuminate those things, then people can look more deeply into themselves. Whether or not they look into themselves and say, 'Oh, I'm fine' or they look into themselves and say, 'My God! I never thought of it that way,' it doesn't really matter. Everyone is going to have a different response." ▼

Execution of Justice airs November 28, 8pm Pacific Time, on the Showtime cable channel.

Leather Masters

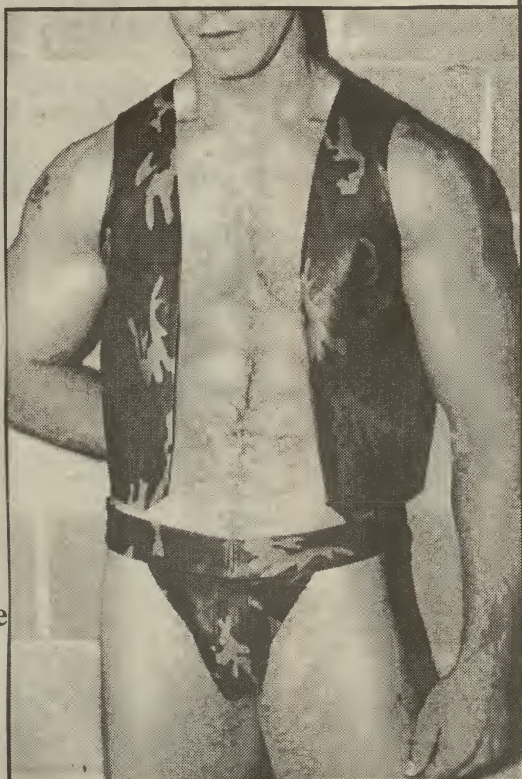
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Gobble, gobble

by Victoria A. Brownworth

If you're like most of us and didn't make the cut for *Who Wants to Be a Millionaire*, rather than opening bank accounts in the Cayman Islands (oh well, it's still hurricane season, anyway) you're probably headed home for the holidays and can't escape the family. Well luckily, that's why God invented TV. Once they stop kicking the pigskin from the Rose Bowl to the Fiesta Bowl (better those steroidal boys are on the fields than out trolling for fags to bash, however; we feel much safer seeing testosterone being flung across astro turf than queer bodies flung across the Castro), grab the remote and hang on — it may be the only thing between you and a familial psychodrama.

Eschewing the football fest, NBC offers — in fact is really pushing — alternative programming for Thanksgiving Day and weekend, going for the queer and chick markets (which are often the same thing, we find — just ask *Will & Grace*). *Frasier*, that erstwhile closet case sit-com, will bring back the marvelous dominatrix Lilith, which will certainly remind us of Thanksgivings past at the old homestead. A special episode of *Will & Grace*, which usually airs Tuesdays, follows, just in case anyone wants to use the show as a potential closet door opener: "Mom, Dad, let's watch *Will & Grace*. Yes, it is the gay show. Oh, and I'm gay, too."

Hubba hubba!

Chick alert for Friday: *Providence*, which plays gay a lot but never quite gets its feet wet, offers its first TV movie, a *Providence* Thanksgiving. Our question remains: Why do people as good looking as the Hansons have so much trouble finding love interests? Perhaps Syd should give up on guys and go for the girls — we certainly go for her.

If you have younger siblings you'd like to indoctrinate into queer life, tune in to ABC's *Sabrina, the Teenage Witch*, one of the campiest shows on TV with an amazingly queer subtext. The cat, Salem, is one faggoty feline. This show repeatedly serves up a cast of celebrities that no self-respecting straight person would be caught dead watching — Johnny Mathis? Davy Jones? Shirley Jones? Paula Abdul? Talk about the homosexual agenda....

Then there's NBC's *Freaks and Geeks*, also good for viewing with the sibs. We dissed this show initially, but as it's gotten queerer, we like it more. One boy gets dressed as the Bionic Woman for Halloween (the show's set in 1980); it's not exactly drag-queen stylin', but hey....

And just in case not enough blood was shed at the family dinner table, *ER* has one of its special homiletic holiday shows planned. Carol Hathaway (the luscious Julianna Margulies, she of the porcelain skin and numerous Emmy nods) gives birth to George Clooney's twin bastards. Three hankies and an epidural.

Speaking of *ER*, we were sorry to see Gloria Reuben make her exit last week. For several seasons she's been fabulous as the African American physician assistant with AIDS. *ER* brought new awareness of HIV/AIDS — especially in the straight and minority communities — with its portrayal of Jeanne Boulet. As Boulet, Reuben explored the gamut of emotions — anger, fear, acceptance. *ER* took

the risk of having Boulet be sexually active post-diagnosis. We found Reuben's performances riveting. The show did an interesting exit — married Boulet off to a HIV-negative cop and then had her adopt a Latino AIDS baby. Those storylines were right on, but unfortunately signaled Boulet's exit as the talented Reuben goes on to greener pastures.

Speaking of riveting performances, *The Practice* does keep getting better — and kinkier. Just in time for Thanksgiving, Walton's alum Richard Thomas debuts as a serial killer. This show

has become a home-away-from home for '70s TV stars — Henry Winkler has played two different killers; John Larroquette the same killer twice; and now John Boy takes the carving knife to a whole new level. Who's next, Gary Coleman? Memo to David E. Kelley: Careful, this is how *Murder, She Wrote* got the ax....

Meanwhile, *Practice* heart throb Dylan McDermott, he of the black Irish good looks, hosted



Lavender Tube

SNL last week and may we say he was quite fabulous — and we do mean *fabulous*.

You know, for a happily married straight guy he sure

plays gay really convincingly.

Little Joe's gay boy

Which segues nicely into the queer tabloid story of the week: Michael Landon's son, Chris, is gay! We know it's true because it was in *The Advocate*. Actually *Access Hollywood* did this one up big,

even tracking down Candace Gingrich (bet Newt never thought his frumpy little sister'd end up more famous than he) for a quote — suitably insipid, in true HRC fashion. Gingrich noted: "He [Michael Landon] was America's Dad," and added that this would make people sit up and take notice. Yawn. No doubt — right after they turn off *Nick at Nite* reruns of Little Hoss on the Prairie. And may we add we didn't think it was possible for Candace to have a worse haircut than before. Well, lightning apparently can strike twice in the

page 48 ►

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Laughing to ourselves

by Jim Piechota

Boy Meets Boy edited by Lawrence Schimel; St. Martin's Press/GriFFin Books, \$12.95

Let's face it, looking for love ain't easy. Books about the trials of gay dating surely come and go, with only a few of them garnering mention or actually good enough to be passed along to friends in need of a guiding light. Editor Lawrence Schimel's new collection of mating mishaps, *Boy Meets Boy*, makes the grade by not only featuring entries by several well-known authors, but by assembling stories, essays and opinions that are both truly funny and surprisingly sexy, offering up a sweet opportunity to laugh at ourselves.

Dividing the more than 20 tales and observances into three sections, "Looking for Mr. Right,"

"Strange Lovers and Loving Strangers," and "Odd Encounters," the book maximizes its humor quotient by satirizing the foibles one must endure when looking for love or in just keeping that flame alive. Schimel notes that, "given the lengths to which we will sometimes go to fall in love, pursue someone we think we are in love with, or simply to get laid, there is no rule too arcane to follow."

From personal ads to dates with muscle queens, from slaves who make their dates bark like a dog to suburban "bridge and tunnel" boys, no scene or stereotype is sacred. Jameson Currier's "The Right Man" offers an introspective look at the way we search, seize, catch and release each other via the stormy seas of dating in the 1990s. It's the only essay in the book that packs true emotional punch, opting for more reflective notions rather than the knee-slap-

ping highjinks that follow in other stories. Currier's thoughtful passages on the trial-and-error lifestyle of the single gay dating man will surely have hit home for many readers. Of his latest dates he writes, "On some level there wasn't a connection or need or spark between us. And each one I let end in its own way, drifting politely apart through either neglect or avoidance."

Hard truths

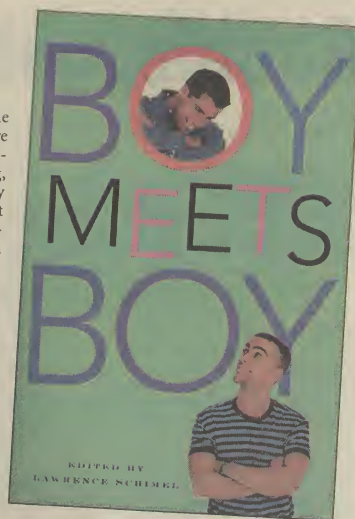
Matthew Rettenmund's stance in "Giving It Up" is somewhat less tactful and delicate. He notes, "It seems that queers don't really date unless the sex is a given." And he drops hard truths like bricks when writing that "dating is a hardship, an organized stressfest" and is "sometimes understood to be synonymous with fucking."

Some stories have happy endings, some not; some of their writers end up getting satisfactorily laid or falling into the sticky web of unrequited love. While the

first section of the collection may prove to be the most intellectually interesting, there are a few sexy stand-outs that leave a luscious soft-core-porn taste on the tongue. Dean Durber's short but sweet "Sibling Rivalry" features a horny brother pinning over his sister's hunky new boyfriend; and Michael Lassell's erotic treat "Past Perfect" lingers up, around, and over behemoths with enormous thighs, "cobblestone abs" and "nipples like chocolate kisses."

Schimel has collected an eclectic group of fine writers here; *Boy Meets Boy* should please those looking for funny, contemporary

situation comedies for gay men. Think about stuffing this book into the boyfriend's Christmas stocking this year for a unique reading experience. ▼



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Private dancer

by Jim Nawrocki

Firebird: A Memoir by Mark Doty; HarperCollins, \$25

Most good memoirs read like a novel — they have a cast of characters, and they tell a story. Unlike the novel, or course, they deal in fact rather than fiction, and though we may experience the persons named in the memoir in the same way that we experience characters in work of fiction, we know all along that these are real people living real lives. This reality places great demands on the writer. Mark Doty,

in his new memoir *Firebird*, rises to the task with eloquence, honesty and courage. The result is one of the best memoirs of childhood published in recent years.

Firebird is a relatively slim book, but it's dense with self-exploration and revelation. It is a beautifully written account of what was no doubt a difficult personal reckoning for Doty. He chronicles a childhood marred by numerous difficulties and a pervasive sense of unhappiness, even sorrow. These difficulties include the less-than-perfect marriage of his parents, the troubling progress of a rebellious sister, his mother's alcoholism, and Doty's growing awareness of his homosexuality and its consequences. But *Firebird* is more than a "gay memoir." It's the story of one man's difficult relationship with his family and his transformation into an individual and an artist.

There is much that is startling and sad in *Firebird*. For example, Doty describes returning home from school one day to learn that his best friend and his friend's family have been killed in a murder-suicide by their mother. Later in the book, Doty has to face down his own mother as she aims a gun at him. Despite these harrowing scenes, there is also a fair amount of comic relief in the book. Doty's early experiments with camp and drag (including a routine in which he dons his mother's clothes and sings Judy Garland's "Get Happy") are funny, partly because they seem so generically "gay."

Indeed, there's much that one could call "familiar" in *Firebird*. Doty confesses, for example, that he was insecure as a child because he was a "chubby" kid and not all that good in sports, and that he was more comfortable with textiles and opera than with sports and other "boy" interests. Most of these seem like textbook elements in the life of a typical gay boy. But Doty covers this ground without weepiness or sentimentality, and he freshens it with the power of his particular perspective.

Though *Firebird* is, in part, the story of Doty's realization of his sexuality, he does not focus much



of his attention on first loves and early sexual experiences. "The origins of sexual feeling don't interest me much," he writes. "A far more productive field of inquiry is the way in which sexual feeling makes itself known, and how we negotiate with our sense of desire; and with the dawning awareness of difference." Doty does attend to this inquiry in *Firebird*, but it is just one aspect of his development that he chronicles. What seems to be more important to Doty is his relationship with his family, particularly his mother, and how the dynamics of that relationship have shaped him.

There is nothing in *Firebird* that is cliché or generic. Doty is an award-winning poet, and his talents as a poet shine through in his prose. Indeed, there are sections of *Firebird* that read with all the magic and reverie of a poem. Describing a dance that he performs for his classmates (an incident that gives the book its title), Doty writes: "And so we're left with shimmer and the downward drift of a minor chord, darkening, and then the emphatic burst of conclusion. Unsayable movement, given form, in the body of a heavy little boy no longer weighted, without limit, hardly held to earth at all." This is the kind of lyricism that runs through *Firebird* and makes it a memorable coming-of-age account of an extraordinarily sensitive young man. Doty's earlier memoir, *Heaven's Coast* (which covers a later period), won the PEN/Martha Albrand Award for First Nonfiction. With *Firebird*, Doty has more than lived up to the promise of his earlier book, and has proven that he is as masterful in prose as he is in poetry. ▼

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*dosing / time / convenience**drug cocktail / work / side effects**food interactions / balance*

why

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efavirenz

SUSTIVATM is the first HIV drug approved to be taken once-a-day as part of your combination therapy. Just take three 200 mg capsules together once daily, with or without food; high fat meals should be avoided. Your doctor may suggest taking SUSTIVA at bedtime to reduce any side effects you may experience.

SUSTIVA, an NNRTI*, must be used in combination with other HIV drugs.

SUSTIVA is tough on HIV. It reduces the amount of virus in your blood and increases the number of CD4 cells. SUSTIVA can even be used in young children, 3 years of age or older. This is based on results from controlled clinical trials at 24 weeks. Presently, there are no results from controlled clinical trials showing the long-term effects of SUSTIVA.

SUSTIVA has manageable side effects. Most side effects are mild to moderate and can be managed. The most significant side effects associated with SUSTIVA therapy have been nervous system symptoms (dizziness, trouble sleeping, drowsiness, trouble concentrating and/or abnormal dreams) and rash. These usually subside within the first two to four weeks of treatment. In a small number of patients, rash may be serious. Taking SUSTIVA at bedtime may help make nervous system symptoms less noticeable.

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Pregnancy should be avoided in women receiving SUSTIVA because birth defects have been seen in primates dosed with SUSTIVA. Barrier contraception should always be used in combination with other methods of contraception.

Talk to your doctor when you start taking SUSTIVA. SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

We know that coping with HIV is difficult enough. Your treatment doesn't have to be. Ask your doctor about SUSTIVA. For more important information see the next page for Patient Information about SUSTIVA.

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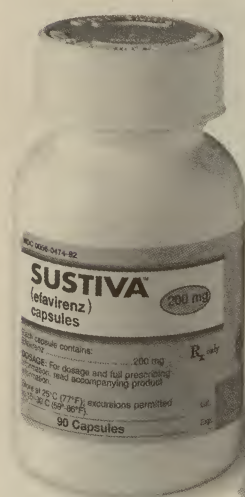
*NNRTI - non-nucleoside reverse transcriptase inhibitor.

For more information on SUSTIVA, call 1-800-4PHARMA or visit our website at <http://www.sustiva.com>. For more information on the updated DHHS Guidelines, a PDF file of the guidelines is available at <http://www.hivatis.org>.

¹ Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Department of Health and Human Services (DHHS), May 1999.

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Once Daily SUSTIVA™ efavirenz

SUSTIVA™ (efavirenz) capsules Patient Information about SUSTIVA* (sus-TEE-vah) for HIV (Human Immunodeficiency Virus) Infection Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:**

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA:**

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

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DuPont Pharmaceuticals

Wilmington, DE 19880
Issued September, 1998

La famiglia

by Deborah Peifer

I am a woman of decidedly mixed ethnic heritage — Bohemian, Swedish, German, Irish, and ? (my grandfather was adopted), but I've always longed to be Italian. I was taught to cook by a wonderful Italian man who assured me that Italian women were born with the ability to distinguish between eggplant without seeds and eggplant with. What can I say — in that blistering moment, as I cut open yet another bitter, seedy eggplant, I knew powerful ethnic envy. And even though my friend was also gay, the idea of the combination seemed impossible. There were few gay books at all then, and almost none that were written by Italians.



The scarcity of books written by Italian queers continues to this day, but thanks to the collecting and editing efforts of Giovanna (Janet) Capone, Denise Nico Leto, and Tommi Avicelli Mecca, a new book begins the effort of filling that void. *Hey Paesan! Writing by Lesbians and Gay Men of Italian Descent* (Three Guineas Press, \$12.95, paper) is a moving, funny, terrific collection of essays, poetry, fiction, and interviews (including one with the next mayor of San Francisco) that speaks in many voices to what it means to be marginalized and stereotyped by a straight WASP culture, as well as to the glories of claiming both identities. An essay by editor Leto, "Anna Magnani at

the Castro," explains the need for this anthology: "By presenting a collection of Italian American lesbian and gay writing, our hope is to challenge these ideas and stereotypes.... We want our literary work to be received with an awareness that there is a context, wonderfully multiple and varied, and that the context is Italian and queer; a lesbian and gay Italianity. It is from there that our anthology has emerged; a desire to tell stories, to interpret and translate them; to nurture and recognize the range of literary voices in our Italian-descended lesbian and gay communities."

The editors surpass these goals with writing that offers deeply personal visions and thoughtful investigation of what it means to say: "This is what I am." Selecting favorites is difficult — OK, impossible — but several deserve special mention. Felice Picano's "Uneasy Spirits" is an eerie ghost story, but because the writer is Picano, the tale has depth and humor as well as the requisite chills. Mecca's essay is no less than a manifesto for political change and personal growth. In the evocative "Avondale," Rob Nixon sees "identity not as a fixed destination, but as the locus of all we've forgotten, all we know, all we'll ever know. It's the site of imagination and desire, always on the verge of discovery and fulfillment."

Hey Paesan! is food for the heart and the spirit, a great read.

DelandPhyl

If you are a lesbian, a gay man, a queer, a woman, or anyone who is older today than yesterday, one thing I know for a fact is that your life has been materially improved by the life-long activism of Del Martin and Phyllis Lyon. These women were an out lesbian couple long before it was safe. They showed us by loving example both the absolute necessity of being out (Yo, Rosie, it's time) and the possibility of maintaining a happy long-term relationship in the face of incredible difficulties.

They've been together so long that it's hard to think of one without the other (hence the affectionate appellation, DelandPhyl), even as we revel in their unique individuality. Theirs is a story that must be remembered and

told to those who come after. So, if you belong to any of those categories that I mentioned, dig out the checkbook and make a tax-deductible contribution to Women Vision, P.O. Box 14546,

San Francisco, CA 94114 in support of a documentary on the lives and times of DelandPhyl. Dig deep, now; this is our history.

At the Main Library...

Mark your calendar for every Thursday during December when the Main presents an extraordinary series of large screen video programs, including *Baryshnikov Dances Sinatra... and More*, a collection of ballets featuring Baryshnikov and the American Ballet Theatre, choreographed by the inimitable Twyla Tharp. If you've never seen this celebration of bodies in motion, give yourself a winter gift and head on down to the Koret Auditorium at noon on December 9.

Other Thursday glories include *The Mikado* (December 23) and *Griot New York* (December 30), a dazzling dance created by three African-American artists, choreographer Garth Fagan, composer Wynton Marsalis and sculptor Martin Puryear.

Dust off your beloved *Collected Poems* and celebrate the birthday of America's greatest poet on December 11 (2-4 p.m.) when scholars Ellen Louise Hart and Aife Murray present *Emily Dickinson Among Friends*, an exploration of Dickinson's collaboration with Susan Huntington Dickinson.

If you think you can do better

at pop quizzes than George W. (and who couldn't), watch authors, librarians and booksellers duke it out in the Main's third annual quiz show on December 14 at 6:30 p.m.

Detailed schedules for this month's activities are available at all branches of the library.

He's back!

If you missed Felice Picano last month, catch him at A Different Light on December 3 at 7:30 p.m., when he reads from his astonishing novel, *The Book of Lies*. Come with questions, because Picano thinks fast and smart and funny on his feet.

Also at ADL: If your response

to a field of golden daffodils is sneezing and wheezing rather than aesthetic delight, learn about nutritious ways to cope when Dr. Raphael Rettner discusses *Vegetarian Cooking for People with Allergies* on December 1 at 7:30 p.m. The following day, December 2, local contributors to *Virgins, Guerrillas and Locas*, a collection of Latino gay male writing, edited by Jaime Cortez, will read at 7:30 p.m. ▼

If you have gossip, inquiries or information of a literary nature, send them to peiferd@aol.com, or via snail mail to the B.A.R.



Book Report

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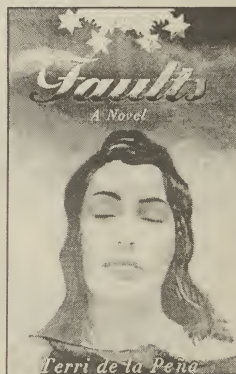
All shook up

by Deborah Peifer

Faults by Terri de la Peña;
Alyson, \$11.95


What is most extraordinary about Terri de la Peña's new novel, *Faults*, is the fact that, although there are a lot of events in the story, not the least of which is the Northridge earthquake, the narrative is compellingly character-driven. The happenings matter because of how the characters respond. We care, because we've been made to care about them. *Faults* is a lovely novel, filled with the riches of family and relationships.

The five women who inhabit *Faults* are connected by blood and by love. Toni is returning to L.A. after two years living in the woods with an old flame. Her ex, Pat, is furious with Toni for dumping her to go to the woods, but recognizes that Toni is still the love of her life. She just doesn't know



what to do with that combination of feelings. Toni's mother, Adela, loves Pat like a daughter, and longs for her to reconnect with her errant child. Toni's sister, Sylvia, pregnant and trapped in an abusive relationship, resents

page 48 ►




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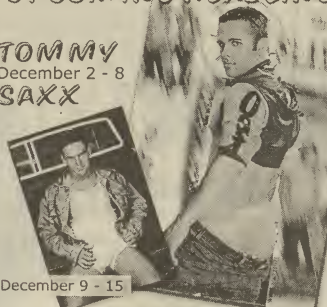
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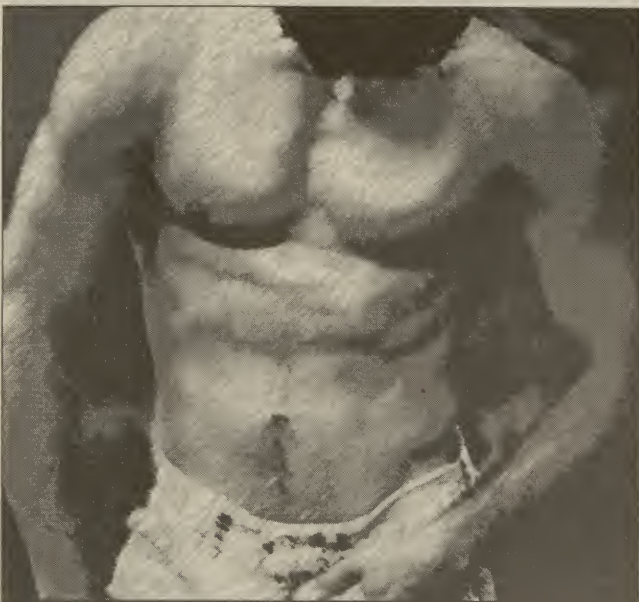
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PARTING GLANCES

Baker Beach Sat Oct 16

You: Shirtless, low-slung, baggy jeans with toddler son?, dark hair, bandana, dark shades. I: Blue shorts, short brown hair. You said "bye water." I said nothing. Please call. Randall. ☎ 9900

Book Fair And Dore Alley

We traded looks at both events. 10/16, you were working. I have a beard, buzzed hair, glasses, keys left. I would like to know who you are. ☎ 9901

Eliza's Sun, 10/10, 1-2pm, Potrero You and three friends sat at table in front of restaurant. Me: young Eurasian in shorts. You: GWM with gorgeous blue eyes. Our eyes met as I walked out. Date?? ☎ 9902

Same Name Sun 10/13 Nob Hill Took a walk, got lost in the hotel. Got drinks at Union Square. Talk was good real thing great. Ready for the next fantasy? ☎ 9903

Moby Dicks Pool Sharks Oct. 12 Do you play pool at Moby Dicks wearing skimpy white see thru shirt. Me, blondish pinball wizard blushed every time our eyes met. Call me. ☎ 9904

Gil On Halloween!

We met at the Rainbow and I had a great time, but I didn't get your number! Call me - I won't be "SCARY!" ☎ 1102

Vibrant Health Wed. Aft 10-20-99

You-khaki slacks shopping for My-plex and asking about flavors. I advised vanilla. You enjoyed looking at my charcoal levis. Squat & Gobble. Let's meet. Call me. ☎ 1000

Black Sands Beach Sun 10/17

We left at the same time. You drove white truck with Michigan plates. I followed until turnoff. We waved. Let's exchange more than glances. ☎ 1001

Gorgeous Redhead From Philly

Eros on 10/23. You flipped for me. Would be happy to return the flavor. Give a call; would like to stay in touch. ☎ 1002

"My Place" Sat. 10/16 Late & Out

You - dark hair boy; me - tiny, thin strip of chin hair; curly brown hair, us = passion & lots of kissing. We kissed walking out at closing time while you held me from behind - said you live across from Glide. ☎ 1003

Golds Gym Sat Evening 10/23

We rubbed knees in the sauna. You: beautiful bleached blond w/dark roots. Me: dark hair, tattoo/left arm. You wore a turtle-neck when you left? Interested? Let's meet. ☎ 1005

SFMOMA-Cremaster Video 10-24

You explained the finger points, can we continue the discussion over dinner? I'd love to see your smile again. ☎ 1101

Ken-We Met You On Sat. Oct 30

You called us on Wed. Nov 3. We got # wrong. Please call John & Steve. ☎ 1202

Philip At GG Bridge Beach 10/24

Met you a second time at the beach this year but my timing was off again. Beach season's ending. I'd love to hook up. Call me, Lyle. ☎ 1103

Castro Barber Shop Tu 10/26

You getting head shave, me haircut next seat over- xchanged glances, Date? ☎ 1104

Smile To Start My Day

Couldn't think of anything nicer. You: cute blonde, gray t-shirt, walking down Grove Street, Wed, 10/20, 8:45am. Me: Asian driving white Cherokee. Got my engine revving! How about coffee? ☎ 1004

Montgomery Muni-Castro, Mon 11-1

4:45pm You: sitting, brown hair, goatee, sublime. Me: tall, dark blond with- roommate, couldn't follow you looking back. Ouch! Dinner? ☎ 1200

Met U On Muni W/Your Dog Sun 11/7

Our meeting got cut short with your stop at Church, I'd love to meet again and do more than just smile. I'm the blonde who asked to pet your dog. ☎ 1201

You Live On 18th Street

Met at The Cafe in March. You're from New York, currently live in San Francisco on 18th Street. You said I was handsome, I was with a date. Can't stop thinking about you. ☎ 1100

Tye: 10/30 Halloween

There is a U.S.O team member hoping to meet up with you again. Next time I promise to wear pants! ☎ 1203

PowerExchange 11/199 Steve Mon.

Your first time. Your kisses were deep and hot, we hit the tents. I thought we connected well. I need to see you again. Can't stop thinking of you. Curt. ☎ 1204

Vacaville Outlet Monday 11/1

You: hunky, shaved head with friend. Me: white t-shirt and goatee with brother. I should have said hello in addition to smiling. Now I want to say hello and... ☎ 1205

Big Snack And Faith The Beagle

Met you at Market St. a few months ago, asked if we were brothers, gave us your e-mail, and said we could babysit Faith. No computer, contact us. Will & Steve. ☎ 1206

Someday Before Xmas Last Year

On the Market near the Cafe, you smiled at me. We turned back twice, but just looked at each other. You: big WM, around 6'3" tall. Me: Asian, 5'10" tall. Wanna talk? ☎ 1207

Alma/Cole Valley Sun 10/24 11:30

You: walking down Alma after work-out. Me: driving up Alma in grey rodeo. Exchanged glances. How about coffee? ☎ 1300

Saturday Night, 10/23 BB's

You 38, me 45. You offered ride home; I took taxi instead. You left 10/30 for Philadelphia. Exchanged numbers & intentions; I lost your card. Damn! Please call. Tom. ☎ 1301

The Watergarden Sun. Oct 29

You: hot buffed Hispanic. I was the Hispanic guy who's room you walked into, #6 you made a certain request and I agreed to it, you stood there trying to aide your request. ☎ 1302

Eric At Buddies Sunday Nov 7

I like your great tattoo, you like mine. You where amazing. Let's do it again in bed. Call me! It will be cool. ☎ 1303

Red Dodge Ram Bay Bridge 11-10

Construction Worker? We passed and smiled about 7:30am. Would like to meet for more. We black Nissan went towards Oakland. ☎ 1304

Alameda, Friday Nov. 12

You gave me your newspaper from your table behind me in the Mex Restaurant. Wanna meet for dinner and eat together? Call me! Mitch ☎ 1305

Hey Ted Its Me Rick

We met Sunday 11-7 at Buddies. Let's continue. Sorry it was a bad night to leave together. Let's fix that... ☎ 1306

Butternut Squash

Cala-Thus 11/4. You: handsome WM wearing suit behind my gal-pal and me. We talked about how you were gonna prepare it. I've got some tasty squash recipes to share! ☎ 1307

SEEKING RELATIONSHIP

Got Matzo?

Eccentric gay Jewish man 35, very in-shape, seeks hot (in mind and body) Asian or Jew (smooth) for LTR possibility. ☎ 9905

GWM Looking To Meet GA Men

In same age range- 40's. I'm trim and healthy, 5'10"/142lbs, with many interests including exercise, theatre, writing, travel, etc. Friendship or possible relationship. ☎ 9906

Are You Mr. Right?

Sgt 26 GWM, blond/blue, clean shaven, HIV+, have recently moved to SF, am lonely, seeking 18-30 gay Latin, Asians to bond with. More? ☎ 9907

Quiet Type

Quiet ISO spirited ISO quiet. Pos, mid-life, trim, varied interests. ☎ 1213

Looking For Companionship

GWM, 47, 175lbs, HIV-, would like to meet GAM/GLM, 40's-50's for companionship & pos more in the San Lorenzo/Hayward area. Let's take care of each other. ☎ 9908

Are You Masc. Musc. And Sexy?

I enjoy entertaining, athletic, married/single men, 35+. I'm prof. honest, discreet and talented. No strings no reciprocation required. Pref. East Bay. ☎ 9909

GWM 40 Looking 4 A White Or

Hispanic guy 20's to early 30's who likes passion and adventure. I'm 5'10", 160#, looking for clean-cut, boy-next-door type. I enjoy travel, concerts, and good living. ☎ 9910

Country Boy Seeks Adventurer

Masc, open-minded, stable man 40-55 sought by blond, blue 5'10", 170#, 41, fit healthy poz for tranquil country weekends, electric city nights. Let's make mischief! ☎ 9911

Goodlooking Muscular Eurasian

Early 30's ISO attractive, fun, romantic, in-shape, intelligent men of any background. For dating, and possible LTR. ☎ 9912

Average Guy Seeks Average Guy

GWM 55, 5'10", 190lbs, enjoys movies, long walks, talks, most music, good food, old fashioned romance, would like to meet men with similar feelings 35+ ns. Id. Anyone out there? ☎ 9913

Second Chance In Romance

39yo Asian, Foster Parent, no drugs, alcohol, lite gay scene, HIV- would like to meet GWM 35-50yo for urban adventures. Bear cubs preferred. ☎ 9914

Old-Fashioned Romance

Intelligent, loving GWM, 5'9", 150# gym toned, slim body, 48, interested in lifes deeper meanings and finding a caring, committed relationship with someone 30 to 40, slim, healthy, no drugs or smoke. ☎ 9915

African American Cutie

Educated 28, 5'6", 170 seek a LTR/friendship w/ guys 23-35 who is HIV- down to earth, intelligent & honest. I enjoy movies, dancing, cooking, beachwalks, cultural events. Serious only! ☎ 9916

Datin N Romance Only

ISO dates with L/A/F, not one nighters. Enjoy movies, cuisine, and rollerblading. Me: Latin-Navajo 33, 5'6", 155#. ISO similar for on-going fun times in all ways. ☎ 9917

Palo Alto GAM Needs To Get

boned by average to well endowed. 41, 5'11", 190, your place. ☎ 9918

First Time Ad

GWM, early 40's, 5'11", 205#, professional, financially secure. Seeks GWM, 25-40, HIV-, non-smoker. Recently out of LTR. Blond/blue a plus. ☎ 1006

I Have A Bear Magazine Look

GWM 45-200lbs, 5'9" HIV- hairy, husky, mustache, balding seeks guy 20 to 30 w/attractive boyish looks, for possible relationship. ☎ 1007

Friendship And Sex

Seeking both. Me: 50 BM top. You: 55-56 WM bottom. Let's have dinner, drinks, smoke, conversation and good sex. Please be 5'10" or less. Not thin, no beard and sensitive nips. ☎ 1008

Snuggle Buddy Wanted

41, GWM, 6' 165lbs, half-Italian/half-German HIV+, wants to physically relate with GWM of similar build fully clothed. Love cuddling in front of television. ☎ 1011

GWM-Pure Heart, Dirty Mind

Desires erotically charged romantic entanglement with adorable charmer. Smart, handsome, talented, hairy-chested HIV+ top, 35, 6'1", 165; juggling healthy pairbond instinct with oversexed imagination. Wanna shatter some rules? ☎ 1214

Double Your Fun

Two friends, GAM, 56, 5'8", 135, bl/bm, HIV- and GWM, 53, 5'8", 185, br/bl, HIV- each seek a separate relationship with the same loving and affectionate gay male. ☎ 1012

WLM, 43, 6'160lbs. ISO.....

Husky or heavyset men with huge bellies for lots of deep kissing, holding, oral action. Facial hair, rugged looks A+ No gay scene, drugs. Smoking. I drink ok. ☎ 1013

Handsome Hung Russian Teacher

GWM 41 youthful looking needs Russian top to teach me his language. I am HIV+ and full of life. Age not important, but quality is. Tops only. ☎ 1014

College Students

18-25 young males for honest clean safe sex and foreplay. HIV- and clean hygiene is a plus. GBM, 5'10", 220, ch50", 9"10", and 7" round, clean, HIV- aggressive, gentle. ☎ 1105

Virgin Buns

Dancers, Porn Stars and Body-builders for safe sex and possible friendship. GBM, 48, goodlooking, aggressive, strong, ch.50", HIV- love buns and big quarter size nipples. No fats. ☎ 1106

Are You Tall In Body Or Spirit?

I love tall, lean or athletic guys with a big, compassionate heart. 28-35, I'm 30, 5'8", athletic- medium build, br/br cute face, spiritual, intellectual, artistic, adventuresome, great kisser, sexy, monogamous. ☎ 1107

Friendship Wanted

GWM, 39, 5'11", 175, looking for new friends, 35-45 professional, blue eyes, sincere, into outdoors, cooking, cultural events. ☎ 1108

Asian ISO Black

GAM around 40s seeks Black male friend, possibly LTR, no overweigh, please be sincere only. N/S, N/D, not pets. ☎ 1109

Senior Special

Mid 40's bl WM. 6', 180, 6 1/2" cut. F/A, G/P. Redhead seeks over 60 top. North Bay best. ☎ 1316

Here I Am!

East Bay White male, hung, versatile, 5'8", 158, 50's, HIV-, ISO Blacks, Asians, White, HIV-, age/looks not important but please no BS. Be down-to-earth and sincere. ☎ 1110

Wanted Mature Man

WM seeking casual relationship with a clean, trim matured man, late 50s to 60s who enjoys receiving oral service. If interested, call me! Your place, no reciprocation necessary. ☎ 1208

Asian And Black Tops

This GWM 6' 165lbs. would like you to lay down while I suck you deep. When ready- you can fuck me all you can give me. Your sex object. ☎ 1209

Chubby Guy Mst Glasses HIV- 48

Attractive ISO affectionate, stable, committed partner. Be considerate, easy going, sexually versatile, am moderately hairy. Serious only. No drugs. ☎ 1210

Seeking Smooth Cub Trainee

WM bear 48, 5'8", 230lb HIV- looking for loyal cub 25-40, HIV- for regular service. Esp like smooth, quick cummers, ex-Marines, Latins. ☎ 1211

Bear Seeking Bear In South Bay

30-40 hair chest & ass w/goatee. I am 6'1" 225, brown, blue, appliances man by Gregg's T.V. + appliance in Palo Alto area. ☎ 1010

Spank Me

GWM little frat boy 22, blonde hair with a nice smooth chest, gym-body, needs over the knee action from dominant big brother 18-35 only please. China Town. ☎ 1212

Hairy Little Fuckbuddy Wanted

Boomer, 5'8", 135, muscled, very hairy, shaved head, goatee, average cut tool, HIV+. Want same or shorter HIV+ fuckbuddy, muscled and hairy, for frequent latex-free butt-fudging. ☎ 1009

Looking For A Good Man

Me: 32, 5'11" 180lbs. Gym toned, HIV+ and healthy, ready to have fun again. You: mature, responsible and good top. ☎ 1215

Asian Top Wanted

Heavyset WM bottom, 38, 6'3" 280lbs looking for Asian Pacific Islander top for possible LTR. Likes: reading, classic movies, hand holding. Be romantic and sincere. ☎ 1216

More Treat Than Trick

Cute blonde GWM (6'1", 175#, boyish) seeks romance with handsome thirtysomething guy. Interest and attitudes negotiable. (though books, classical music, the outdoors). ☎ 1217

Good Guy Blues

This cute, warm hearted, nice guy, GWM, mid 30's, into Christmas, carpenters and coffee, seeks a nice guy to love, laugh, play and will invite in for milk and cookies. ☎ 1218

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Sonoma County
GWM 6'1", 180# easygoing, versatile, playful & horny. Looking for 35-45 skd buddy & more with many interests N/S, N/D, give a call. ☎ 1308

ISO Outdoors Guy
WM, masc, attrac, 145, 5'7", great shape, negative, sense of humor, 40's; you are similar, very masc, neg, atrac, great shape, stable, kind; for friends, dating. ☎ 1309

Slim GdLing Hip Retired Guy
Mustache, crewcut, 5'9", 150#, in good shape, versatile, HIV- seeks similar slim, 50+, facial hair guy. Short, small dick OK. Smoke OK. Safe only! ☎ 1310

Incurable Romantic
Do you enjoy cuddling before the fire? GWM 66, 5'10", 140#, wavy hair, ISO Latin/Asian man for intimacy and social outings. Hayward area. ☎ 1311

Big Hearted Country Guy Seeks
Spiritual masculine guy to share mountain property 2 hrs. north of S.F. Me: 45, average looks, medium build. You: honest, young at heart, adventurous, open to LTR? ☎ 1312

Healthy HIV+ Cool Latin Guy
I'm 35yrs, 5'8" 158lb. brn skin, good body. ISO boyfriend. Into arts, music, sports, sex, mmmlu. Thin (nice butt) versatile +. No drugs, like drink ok. Size not important. Latin, White or Italian. Call me. ☎ 1313

GWJM Manbody Boyface 100%Real
Adventurous, affectionate, 6'1", 175#, crewcut, clean shaven, architect, nonsmoker, early riser, own apartment, swimmer, hiker, cook, pices, 33, weekend at romantic B & B or "Thelma And Louise" roundtrip. ☎ 1314

GAM Seeks Sincere GWM Over 50
Attractive 50, professional, semi-employed. 150#, 5'8" looking for GWM 50-65 for friendship. Possible LTR. ☎ 1315

Nice Guy Seeks Same
Attractive HIV+, 5'8", 140lbs brn/hat 47, top, quick witted, strong personality enjoy going out & staying at home, good company and fantastically loyal, seeks partner; total bottom, strong character, passionate, independent and affectionate. ☎ 1317

Pleasing Buffed Guy Wanted
Outgoing, adventurous, handsome, wheelchair guy, seeks aware, big hearted, buffed, caring guy for relationship or intimate sexual encounters. Be submissive and eager to please. Intelligent and educated. ☎ 1318

Handsome Italian
40, 6'2", 185lbs, well-endowed into fitness, travel, romance and quiet times seeks another HIV- Latin man who is honest, romantic and sincere for monogamous relationship. ☎ 1319

Genuinely Nice Guy
GWM, 42, 5'9" 12", 160lbs. sincere, sensual romantic, sexual, healthy positive, mostly bottom, hairy, sexy, fun. Searching for top, h/wt proportional. Please be emotionally available and down to earth. ☎ 1320

SEEKING ADVENTURE

Will Suck Your Uncut Cock At:
My flat- Noe Valley. Older very welcome. Straight welcome. 21st @ Douglass. Regular basis? I'm HIV-. ☎ 9920

Lean Or Muscular Fuck Btm Boy
Dominant stud, 6'1", 195#, muscular, early 40's 8" dick seeks defined, low body fat, "boy" 25-40 who loves to get fucked and give head. ☎ 9921

Smokers
WLM 43, 6', 160lbs. ISO other smokers or tolerant non-smokers for sensual kissing, holding & oral action. Husky, non-buffed, facial hair, over 40 A+. No gay scene, gyms, drugs. ☎ 9922

Top Stud ISO Asian Boy Toy
Hot SFWM needs slim, smooth Asian bottom to service my needs. Am cute/healthy/young + big. ☎ 9923

Hot White Or Latino Bottoms
Wanted by 55yr old White male 6'0", 170lbs. 9" cut cock, drk brn hair, brn eyes, glasses, wants to fuck a hot White/Latino under 40. ☎ 9924

Young Handsome Russian
Very cute intelligent 26yo. Russian bottom is seeking well passionate sex with other Russians or Europeans under 35. You won't be disappointed. ☎ 9925

East Bay ISO Top U/C Latin Top
To service your armpits, cock, balls and ass with tongue/mouth and get a good ride with your rod. I'm White 6', 155# brown/blu, HIV-. ☎ 9926

Hot Hole On The Island?
Middle age but endowed top, seeks masculine, mature, submissive men who need their holes filled, front or back, skin on skin, zip 94501. ☎ 9927

I Got A Hot Ass To Fuck
GWM 5'11" HIV-, 174lbs. n/s, n/d. I like to suck cock and get fuck by 7' or 8' dick and other things that go with it. Age no factor or race. Let's watch videos together. ☎ 9928

Hot Hairy Muscle Top
5'8", 170lbs mid 40's dark hair eyes 9" uncut seeks White, Asian, Latin guys 21-35. Slim bottoms. Cum sit on it. ☎ 9929

East Bay Fuck Buddy Wanted
Handsome, masculine WM, 41, looks younger, 6'0", 175# lives in Oakland, looking for masculine, 35-40yo Black male, masculine. ☎ 9930

Give Me A Good Ride
Want top top/vers, hung big is looking for well built men (20-30's), hairy to suit on the face and cock for a good ride. ☎ 9931

Seeking Anyone W/a Big Butt!
I love bb's and I'll even pay for it! Packing 180-200 pounds big and able to use this 9 1/2" 10 inches and this tongue, wild 4 u! Freaky too.... ☎ 9932

Mostly Toothless
Slim, 60-ish, healthy senior guy, 69 enthusiast, wd. Love to hook up with congenial junior guy in similar condition for prolonged mutual oral affection. ☎ 1015

Versatile Fuck In The City
34, 5'10", 195lb. blond/blue muscle hunk wants good looking masculine men to pump full of squirt. Also love to get massaged and jerked off -anytime. ☎ 1016

Golden Opportunity
For thirsty man. Aussie guy, 56, can visit San Francisco for wet weekends. Older defined guys welcome. Time for a hot shower? Call me! ☎ 1017

Cocksucker On Call
Need a deep throat expert? 5'8" hairy stache needs dick on a daily basis. Hung & Blacks A+++ ☎ 1018

Asian Needs TLC
By fit GWM with hot mouth. Me: 5'7", 135#, 35 clean cut, needs lots of attention. ☎ 1019

Pec/Nipple Worship
GWM, 6', 200#, hazel, salt/pepper hair, goatee, tattoos, 43, well built top looking for muscular men who want a lot of attention paid to their pecs/nipples. ☎ 1020

I Want Your Dick
Lean well hung face fuckers 30s-40s unladen with great cocksuckin' dad 48 my place in SF. Facial hair, active oral top A+. Repeat service for hot guys. ☎ 1021

Hugs And Kisses Come First
Looking for extended periods of deep kissing, touching and cuddling. Oral or j/o finish. You: attrac, GM (White, Asian, Latin), slim, nice buns. Me: attrac, GWM, 46, 6'5", 250lbs, husky build. LTR. ☎ 1022

Submissive Person Wanted
Attr. young-looking-acting understanding 70's GWM seeks 18-45 gay or bi-curious gdlk's man for fantasies: Daddy-son, master-slave, pig-boy, or just plainsex. Will ☎ 1023

Have It His Way
Surrender control to this handsome Asian/Italian hunk 37, with chiseled masculine physique. Love to pump your face and butt. Want to get tied up and used enthusiastically? He will make you cum helplessly! ☎ 1024

Total Anal Bottom Bear
5'10", 195#, GWM, 48. Me: lie on my belly, get my talented asshole fucked long and hard. You: horny, ass fucker top -any age, race. Dildos a plus! ☎ 1111

Exhibitionist
Walking around naked get you stiff? Enjoy showing off? Strutting your stuff? Posing? Being admired, stroked, used? Handsome GWM, 40s, tall and trim, enjoys watching and sketching gay/bi or str8 duds. Erotic massage optional. ☎ 1112

Black Bottom Seeks Top
Dominant aggressive top a plus, verbal top a plus, raunch, kink, sleaze, fetish role playing a plus. Some eve & weekends. ☎ 1113

Seeking One W/a Big Butt Part2
Look past the wheel chair and we will have a great fuck session! 9 long inches. It stays hard 4 a big ass! Freak ☎ 1322

Married WM Will Pay \$50/Time
To suck masculine Black man. Daytime. 2-2 times monthly. Prefer discretion, clean, safe, your place/as arranged. Uninhibited, no hassles. No shaved pubes. Am 40's, nice guy. ☎ 1114

Ass/Mind Stretching Top Pigs
Erect past the wheel chair and we will have a great fuck session! 9 long inches. It stays hard 4 a big ass! Freak ☎ 1115

48 GBM Large Cock
9" to 10" long and 7" round. Big swollen nipples, big muscle ch. 50". Love to fuck nice round ass. Seeking 18-30, HIV-, big swollen nipples, clean hygiene. ☎ 1116

Your Dick In My Mouth
And no teeth (no scraping or scratching). Good looking 64yr, 5'8", 165 GWM seeks masculine GWM. ☎ 1117

Kick Back!
GWM, nice, friendly guy luv to play with and suck cock. Seek straight, bi, gay masculine, in-shape guy. Tell me what you like. Let's have fun. ☎ 1118

Seeking Flexing Bodybuilder
Looking for big muscle into showing it off. Big pex and sensitive nips a plus. Me: 6'2", 190 wellbuilt, lean, handsome, hung, HIV-, discreet. Flex-sex. ☎ 1219

Uncut Boys Who Like Big Dick
In their mouths & buns wanted by handsome uncut type in SF. 40, 6', 180# White, tattoos, 9" cut fat dick, watch porno, feed me your foreskin, bend over or fuck & suck me. ☎ 1220

Black/White Ass Play & XXX Fun
GWM 46 masculine, healthy, uninhibited, hung and HIV+ bottom seeks GBM for hot j/o videos, nude beaches, dildo play. Let's do it outdoors. Palo Alto area. ☎ 9919

Master 68 180 Slaveboy 25-45
Must be able to relocate to So. Oregon and have car B/D, S/M, water sports, spanking, smooth hard body pierced nipples a plus, HIV- apply Sir. ☎ 1221

Latin Seeks Bottoms
Sexy- cute European Latin seeks bottom under 30 for hot times- groups ok ☎ 1222

Want Hot Guy For Fun & Friend
GWM, 46, 145, 5'7" in LTR, seeking Asian or Latin, 25-45, for hot daytime fun & friendship. Do you like to kiss, lick, stroke & make passionate love? ☎ 1223

Black Hot Dog/ Hispanic Buns
Penetrating Black topman, 45, enjoys planting his chocolate manhood into a masculine hombre. Olive skin, dark hair, moustache A+. Over 40, husky, skin on skin even better. ☎ 1224

Fuck In The City
34, 5'10" 190lb blond/blue muscle hunk wants goodlooking masculine men to pump me/or get pumped. Also love to get massaged and jerked off anytime. ☎ 1225

Asian Or Latino Who Seeks
Hot, young, hung, cute, sexy daddy to provide boy toy service to me & my Latino boyfriend. We are hot! ☎ 1226

Fisting Bottom Wanted
Love to suck my dick too and the world is yours guy. Also into w/s, bondage, etc. Have playroom. ☎ 1321

Headhunter For Chocolate Dream
Seeking beefy, Black/Brown men. Masculine, discrete, clean, attractive, mature man will service you head to toe. Relax and enjoy. ☎ 1324

Muscular For Chub
Looking for dick hungry, big bellied guys to service my fat cock and huge nuts, daytime. ☎ 1323

Young Seeks Older 55-69 Topman
Life before 55 is just a rehearsal says ex tv commercial model 29, 6', 160#, new in US, with satin smooth silky skin and bubble buns, seeks naughty looking men. ☎ 1325

A1 Oral Service- Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV- ☎ 1326

Fuck Buddies Wanted
Handsome Irish guy needs some good buddies to orally service him. 5'11", br/g/175#, nice uncut 7 1/2. Castro loc. Let's do it! Call. ☎ 1327

Give Me A Good Ride
Well built top/vers, hung big is looking for well built men (20-30's), hairy to sit on my face and cock for a good ride. ☎ 1328

FETISHES

Humility For Otherwise Het WM
WM teddybear, 41, 5'10", 210, fantasies licking men's hairy balls as they j/o. Cum on me, then wash it off with piss. Individuals or circle jerks. Any race. Cut preferred. ☎ 9933

Man W/Toe Ring Sks Foot Partner
Lifetime excitement looking at/fantasying about men's barefeet. Masculine, goodlooking East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocation kissing, licking, massaging barefeet, safe j/o. Let's go barefoot! ☎ 1227

Tongue ISO Protruding Ass-Hole
Ub thin or wiry I W/M Mid-Eastern w/clean hole & like sitting on hairy WM face w/active tongue & lot of suction. Love "hippy" ass-hole! ☎ 9935

Masc ISO B Bellies
Masculine male b male wants big boys for sucking and fucking hairy A+ daytime w me or nights w bear part. ☎ 9936

Sheer Socks & Barefoot Fetish
Do you get turned on by looking at bare feet on goodlooking in-shape guys? Do you like the idea of touching each others naked feet? ☎ 9937

Man W/Toe Ring Sks Foot Partner
Lifetime excitement looking at/fantasying about men's barefeet. Masculine, goodlooking, East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, good ass. Reciprocal kissing, licking, massaging barefeet, safe j/o. Let's get barefoot! ☎ 9938

GWM Looking For GM With
Foot fetish for play-friend possible. Me 44 5'9", 170#, size 9, you any age, size 8+ feet. H/wt proportional. ☎ 9939

Raunch Buddies Wanted...
I enjoy the sight & sounds of other masculine men taking a good dump. Let's share the pleasure. ☎ 1025

Daytime Asshole - Eater!
Get your asshole eaten by a pro! ☎ 1026

Seeking Bondage Master
Me: GWM 5'9" 170 bl/bn 35yo HIV-, muscular, lean, smooth, handsome, 40s. You: athletic, handsome, dominant, aggressive, HIV-, loves fucking, toys, Dungeon A+. Imprison me. ☎ 1027

Looking For Serious Nipple Workout
45yr. old nipple pig, brn/bn, salt & pepper goatee, tats & piercings. Seeking serious nipple buddy for kick-ass tit play with growth in mind... pumping, weights, clamps, smokers + + + call!!! ☎ 1028

ISO Unusual Dicks Of Any Kind!
I service dicks that are unusual. Bent or curved, i.e. Piss-hole, mushroom head, f/skin won't retract, x, sml or x.lge, long or tight f/skin. You must be thin/lean! ☎ 1119

Energetic And Eager Guy
Talented mouth and tongue for front and/or rear service in-shape men. Me: 37, 5'8", 125, go-go, slim and defined. You: White/Latin, in-shape, 25-50yo. Pissens + + ☎ 1120

Massive Daddy Tits Are Back!
Red hot mips, bullballs, big stache, shaved head on a WM, 50's, good bod, very verbal, kinky, into hot mansex, hairy bears A+. ☎ 1228

Cigar Pig Boy
Horny, versatile, maduro smoking, WM, 36, 5'11", 195, buffed, athletic, smooth, seeks other cigar smoking, masculine, aggressive, dominant men for sucking/fucking and verbal raunch. ☎ 9934

2 Hung Top Studs Need Asian
Or Latino boy toy or slave to service us. We are early 30's GWM, Latino, slim, hung, healthy horny. Do it to us. ☎ 1230

Bondage Top
Experienced bondage top, 41, 5'8", 155, HIV-, athletic, good looking, seeks submissive, obedient, masculine, in-shape bottom, 21-45, for erotic bondage and play. Safe, discreet, trustworthy. SF/East Bay. ☎ 1231

Cock Bondage- Erotic Chastity
Penis confinement, many days without cumming, prolonged sensual arousal. Mutual, friendly, substance-free. Yoga WM, 53, 5'8", 175#, solid, workout, bald, short hair/beard. No action first meeting. ☎ 1333

Leather Dad ISO Boy
Dom WM top, 57, 6', 255, musc, beefy, sane, creative, sadistic, loving ISO fit masc boy for bdsm play & poss. LTR. pref under 45, kinky, neg, ns. ☎ 1332

Boots, Shoes, Sweaty Sneakers,
Feet, toes, cleaned, polished, worshipped. By a thirsty, talented deep throat expert with a respectful attitude. ☎ 1232

Cock Sucking Bottom ISO Tops
I'm into bondage, threesome, pics, videos. I love 7-8-9" or more in my face. I love me up. Fuck me and pass me around! zip 94501. ☎ 1329

Big Man Needs Sex Slave
Slave wanted to service me as I see fit. I'm 6', 295lbs, brown hair, blue eyes, 42yrs, HIV+, White guy. My tool is 6.5- Limits respected. ☎ 1331

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 1233

2 Studs Need Asian Or Latino
Boys to handle all of our needs. Take it in each hole. We are 35/25, 5'10"/5'7" 170/130, 8"/10" and hot. ☎ 1234

Parched In Sonoma County
Watering hole available for assertive mature man with attitude. Verbal a plus. Me, 42-5'9"-170#, dehydrated. ☎ 1330

Spanking
Pants down, bare butt discipline for athletic guys who need it. Hand, paddle, strap. Hot top, experienced, safe. ☎ 1229

Big Hungry Nipples
Let a hot man work your meaty nipples with his hands, mouth, pucks and toys. I'm a pig for huge tits and chests. Let's get into hot tit fantasies. ☎ 1334

Family Fun
Looking for videos for real life father/son or brother/brother. Legal age only! Or better yet, to meet in person to watch or join. ☎ 1335

COUPLES

Slave Auction
BLK Mistress offers her SWM slave for service to interested other submissive WM for group play.Be ready to obey and perform for me. ☎ 9940

Secure Couple Wanted
Stable, secure wanted for 3 way. Ub 30's safe, discreet. I'm 38, slender, top. Brn, grn, crewcut, goatee. Hot, safe fun wanted to spice up life. Regular basis possible. No drugs. ☎ 1336

OTHER

Let's J/O To Pussy Videos
Masculine WM, 38yo, 5'10", 160# ISO masculine WM, 25-35yo, trim-average build (not over 180#) into j/o to pussy videos (my place). No: smokers, cologne, phone j/o. ☎ 9941

Workout Partner Sought
Just starting out at Golds; need someone to be motivated with and develop a great bod. ☎ 1235

Underwear Lover Looking 4
Other guys 18-25 with similar interest. Let's get together. ☎ 1236

Victorian Sensibility...
Man likes to be fucked by submissive virile male, younger is okay. Available days. In upper Haight. Specialties & perversities. ☎ 1237

Latex Love
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Indigo Girls

◀ Arts cover

Award for Best Contemporary Folk Group.

While the Indigos always had a major lesbian following, Emily was a little slower than Amy in publicly coming out.

"Early on, I just had some fears," she explains. "I just didn't want us to be thought of as a 'gay band' and didn't want to be held back. I was younger then, and it was just adolescent fear."

In 1993, they appeared at the March on Washington, performing a haunting a cappella version of the Simon and Garfunkel classic "American Tune."

"I remember walking up that scaffolding [to the stage] thinking I was about to throw up because I was so nervous," says Saliers. "Then I remember the power of that gathering of people — it was very moving. I remember being honored that we were asked to perform there, and I remember being completely empowered by the experience and just wanting to get back and be a gay rights activist as much as possible."

Helping youth

Part of that activism has been working with gay youth. In the liner notes of the new album is a list of the Indigos' favorite organizations, including Youth Pride, an Atlanta-based support group for gay and lesbian teens.

"Yeah, Youth Pride is a great group," says Saliers. "So many young gay people feel so isolated and hopeless, and they're tormented and beaten up. So Youth Pride is really important for young gay people, and for other people to understand what young gay people go through."

The Indigo Girls contributed a track for a record benefiting the group and distribute their literature at concerts.

Last year, the Indigos found themselves in the middle of a controversy when several scheduled high school appearances in South Carolina were canceled because of a few homophobic parents.

"We set up a whole string of high school shows that were all free, and we were just going to go in and play and do a question and answer session about music and the music business," she says. "It was supposed to be just encouragement for the arts, because so much arts funding had been cut in high schools."

At the first show, Amy used the F word in her song "Shame On You."

"A few parents found out that we were coming to their [kids'] high school and, because we're gay, objected to us playing, and then the principal tried to use the fact that Amy had used profanity as the reason why the show was being canceled, when in fact it was pure homophobia," she says.

In a domino effect, almost all of the high schools canceled their appearances. But that didn't stop Emily and Amy.

"What we did was, we just went into the towns and booked small venues, and all the kids who wanted to come to the show got to see us anyway," she says. "There was a press conference, and none of the parents who opposed us being there came to have a dialogue about it. It was just amazing how a very few bigoted people could derail something that was meant with the purest of intentions."

Rebels with a cause

Saliers says she and Ray were political even before they were musicians.

"I come from a political family," she says. "My dad was a pro-



Indigo Girls Emily Saliers and Amy Ray

fessor at Yale, and there was a lot of political activity surrounding the war and the civil rights movement, and my parents were good liberals. As soon as Amy and I were playing together, we were doing benefits for Greenpeace and community shelters. Even if we weren't in music, we would be activists. This was just a way for us to use our vocations to give back. It's just a natural thing — it's no big deal."

One of their many causes is abolishing the death penalty. The final track of the new album is a song Ray wrote about Karla Faye Tucker, who on February 3, 1998 became the first woman to be executed by the state of Texas since the Civil War.

"I think Amy was just particularly struck by how everybody used [Tucker] as a pawn in the battle for their cause," she says. "You had the church, because [Tucker] became a born-again Christian, you had anti-death penalty people, you had pro-death penalty people, and of course, the

involvement of [Texas Governor] George W. Bush, who I'm not a big fan of — he's anti-gay anyway. So there was just this whole furor, and here's a woman's life that's caught in the midst of all that. The song is about what it all means and how in the end we couldn't just overcome being cruel."

Saliers says people still mistakenly assume that she and Amy are girlfriends "even though we've done a million interviews explaining how we never have been and never will be."

The two are both currently in relationships, but Saliers says their girlfriends don't travel much with them on tour. "They have their own lives," she says.

Asked if the Indigo Girls will still be satisfying their loyal audiences 20 years from now, Saliers is taken aback.

"I hope I'm still alive in 20 years," she jokes. "No, Amy and I will still be friends and we'll probably still be doing something together. I think we're just bound for life." ▼

Comebacks

◀ page 35

Carole King & Gerry Goffin's psychedelic "The Porpoise Song," Iggy Pop's "The Endless Sea," Tom Verlaine's "Friction," Bowie's "All The Young Dudes," and Neil Young's "Cortez The Killer" are all prime examples.

When I heard that the new Scritti Politti disc *Anomie & Bonhomie* (Virgin), due out in very early 2000, was going to have a considerable hip-hop influence, I was wary. After all, it was the first new Scritti Politti disc in almost ten years, and I worried that this

might not be the best direction to take for a comeback. Of course, I worried for nothing. Green Gartside's characteristic vocals sound better than ever, and the production by David Gamson (once a member of Scritti Politti) is fresh and furious. Gamson also precipitated the meeting of Gartside and Me'Shell Ndegocello resulting in Ndegocello's guest vocals on "Die Alone" and "The World You Understand (Is Over & Over & Over)." Other genial tracks include "Mystic Handyman," "Umm," the gorgeous "Born To Be," the sumptuous "Brushed With Oil, Dusted With Powder," and the rocking "Here Come July." ▼

Faults

◀ page 45

the warm welcome Toni gets when she returns. Gabriela, Sylvia's daughter, worries about everyone and everything, and wants to fix it all. Each woman is drawn with loving attention to detail, and especially, to the ways in which each character reacts to another.

Terri de la Pena writes with both economy and lushness, depending on the needs of a particular scene or character. Using each of the five women as narrator, she

cuts back and forth among them, as we learn each woman's reaction to the same incident. Each woman has her own distinct voice. The shifts in narrator are labeled, but within a very few chapters I didn't need the headings, because I was able to recognize each with ease, much as I would old friends. *Faults* is a powerful and moving novel, a pleasure to read and to recommend.

Many thanks to "interested reader" Paula Lichtenberg of San Francisco for the heads up on *Faults*. If you've got a book that you love that hasn't been covered in the B.A.R., send that news

Lavender Tube

◀ page 41

same place. Thank God that family isn't still breeding.

But speaking of political families who are not only still breeding but still propagating as well, Sam Donaldson took George Bush Jr. out behind the woodshed — literally — on 20/20 the other night and tried to get him to 'fess up to some sort of addiction. No go. Apparently Big Daddy Bush (or was it Bar?) told Sonny Ixnay on the cocaine-ay. That's okay, we're still perusing Georgey Porgy's college transcript reprinted in the *New Yorker*. Well, the Republicans insisted they wanted someone very different from Bill Clinton and they got 'im. Clinton's a former Rhodes scholar and Bush baby doesn't know where — or who — Rhodes is.

Speaking of failing grades, we were pleased to see NBC came to their senses and canceled *Cold Feet* after four episodes. In its place NBC is running "classic" (read: last season's) episodes of *Law & Order*.

We were somewhat surprised to hear not a single mention of lesbianism in Ted Koppel's week-long series on women in prison aired by *Nightline* on ABC last week. Koppel spent several weeks interviewing inmates and prison personnel at the women's prison in central California at Chowchilla. The series was excellent, and in fact was responsible for the removal of a particularly creepy prison doctor who asserted that women inmates were looking for sexual pleasure via Pap smears (quite a different tale was told by the inmates). However — and we know this from our own journalistic experience, not just *Ida Lupino* movies — women in prison do tend to have lesbian relationships; in fact they tend to have whole "family" units. So why

the telling omission?

We couldn't pick just one quote of the week — the *bon mots* were flying on all networks: On *Action* Peter Dragon noted, "Theatre is so ugly actors have a place to work." As Judy Tenuta says, "You thought it, I said it."

Spin City's Heather Locklear looked *soignée* on *Conan O'Brien* Friday night discussing her TV career as a ball-busting slut and was hilarious as ever. O'Brien noted wistfully that Locklear always gets to slap people in the roles she plays. She admitted, "The common thing is sleeping with people, but slapping is true, too. If you were wearing an ascot, I'd slap you right now." O'Brien begged to be slapped and was. And who says the Irish are repressed? In a cameo on ABC's *Spin City* former Senator Al D'Amato quipped about life post-Congress: "Now when people wave at me, they use all five fingers." Except for those who have memories.

On *Politically Incorrect* last week queer writer and gay dad Dan Savage responded to homophobic Bill Horn, head of the right wing Christian group Promise Vision (like Promise Keepers, only worse) who was denouncing queer adoption: "It's not like we went to the gay pride parade and they were handing out babies, you know." Now there's an idea! Plan your floats for next year, boys.

Finally, what caused the domestic argument between Carmen Electra and Dennis Rodman that got them both cuffed in Miami and charged with assault? Could they have been arguing over who would date Howard Stern now that his wife has come to her senses (it only took 20 years) and dumped him? Still fighting over who gets the Bob Mackie gowns, perhaps? Or merely trying to stoke their flagging careers by sucker-punching the media? You be the judge. ▼

Spring Storm

◀ Arts cover

tries to woo two women in the play, avoiding physical contact until either drunk or forced, and then fleeing in disgust when they finally respond. Williams may not have realized he was creating a character so clearly struggling with repressed homosexuality, but all the bells and whistles are there.

While Williams would soon find more efficient forms to explore his themes and develop his characters — *Spring Storm* has 14 characters, seven scenes, and runs over three hours — it is a remarkably accomplished and entertaining early work. It's main failing is a lack of clear focus, as Williams' attention wavers between several characters and their plights.

While the poetry that would come to be synonymous with Williams' dialogue is thinner here, he already knows how to create vibrant dialogue, structure dramatically engrossing scenes, and mine humor both broad and dry.

Contemporaneously with a theater company in Austin, the Marin Theatre Company is offering the professional premiere of *Spring Storm*. It's a terrific production, staged with inviting nuance by Lee Sankowich, and populated with a first-rate cast of both local and national talent.

Richard Robichaux, as the wispy Arthur, creates a compelling figure out of the character's very weaknesses. Even standing in repose at the sidelines of the action, Robichaux communicates through a forlorn body language Arthur's put-upon condition.

Arthur thinks he is in love with

Heavenly Critchfield, the discontented daughter of an aristocratic family of faded fortunes. Although Allison McDonnell lays on the Southern accent rather thickly, she ably conveys the somewhat dim Heavenly's lust for life, as typified by her hot-to-trot passion for the aggressively masculine Dick Miles (Jamie Gannon).

Heavenly's mother, Esmeralda, is an unmistakable progenitor of Amanda in *The Glass Menagerie*, even to the point of serving lemonade to Heavenly and her gentleman caller Arthur whom she is desperate to have as a son-in-law. Sharon Lockwood finds the comic in the frantic as the nattering Esmeralda.

But the real comic delight of this production is Linda Hoy as Heavenly's wry and wise aunt. Hoy has the timing and delivery of the best, and it's a joy whenever we see Aunt Lila's easy chair reappear on stage, for we know she's close at hand. The tragic side of the story focuses on Hertha, a plain librarian who sees her soul mate in Arthur. Stacy Ross is astonishingly good in the role, and her meltdown is an unalloyed heartbreaker.

There is so much of the future Tennessee Williams in *Spring Storm* that coming across the play is like finding a treasure map to literary treasures. But the play, much more than just a scholarly find, is a viable, entertaining work in its own right. Marin Theatre Company deserves high marks for treating it with theatrical vigor rather than solemn respect. ▼

Spring Storm will run at the Marin Theatre Company through Dec. 12. Tickets are \$24-\$40. Call 388-5208.

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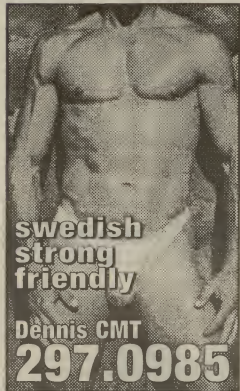
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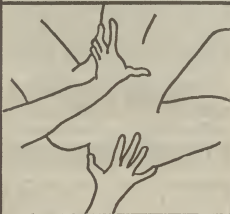
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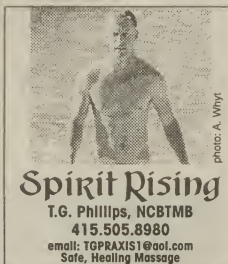
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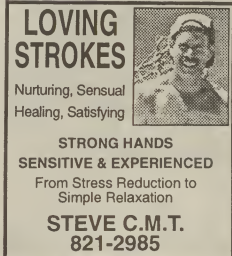
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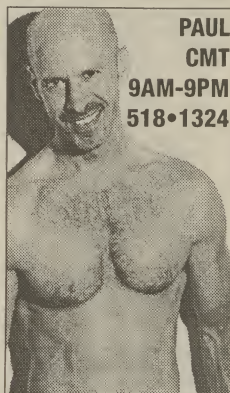
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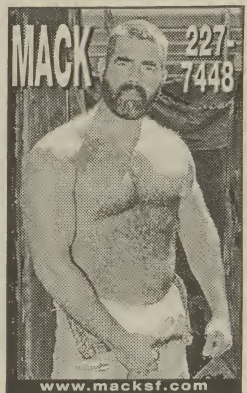
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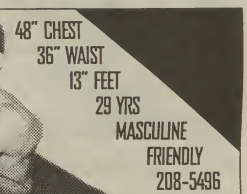
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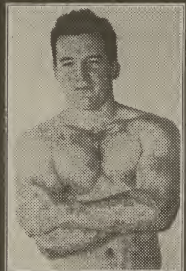
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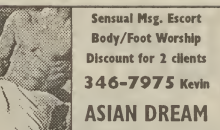
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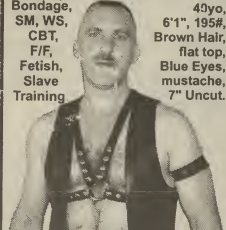
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5'6" 120lb cleancut bottom.

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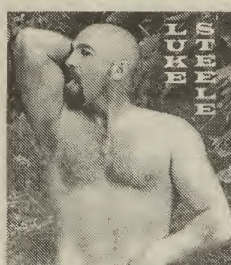
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5'6" 120lb cleancut bottom.

21yo, 5'10", 156#, bl/bl

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Very friendly, passionate kisser
call Rick 415-245-2032 out

CUTE FACE DIRTY MIND

25, 5'11", 160# smooth, verse w/ hot
butt Kyle 3766396www.lovinos.com

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Masculine bottom to serve you
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Take control page Nick 709-1467

9"rod, small firm butt 140lbs, 6'1",

Versatile, pg 415-210-2624

New ad- 5'9", 180#, 34yr old, hot

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All-American, cleancut, no tats
or piercings. Hard, lean, defined,
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6'205#, 47c, 31w, 18b, 8.5x6.5cut

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Hot x-smth Asian bottom 5'8", 140

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ALWAYS NAKED

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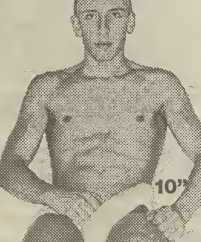
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CUTE BOYISH 20 Y/O

Athletic & masculine, out only
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5'6" 120lb cleancut bottom.

21yo, 5'10", 156#, bl/bl

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Good looking, smooth
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Very friendly, passionate kisser
call Rick 415-245-2032 out

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25, 5'11", 160# smooth, verse w/ hot
butt Kyle 3766396www.lovinos.com

YES SIR!!!

Masculine bottom to serve you
5'9" smooth & muscular
Take control page Nick 709-1467

9"rod, small firm butt 140lbs, 6'1",

Versatile, pg 415-210-2624

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All-American, cleancut, no tats
or piercings. Hard, lean, defined,
vascular, masculine. Have buddy
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6'205#, 47c, 31w, 18b, 8.5x6.5cut

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Hot x-smth Asian bottom 5'8", 140

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gorgeous cut clean
american boy

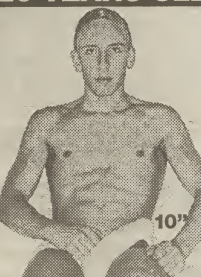
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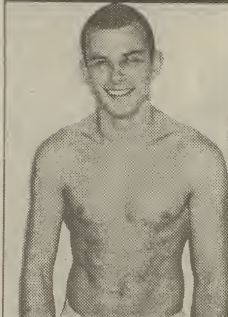
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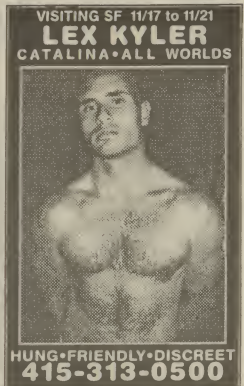
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